



Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia, Dueville

About the artist

I was born in Thiene, in the province of Vicenza, Italy.
I studied music as a kid, I graduated in Literature in Padua.
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

Associate: SIAE - IPI code of the artist : 275761

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

About the piece



Title: FUGHETTA in Do Maggiore

Composer: Caldara, Antonio

Arranger: Zanivan, Giacobbe Nevio

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: La fuga è contenuta in un autografo, che comprende 22 fughe.

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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FUGHETTA in Do

ANTONIO CALDARA

G.Nevio ZANIVAN

Allegro ♩ = 100

Tastiera

Tast.

Tast.

Tast.

Tast.

FUGHETTA in Do

2
40

Tast.

45

Tast.

52

rit.

The image shows a musical score for a piece titled "FUGHETTA in Do". The score is divided into three systems, each labeled "Tast." (Tastatura) on the left. The first system starts at measure 40 and ends at measure 44. The second system starts at measure 45 and ends at measure 51. The third system starts at measure 52 and ends at measure 56. The score is written for a keyboard instrument, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The time signature is 2/4. The music features a mix of chords and melodic lines. In the third system, there is a "rit." (ritardando) marking above the staff. The piece concludes with a double bar line at the end of the third system.