



# Kees Schoonenbeek

Netherlands, Dieren

## The Bells (Ground) Byrd, William

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



<b>Title:</b>	The Bells [Ground]
<b>Composer:</b>	Byrd, William
<b>Arranger:</b>	Schoonenbeek, Kees
<b>Copyright:</b>	Copyright © Kees Schoonenbeek
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	An arrangement of 'The Bells' for double wind quintet.

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Double wind quintet

# 'The Bells'

William Byrd

arr Kees Schoonenbeek

$\text{♩} = 90$

Flute 1

Flute 2

Oboe 1

Oboe 2

B $\flat$ , Clarinet 1

B $\flat$ , Clarinet 2

F Horn 1

F Horn 2

Bassoon 1

Bassoon 2

The musical score is arranged in a system of ten staves. The top six staves (Flute 1, Flute 2, Oboe 1, Oboe 2, B $\flat$  Clarinet 1, and B $\flat$  Clarinet 2) are currently empty, with only a small horizontal line indicating a rest. The B $\flat$  Clarinet 1 staff contains a melodic line starting in the second measure with a dynamic marking of *mf*. The Bassoon 1 staff also contains a melodic line starting in the second measure with a dynamic marking of *mf*. The Bassoon 2 staff contains a rhythmic accompaniment of quarter notes starting from the first measure with a dynamic marking of *mf*. The bottom two staves (F Horn 1 and F Horn 2) are empty with only a small horizontal line indicating a rest. The score is written in 3/4 time and features various musical notations including rests, notes, slurs, and dynamic markings.

7

Musical score for 'The Bells', page 2, measure 7. The score is arranged in a grand staff with the following parts from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Bassoon 1 (Bssn 1), and Bassoon 2 (Bssn 2). The Flute, Oboe, and Horn parts are currently silent, indicated by rests. The Clarinet 1 part has a melodic line with a slur and a dynamic marking of *mf*. The Bassoon 1 part has a melodic line with a slur. The Bassoon 2 part has a simple accompaniment of quarter notes.

*II*

This musical score is for the second movement of 'The Bells'. It features a woodwind ensemble consisting of two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Clarinets (Cl 1, Cl 2), two Horns (Hrn 1, Hrn 2), and two Bassoons (Bssn 1, Bssn 2). The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Clarinet parts (Cl 1 and Cl 2) play a melodic line with various ornaments and slurs. The Bassoon parts (Bssn 1 and Bssn 2) provide a harmonic accompaniment with sustained notes and some melodic movement.

15

Musical score for 'The Bells' page 4, measures 15-18. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Horns 1 & 2, Bassoon 1, and Bassoon 2. Dynamics include *f* and *mf*.

Flute 1 (Fl 1) and Flute 2 (Fl 2) parts are mostly silent, indicated by rests.

Oboe 1 (Ob 1) part begins in measure 16 with a melodic line marked *f* (forte).

Oboe 2 (Ob 2) part is silent.

Clarinet 1 (Cl 1) part has a melodic line in measures 15 and 16, then rests.

Clarinet 2 (Cl 2) part has a melodic line in measures 15 and 16, then rests.

Horn 1 (Hrn 1) part is silent until measure 17, where it begins a melodic line marked *mf* (mezzo-forte).

Horn 2 (Hrn 2) part is silent.

Bassoon 1 (Bssn 1) part has a melodic line in measures 15 and 16, then rests.

Bassoon 2 (Bssn 2) part has a steady melodic line throughout the measures.

19

Musical score for 'The Bells', page 19. The score is arranged for a woodwind ensemble and includes the following parts:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Horn 1 (Hrn 1)
- Horn 2 (Hrn 2)
- Bassoon 1 (Bssn 1)
- Bassoon 2 (Bssn 2)

The score is written in 4/4 time. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet 1 part has a dynamic marking of *mf*. The Oboe 2 part has a dynamic marking of *f*. The Bassoon parts provide a steady accompaniment of quarter notes. The Horn parts are mostly silent, with some rests. The score is divided into four measures.

