



Roberson Brianna

About the piece



Title:	Cantarella
Composer:	Shion, Kaito
Arranger:	Brianna, Roberson
Licence:	Public domain
Instrumentation:	Violin solo
Style:	Pop

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Cantarella

Kaito Shion & Miku Hatsune

Violin  Musical notation for Violin part 1, measures 1-8. The key signature has four flats (B-flat major/D minor) and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 8.

Vln.  Musical notation for Violin part 2, measures 9-16. The key signature has four flats and the time signature is 2/4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 16.

Vln.  Musical notation for Violin part 3, measures 17-26. The key signature has four flats and the time signature is 2/4. The melody features eighth and sixteenth notes, with a quarter rest in measure 18.

Vln.  Musical notation for Violin part 4, measures 27-36. The key signature has four flats and the time signature is 2/4. The melody includes eighth and sixteenth notes, with a quarter rest in measure 30.

Vln.  Musical notation for Violin part 5, measures 37-47. The key signature has four flats and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with a quarter rest in measure 47.

Vln.  Musical notation for Violin part 6, measures 48-57. The key signature has four flats and the time signature is 2/4. The melody features eighth and sixteenth notes, with quarter rests in measures 52 and 57.

Vln.  Musical notation for Violin part 7, measures 58-65. The key signature has four flats and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with quarter rests in measures 61 and 65.

Vln.  Musical notation for Violin part 8, measures 66-70. The key signature has four flats and the time signature changes to 3/4. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in measure 70.

Vln.  Musical notation for Violin part 9, measures 71-76. The key signature has four flats and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with triplet markings in measures 74 and 75.