



Rhys Cahalane

Arranger, Composer

United Kingdom, Maesteg

About the artist

I'm 13 and do music in school.

I've been playing music for about 5 years, doing theory for 2 and composing for about a year. I use Protege Music Notation Software which is the lesser version of Notion. I'm in Year 9 in school.

Qualification: Double Bass (3) Piano (3)

About the piece

Title:	Sticcato
Composer:	Cahalane, Rhys
Licence:	Copyright Rhys Cahalane
Instrumentation:	String orchestra
Comment:	Written in about 2 hours after getting inspiration for the vioia and bass part form 'O Fortuna'

Rhys Cahalane on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rhys-cahalane.htm>

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Staccato

Rhys Cahalane
28-10-10

Violins I: Rest

Violins II: *f* (Quarter notes: G4, A4, B4, C5)

Violas: *mf* (Quarter notes: G3, A3, B3, C4)

Violoncellos: *mf* (Quarter notes: G2, A2, B2, C3)

Double Basses: *f* (Quarter notes: G2, A2, B2, C3)

Violins I: *f* (Quarter notes: G4, A4, B4, C5)

Violins II: (Quarter notes: G4, A4, B4, C5)

Violas: (Quarter notes: G3, A3, B3, C4)

Violoncellos: (Quarter notes: G2, A2, B2, C3)

Double Basses: (Quarter notes: G2, A2, B2, C3)

Violins I: (Quarter notes: G4, A4, B4, C5)

Violins II: (Quarter notes: G4, A4, B4, C5)

Violas: (Quarter notes: G3, A3, B3, C4)

Violoncellos: (Quarter notes: G2, A2, B2, C3)

Double Basses: (Quarter notes: G2, A2, B2, C3)

Violins I: *p* (Quarter notes: G4, A4, B4, C5)

I
Vlns. *pp*

II
pp

Vlas. *pp*

Vlcs. *f*

Dbs. *pp*

I

Vlns. *ff*

II

Vlas. *ff*

Vlcs. *ff*

Dbs. *pp* *ff* *fff*

pizz. *arco*

I

Vlns.

II

Vlas.

Vlcs.

Dbs. *pizz.*

I
Vlns. *fff*

II
Vlns. *fff*

Vlas. *mp* *mf*

Vlcs. *mf* *mf*

Db. arco

Detailed description: This system contains five staves. Violin I (Vlns. I) and Violin II (Vlns. II) are in treble clef with a forte fortissimo (*fff*) dynamic. Viola (Vlas.) is in bass clef, starting at mezzo-piano (*mp*) and moving to mezzo-forte (*mf*). Violoncello (Vlcs.) and Double Bass (Db.) are in bass clef, both at mezzo-forte (*mf*). The Double Bass part is marked 'arco'. The music spans two measures.

I
Vlns.

II
Vlns.

Vlas. *f*

Vlcs. *f*

Db. pizz.

Detailed description: This system contains five staves. Violin I (Vlns. I) and Violin II (Vlns. II) are in treble clef. Viola (Vlas.) and Violoncello (Vlcs.) are in bass clef, both at forte (*f*). Double Bass (Db.) is in bass clef, marked 'pizz.' (pizzicato). The music spans two measures and ends with a fermata and a breath mark (^) in the final measure of each staff.