23

This musical score is for the 23rd measure of the piece 'The Bells'. It features a woodwind section with the following parts:

- Flutes (Fl 1, Fl 2):** Both parts are silent, indicated by a whole rest on the staff.
- Oboes (Ob 1, Ob 2):** Both parts are silent, indicated by a whole rest on the staff.
- Clarinets (Cl 1, Cl 2):** Both parts play a melodic line consisting of eighth notes. The first clarinet part has a slur over the first two measures, and the second clarinet part has a slur over the last two measures.
- Horns (Hrn 1, Hrn 2):** Both parts play a harmonic line of half notes. The first horn part has a sharp sign (#) above the final note in the third measure.
- Bassoons (Bssn 1, Bssn 2):** Both parts play a harmonic line of half notes, identical to the horn parts.

26

This musical score is for the piece 'The Bells' and covers measures 26 through 28. It is arranged for a woodwind ensemble. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Starts with a half note G4, followed by a half note A4, and a half note B4. In measure 27, it plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. In measure 28, it plays a sixteenth-note scale: G5-F5-E5-D5-C5-B4-A4.
- Flute 2 (Fl 2):** Starts with a half note G4, followed by a half note A4, and a half note B4. In measure 27, it plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. In measure 28, it plays a sixteenth-note scale: G5-F5-E5-D5-C5-B4-A4.
- Oboe 1 (Ob 1):** Starts with a half note G4, followed by a half note A4, and a half note B4. It is silent in measures 27 and 28.
- Oboe 2 (Ob 2):** Starts with a half note G4, followed by a half note A4, and a half note B4. In measure 28, it plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5.
- Clarinet 1 (Cl 1):** Starts with a quarter rest, followed by a quarter rest, and a quarter rest. In measure 27, it plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. In measure 28, it is silent.
- Clarinet 2 (Cl 2):** Starts with a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. In measure 27, it is silent. In measure 28, it plays a dotted half note G4, followed by a dotted half note A4, and a dotted half note B4.
- Horn 1 (Hrn 1):** Silent throughout.
- Horn 2 (Hrn 2):** Silent throughout.
- Bassoon 1 (Bssn 1):** Starts with a half note G4, followed by a half note A4, and a half note B4. In measure 28, it plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5.
- Bassoon 2 (Bssn 2):** Starts with a half note G4, followed by a half note A4, and a half note B4. In measure 28, it plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5.



29

This musical score is for the piece 'The Bells' and is page 8 of a 29-page document. It features a woodwind ensemble with the following parts: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Bassoon 1 (Bssn 1), and Bassoon 2 (Bssn 2). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The first four measures show the initial entries of the Flutes, Oboes, and Bassoon 1, while the Clarinets, Horns, and Bassoon 2 enter in the second measure. The music is characterized by melodic lines with various articulations and dynamics, typical of a concert band arrangement.

33

This musical score is for the piece 'The Bells' and is page 9 of a 33-page document. It features a woodwind ensemble with the following parts: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Bassoon 1 (Bssn 1), and Bassoon 2 (Bssn 2). The score is written in 9/4 time and consists of four measures. The first two measures are marked with a '9' above the staff, indicating a 9-measure rest. The third and fourth measures contain musical notation. Flutes 1 and 2, Oboes 1 and 2, and Horns 1 and 2 play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. Clarinet 1 plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. Clarinet 2 plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. Bassoon 1 plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5. Bassoon 2 plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with a fermata over the final G5.

37

This musical score is for the piece 'The Bells' and is page 10 of a larger work. It begins at measure 37. The score is arranged for a woodwind ensemble and includes the following parts:

- Flute 1 (Fl 1) and Flute 2 (Fl 2):** Both parts play a melodic line in the treble clef, starting with a quarter rest followed by eighth and quarter notes. They are tied across the first two measures and then play a similar pattern in the next two measures.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Both parts play a melodic line in the treble clef, starting with a quarter rest followed by eighth and quarter notes. They are tied across the first two measures and then play a similar pattern in the next two measures.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Both parts are marked with a whole rest throughout the entire passage, indicating they are silent.
- Horn 1 (Hrn 1) and Horn 2 (Hrn 2):** Both parts play a melodic line in the treble clef, starting with a quarter note followed by eighth and quarter notes. They are tied across the first two measures and then play a similar pattern in the next two measures.
- Bassoon 1 (Bssn 1) and Bassoon 2 (Bssn 2):** Both parts play a simple harmonic line in the bass clef, consisting of a single half note per measure.

The score is written in a common time signature and features various musical notations such as rests, notes, and ties. The piece concludes with a double bar line and repeat signs at the end of each staff.

