



ANNA CANNON

Arranger, Composer, Teacher

New Zealand, Invercargill

About the artist

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I graduated from Massey University in 2013 with a BA in music

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site www.annacannon.co.nz

Qualification: BA (Mus) Trinity Grade 8 Piano, Trinity Grade 8 Flute, St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte
A.I.R.M.T (Associate Institute of Registered Music Teachers
L.Mus Comp A.M.S.C.
BA (mus)

Personal web: <http://annacannon.co.nz>

About the piece

Title: Woodpigeon Blues
Composer: CANNON, ANNA
Arranger: CANNON, ANNA
Licence: Copyright Fullof Grace Music 2008 Anna Cannon
Publisher: CANNON, ANNA
Instrumentation: Piano solo
Style: Blues
Comment: This is a piano boogie style piece. The woodpigeon is a native of New Zealand. It is a large elegant bird that makes a raucous sound. A fun piece to learn. I wrote this for my students. A grade three to four level.

ANNA CANNON on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anna-cannon.htm>

- Contact the artist
- Write feedback comments
- Web page access with QR Code :



Play with a swing

58 bpm

Wood Pigeon Blues

Anna Grace Cannon

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Musical notation for measures 1-3. The piece is in 2/2 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a *Desrecendo* instruction. Measure 3 begins with a mezzo-forte (*mf*) dynamic and includes fingering numbers 5/4, 4, 1, 4, and 25.

Musical notation for measures 4-6. Measure 4 starts with a mezzo-piano (*mp*) dynamic. Measure 5 continues with *mp*. Measure 6 features a mezzo-forte (*mf*) dynamic and includes fingering numbers 1/5 and 1/3/4.

Musical notation for measures 7-9. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measure 8 continues with *mp*. Measure 9 features a *Crescendo* instruction.

Musical notation for measures 10-12. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measure 11 continues with *mf*. Measure 12 features a piano (*p*) dynamic and includes a fingering number 2.

Musical notation for measures 13-15. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 14 continues with a piano (*p*) dynamic. Measure 15 features a mezzo-forte (*mf*) dynamic and includes a fingering number 1/4.

Musical notation for measures 16-18. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Measure 17 continues with *mp*. Measure 18 features a mezzo-piano (*mp*) dynamic and includes fingering numbers 5, 4, and 3.

21

Crescendo

mp

8va

2 4

25

Crescendo

28

Decrescendo

31

Crescendo

p

f 8vb

8va