



# Mike Magatagan

United States (USA), SierraVista

## Cantata: "Herr, wenn ich nur dich hab" for Pipe Organ (BuxWV 38) Buxtehude, Dieterich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Cantata: "Herr, wenn ich nur dich hab" for Pipe Organ
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude (1637 - 1707) is probably the most important Baroque organist and composer of classical music audiences as the man who inspired Johann Sebastian Bach to make a lengthy pilgrimage to Lübeck. His place of employment and residence for most of his life was Buxtehude's organ. But Buxtehude was not just a German Baroque composer in his own right. He has many copies of much of the work that most impresses...

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Cantata: "Herr, wenn ich nur dich hab"

Dietrich Buxtehude (BuxWV 38) ca. 1668  
Interpretation for Pipe Organ by Mike Magatagan 2021

Moderato (♩ = 96)

mf

mf

8

10

tr

8

17

tr

tr

8

23

8

tr

This system contains measures 23 through 28. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 23 has a whole rest in the treble staff. Measure 24 has a trill (tr) over a dotted quarter note. Measures 25-28 show complex rhythmic patterns in the treble staff, including sixteenth-note runs and chords, while the bass clef staff provides a simple harmonic accompaniment of quarter and half notes.

29

8

tr

tr

This system contains measures 29 through 34. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 29 has a trill (tr) over a dotted quarter note. Measures 30-34 show complex rhythmic patterns in the treble staff, including sixteenth-note runs and chords, while the bass clef staff provides a simple harmonic accompaniment of quarter and half notes.

35

8

This system contains measures 35 through 40. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measures 35-40 show complex rhythmic patterns in the treble staff, including sixteenth-note runs and chords, while the bass clef staff provides a simple harmonic accompaniment of quarter and half notes.

38

8

41

8

45

8

50

Musical score for measures 50-53. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 50 features a treble staff with two groups of triplets (marked '3') and a bass staff with two groups of triplets. Measure 51 continues with similar triplet patterns. Measure 52 has a treble staff with a triplet and a bass staff with a triplet. Measure 53 has a treble staff with a triplet and a bass staff with a triplet. A small '8' is written below the lower bass staff in measure 50.

54

Musical score for measures 54-57. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 54 features a treble staff with a triplet and a bass staff with a triplet. Measure 55 has a treble staff with a triplet and a bass staff with a triplet. Measure 56 has a treble staff with a triplet and a bass staff with a triplet. Measure 57 has a treble staff with a triplet and a bass staff with a triplet. A small '8' is written below the lower bass staff in measure 54.

58

Musical score for measures 58-61. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 58 features a treble staff with a triplet and a bass staff with a triplet. Measure 59 has a treble staff with a triplet and a bass staff with a triplet. Measure 60 has a treble staff with a triplet and a bass staff with a triplet. Measure 61 has a treble staff with a triplet and a bass staff with a triplet. A small '8' is written below the lower bass staff in measure 58.

62

8

This system contains measures 62 through 65. It features three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a lower bass clef staff. The music is characterized by dense, rhythmic patterns in the upper staves, including sixteenth and thirty-second notes, and sustained chords in the lower staves.

66

8

This system contains measures 66 through 69. The notation continues with complex rhythmic textures in the upper staves and sustained harmonic support in the lower staves. The piece concludes this system with a fermata over the final measure.

70

8

70

*rit.*

*tr*

This system contains measures 70 through 73. The tempo marking *rit.* (ritardando) is present above the treble staff in measure 72. A trill (*tr*) is indicated in the treble staff in measure 73. The system ends with a double bar line and fermatas on the final notes of both the treble and bass staves.