



Dustin Callahan

Composer, Interpreter, Publisher, Teacher

United States (USA), Costa Mesa

About the artist

Dustin Callahan, 27, has won numerous competitions in both piano performance and music composition. He is a member of the Young Composers Guild and the Young Artist Guild of the Music Teachers' Association of California (MTAC). In 2001, Dustin was the recipient of the Modesto Symphony Guild Outstanding Young Musician Award, the Mancini First Place Award for Musical Excellence, first place honors for the MTAC Memorial Scholarship, and the MTAC Young Artist Guild AMRON Memorial Scholarship.

In 2001, his composition Toccata for solo piano, won second place in the CAPMT Collegiate Composition Competition. His Prelude and Fugue, Enigma Rhapsody and Perspectives for two pianos won first place honors in the California State MTNA Collegiate Composition Competition and in the 2003, 2004 and 2005 MTNA Southwest Division Competition. In 2003, Dustin was commissioned once again to prepare a major keyboard work for the Kapell Foundation Commemorative Concert that was held in November of that year at the Colburn School of the Performing Arts in Los Angeles. The resulting work was Dance Illusions, a set of four piano pieces inspired by various dance rhythms and styles.

During the past four years, Dustin has performed extensively throughout California as a solo... (more online)

Personal web: <http://www.sibeliusmusic.com/index.php?sm=account.details&uid=35002>

About the piece



Title: Paranoiaque
Composer: Callahan, Dustin
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Instrumentation: Clarinet solo
Style: Modern classical

Dustin Callahan on [free-scores.com](http://www.free-scores.com)

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Solo Clarinet in B \flat

Paranoïaque

written for Denexxel Domingo

Dustin Callahan

Moderato $\text{♩} = 76$

p *f* *mp* *p* *p* *f* *f*

5 *mp* *mf*

9 *sub.p* *f* *ff* *subito mf* *fff*

14 *espress. e poco rit.* *subito p* *mp*

18 *mf* *p* *mf*

21 *mp* *poco cresc.*

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44 *fff*

46 *f* molto rit.-----

49 **Adagio** ♩=60 *mp* *p* cantabile e espress. *cresc.*-----

53 *(cresc.)* poco accel. **A Tempo**

57 *mf* *p* *mf* *mp*

61 *p* *mp* *pp* molto rit.-----