



Mike Magatagan

United States (USA), SierraVista

Preambulum & Fugue in A Minor for Pipe Organ (BuxWV 158) Buxtehude, Dieterich

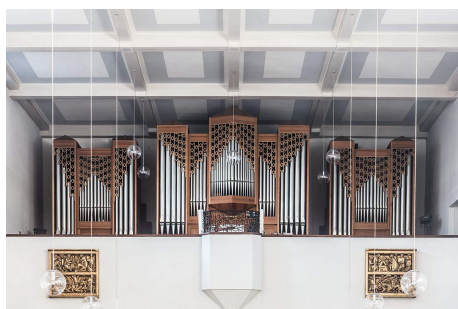
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

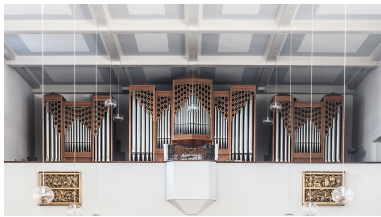


Title:	Preambulum & Fugue in A Minor for Pipe Organ [BuxWV 158]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contemporar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Preambulum & Fugue in A Minor

Dietrich Buxtehude (BuxWV 158)

Transcribed for Pipe Organ by Mike Magatagan 2018

I. Preambulum (♩ = 75)

12

rit.

17 **II. Fugue** ($\text{♩} = 80$)

mf

24

31

38

43

47

52

56

60 III. Fugue (♩ = 95)

Musical score for measures 60-63. The score is in 6/4 time and features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked as quarter note = 95. The dynamic is *mf*. The music consists of a complex fugue texture with multiple voices.

64

Musical score for measures 64-66. The score continues the fugue texture from the previous system, maintaining the 6/4 time signature and *mf* dynamic. The complex interweaving of voices is characteristic of the piece.

67

Musical score for measures 67-70. The score continues the fugue texture, showing the intricate counterpoint of the piece. The 6/4 time signature and *mf* dynamic are maintained throughout.

71 *rit.* **a Tempo**

74 *poco. rit.*

78 *rit. tr*