



Guy Bergeron

Canada, Québec

Canon Hauptmann, Moritz

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Canon
Composer: Hauptmann, Moritz
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 3 Flutes and Piano
Style: Baroque

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SCORE

CANON

MORITZ HAUPTMANN
(1792-1868)
ARR.: GUY BERGERON

The first system of the score consists of five staves. The top four staves are for Flute 1, Flute 2, Flute 3, and Flute 4, each in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Flute 1 begins with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flutes 2, 3, and 4 are silent, indicated by a horizontal line with a bar underneath. The fifth staff is for the Piano, with a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the score continues the piece. It features four flute staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and a piano staff (PNO.). Flute 1 has a fermata over its final note in the first measure. Flute 2 enters in the second measure with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 3 enters in the third measure with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 4 enters in the fourth measure with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern as in the first system.

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CANON

Musical score for measures 9-12. The score is for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and piano (PNO.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a 9-measure rest for all instruments. In measure 10, Fl. 2 and Fl. 3 play quarter notes (F#4 and G4), while Fl. 4 plays a quarter note (F#4). In measure 11, Fl. 2 and Fl. 3 play quarter notes (A4 and B4), while Fl. 4 plays a quarter note (G4). In measure 12, Fl. 2 and Fl. 3 play quarter notes (B4 and C5), while Fl. 4 plays a quarter note (A4). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 13-14. The score is for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and piano (PNO.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a 13-measure rest for all instruments. In measure 14, Fl. 4 plays a quarter note (F#4), while the other flutes have rests. The piano accompaniment continues with chords and a bass line.