



Jacques BUVAT

Composer

France

About the artist

I was born with the gift of music. I have been sharing my creations for a long time but, failing to learn the musical theory - solfeggio, etc...- I did not have any of these works left. With modern computer tools, I can now record what I create so that nothing gets lost. If you need the MIDI file, just contact me via private email. Thank you for coming. All my creations are on <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesbt.htm>

About the piece



Title: Concerto pour hautbois et orchestre 4- Adagio
Composer: BUVAT, Jacques
Arranger: BUVAT, Jacques
Copyright: Copyright © Jacques BUVAT
Publisher: BUVAT, Jacques
Instrumentation: Oboe, String orchestra
Style: Classical

Jacques BUVAT on [free-scores.com](https://www.free-scores.com)



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Concerto pour hautbois et cordes

4 - Adagio

Jacques G. Buvat

Hautbois

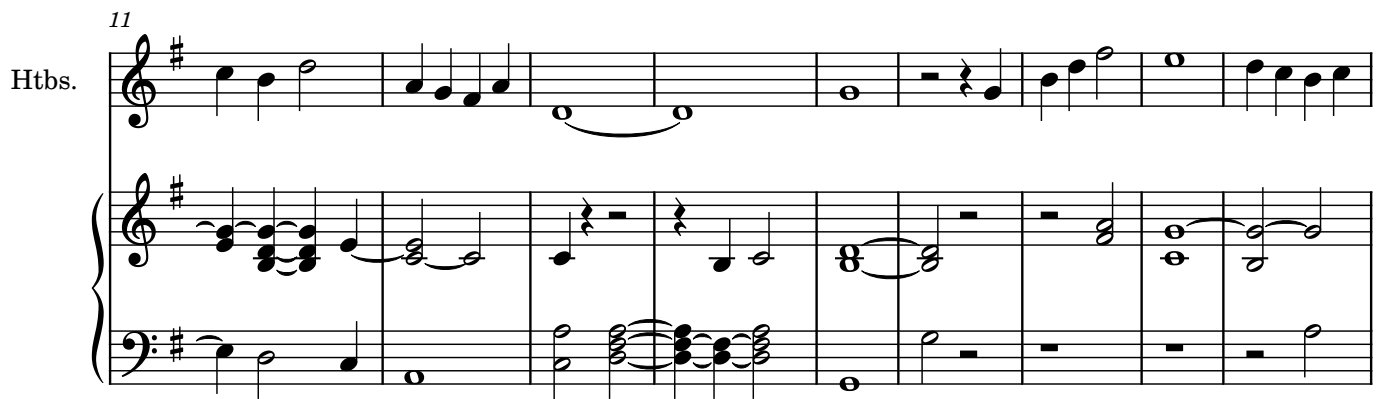
♩ = 140

Cordes



11

Htbs.



20

Htbs.



31

Htbs.



40

Htbs.

Musical score for measures 40-49. The system includes a Horn part (Htbs.) and a Piano accompaniment. The Horn part features a melodic line with eighth and quarter notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

50

Htbs.

Musical score for measures 50-60. The system includes a Horn part (Htbs.) and a Piano accompaniment. The Horn part continues with a melodic line. The Piano accompaniment features a more active right hand with chords and a steady bass line.

61

Htbs.

Musical score for measures 61-70. The system includes a Horn part (Htbs.) and a Piano accompaniment. The Horn part has a melodic line with some rests. The Piano accompaniment is more complex with many chords in the right hand and a bass line.

71

Htbs.

Musical score for measures 71-80. The system includes a Horn part (Htbs.) and a Piano accompaniment. The Horn part has a melodic line with some rests. The Piano accompaniment features chords in the right hand and a bass line.

83

Htbs.

93

Htbs.

101

Htbs.

109

Htbs.

116

Htbs.

124

Htbs.

132

Htbs.

139

Htbs.

147

Htbs.

Musical score for measures 147-156. The Htbs. part has whole rests. The piano accompaniment features a complex texture with chords and moving lines in both hands.

157

Htbs.

Musical score for measures 157-164. The Htbs. part has whole rests. The piano accompaniment continues with intricate chordal and melodic patterns.

165

Htbs.

Musical score for measures 165-171. The Htbs. part has whole rests. The piano accompaniment shows a shift in texture with more active bass lines.

172

Htbs.

Musical score for measures 172-178. The Htbs. part has whole rests. The piano accompaniment concludes with sustained chords and a final melodic flourish.

181

Htbs.

Musical score for measures 181-192. The top staff (Htbs.) contains rests. The middle and bottom staves show piano accompaniment with chords and melodic lines in treble and bass clefs.

193

Htbs.

Musical score for measures 193-202. The top staff (Htbs.) contains rests. The middle and bottom staves show piano accompaniment with chords and melodic lines in treble and bass clefs, ending with a double bar line.