



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: TU CH'AI LE PENNE, AMORE
Composer: Caccini, Giulio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Ut), piano or organ
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicità ed eleganza

mp

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-5. The Trompette en Ut part is in the treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It starts with a whole rest for the first three measures, followed by a half note D5, a quarter note E5, and a half note F5. The Piano part is in the grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, often beamed together, and some chords. The left hand provides a simple harmonic accompaniment with quarter and half notes.

Trp. (Ut)

Musical score for Trp. (Ut) and Pno, measures 6-10. The Trp. (Ut) part is in the treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It starts with a sixteenth rest, followed by a half note D5, a quarter note E5, and a half note F5. The Pno part is in the grand staff. The right hand continues the melodic line from the previous system, with some chords and a sixteenth-note run in measure 9. The left hand continues the harmonic accompaniment.

Trp. (Ut)

Musical score for Trp. (Ut) and Pno, measures 11-15. The Trp. (Ut) part is in the treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It starts with a sixteenth rest, followed by a half note D5, a quarter note E5, and a half note F5. The Pno part is in the grand staff. The right hand continues the melodic line, featuring a sixteenth-note run in measure 14. The left hand continues the harmonic accompaniment.

TU CH'AI LE PENNE, AMORE

2
16

Trp. (Ut)

Pno

cresc.

rit.

21

Trp. (Ut)

Pno

f

cresc.

mf

27

Trp. (Ut)

Pno

rit.