Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

**Qualification:** Master of Music


**About the piece**

**Title:** Tanbien lo dudo! [No coma fósforo Op. 183]

**Composer:** Campos, Juan Morel

**Arranger:** Rodríguez, Félix

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**Publisher:** Rodríguez, Félix

**Instrumentation:** Guitar solo (standard notation)

**Style:** Romantic

**Comment:** This Puerto Rican Danza was originally for 2 Pianos but amazingly it's not to hard on solo Guitar. The title is kind of a joke (I also doubt it) and "no coma fósforo" literally means don't eat phosphorus. Be careful with the fish? Anyway it's a clue as to the interpretation or mood of the piece. 6th string down to D and 5th down to G.

**Félix Rodríguez on free-scores.com**

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También lo Dudo
danza puertorriqueña, Opus 183

Transcripción y Arreglo para Guitarra por Félix Rodríguez
Juan Morel Campos
(1857 – 1896)

con elegancia

Danza 186
bien cantado

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