41

This musical score is for the piece 'The Bells' and is page 11 of a 41-page work. It features a full orchestral arrangement with the following parts:

- Flutes (Fl 1, Fl 2):** Both parts are silent throughout this section, indicated by whole rests.
- Oboes (Ob 1, Ob 2):** Both parts are silent until measure 9, where they enter with a melodic line consisting of quarter notes and half notes, some with slurs.
- Clarinets (Cl 1, Cl 2):** Both parts play a rhythmic, eighth-note pattern with slurs, starting in measure 1 and continuing through measure 9.
- Horns (Hrn 1, Hrn 2):** Both parts are silent until measure 9, where they play a melodic line of quarter notes with slurs.
- Bassoons (Bssn 1, Bssn 2):** Bssn 1 plays a melodic line of quarter notes with slurs, starting in measure 1. Bssn 2 plays a simpler melodic line of quarter notes, starting in measure 9.

The score is written in 3/4 time and includes a key signature change to one sharp (F#) in the middle of the page. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are clearly marked at the end of each staff line.

46

This musical score is for the piece 'The Bells' and is page 12 of a larger work. It features a woodwind ensemble consisting of two Flutes (Fl 1 and Fl 2), two Oboes (Ob 1 and Ob 2), two Clarinets (Cl 1 and Cl 2), two Horns (Hrn 1 and Hrn 2), and two Bassoons (Bssn 1 and Bssn 2). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The Flutes and Oboes play a melodic line in the final measure, while the Clarinets and Horns provide harmonic support. The Bassoons play a steady bass line. The score includes various musical notations such as notes, rests, and slurs.

51

The musical score for measure 51 is arranged in ten staves. The top two staves, Flute 1 (Fl 1) and Flute 2 (Fl 2), play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6, all under a slur. The next two staves, Oboe 1 (Ob 1) and Oboe 2 (Ob 2), are silent, indicated by a whole rest on each staff. The fifth and sixth staves, Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2), play a similar melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6, all under a slur. The seventh and eighth staves, Horn 1 (Hrn 1) and Horn 2 (Hrn 2), play a harmonic line starting with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The bottom two staves, Bassoon 1 (Bssn 1) and Bassoon 2 (Bssn 2), play a harmonic line starting with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. The score concludes with a final measure where the flutes and clarinets play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6, all under a slur. The bassoons play a harmonic line starting with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4.

56

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Hrn 1

Hrn 2

Bssn 1

Bssn 2

61

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Hrn 1

Hrn 2

Bssn 1

Bssn 2

*f*

*f*

*f*

*f*



66

This musical score is for the piece 'The Bells' and is page 16 of the score, starting at measure 66. The score is arranged for a woodwind ensemble and includes the following parts:

- Flute 1 (Fl 1):** Features a melodic line with eighth-note patterns and slurs, primarily in the upper register.
- Flute 2 (Fl 2):** Provides a supporting melodic line with slurs, often in the lower register.
- Oboe 1 (Ob 1):** Plays a melodic line with slurs, mirroring the upper register of the flutes.
- Oboe 2 (Ob 2):** Plays a melodic line with slurs, mirroring the lower register of the flutes.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Both parts are marked with a flat sign and a whole rest, indicating they are silent for this section.
- Horn 1 (Hrn 1) and Horn 2 (Hrn 2):** Play a melodic line with slurs, featuring a prominent sharp sign (#) in the lower register.
- Bassoon 1 (Bssn 1) and Bassoon 2 (Bssn 2):** Both parts play a simple, steady bass line consisting of whole notes.

'The Bells

Meno mosso  $\text{♩} = 45$

71

This musical score page, numbered 71, is for the piece 'The Bells'. It features a tempo marking of 'Meno mosso' with a quarter note equal to 45 beats per minute. The score is arranged for a woodwind ensemble and includes the following parts:

- Flute 1 (Fl 1):** Plays a melodic line with a series of triplets in the right hand.
- Flute 2 (Fl 2):** Provides harmonic support with sustained notes.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Both parts are marked with rests, indicating they are silent during this section.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Play a melodic line with a slur and a sharp sign.
- Horn 1 (Hrn 1) and Horn 2 (Hrn 2):** Play a melodic line with a slur.
- Bassoon 1 (Bssn 1) and Bassoon 2 (Bssn 2):** Provide a low-frequency accompaniment with sustained notes.

75

Musical score for 'The Bells', measures 75-78. The score is arranged for a woodwind ensemble. The instruments and their parts are:

- Flute 1 (Fl 1):** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mf*.
- Flute 2 (Fl 2):** Treble clef, playing a sustained harmonic line. Dynamics: *mf*.
- Oboe 1 (Ob 1):** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mf*.
- Oboe 2 (Ob 2):** Treble clef, playing a sustained harmonic line. Dynamics: *mf*.
- Clarinet 1 (Cl 1):** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Clarinet 2 (Cl 2):** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Horn 1 (Hrn 1):** Treble clef, playing a sustained harmonic line.
- Horn 2 (Hrn 2):** Treble clef, playing a sustained harmonic line.
- Bassoon 1 (Bssn 1):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bassoon 2 (Bssn 2):** Bass clef, playing a sustained harmonic line.

79

This musical score is for the piece 'The Bells' and is page 19 of a larger work. It features a woodwind ensemble consisting of two Flutes (Fl 1 and Fl 2), two Oboes (Ob 1 and Ob 2), two Clarinets (Cl 1 and Cl 2), two Horns (Hrn 1 and Hrn 2), and two Bassoons (Bssn 1 and Bssn 2). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The music is divided into three measures. The Flutes and Oboes play a melodic line with long, sweeping slurs. The Clarinets play a rhythmic, eighth-note pattern in the first two measures, followed by a more complex melodic line in the third measure. The Horns and Bassoons are marked with rests throughout the entire passage.

'The Bells

82

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Hrn 1  
Hrn 2  
Bssn 1  
Bssn 2

Detailed description: This is a page of a musical score for the piece 'The Bells'. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Bassoon 1 (Bssn 1), and Bassoon 2 (Bssn 2). The music is written in treble clef for the flutes, oboes, and clarinets, and bass clef for the horns and bassoons. The score is divided into three measures. The first measure (measures 82-84) features a melodic line in the flutes and oboes, with the clarinets playing a rhythmic pattern. The second measure (measures 85-87) continues the melodic line, with the clarinets playing a similar rhythmic pattern. The third measure (measures 88-90) concludes the melodic line, with the clarinets playing a final rhythmic pattern. The horns and bassoons are marked with a rest throughout the entire passage.

85

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Hrn 1

Hrn 2

Bssn 1

Bssn 2

Detailed description: This is a page of a musical score for 'The Bells', page 21. The score is for measures 85, 86, and 87. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl 1) and Flute 2 (Fl 2) have complex melodic lines with many sixteenth notes and slurs. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) have simpler parts with some rests. Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) are mostly silent. Horn 1 (Hrn 1) and Horn 2 (Hrn 2) play sustained notes. Bassoon 1 (Bssn 1) and Bassoon 2 (Bssn 2) play sustained notes, with Bassoon 1 having a melodic flourish at the end of measure 87. The page number '85' is written at the top left of the first staff.

'The Bells

88

This musical score is for the piece 'The Bells' and is marked with the number 88. It is written for a full orchestra, including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Horns (Hrn 1, Hrn 2), and Bassoons (Bssn 1, Bssn 2). The score is in 2/4 time and marked 'Tempo I'. The first two measures show the woodwinds and bassoons with various rests and melodic lines. The third measure features a trill in the Flute 1 part. The piece concludes with a double bar line and repeat signs.

91

This musical score is for the piece 'The Bells' and is page 23 of a larger work. It is marked with the number '91' at the beginning. The score is written for a full orchestra and is in 6/8 time. The key signature has one sharp (F#). The dynamics are marked as *f* (forte). The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Bassoon 1 (Bssn 1), and Bassoon 2 (Bssn 2). The Flute 1 part features a trill (tr) in the first measure. The Oboe 1 part also features a trill (tr) in the first measure. The Bassoon 1 part has a trill (tr) in the final measure. The score is divided into four measures, with various rests and melodic lines for each instrument.



95

7'

This musical score is for the piece 'The Bells' and covers measures 95 to 102. It is arranged for a symphony orchestra with the following parts: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Bassoon 1 (Bssn 1), and Bassoon 2 (Bssn 2). The score is written in treble clef for the woodwinds and bass clef for the bassoons. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 102, indicating the end of the page. The notation includes slurs, ties, and dynamic markings.