



# Enrico Busia

Arranger, Composer, Interpreter, Teacher

Italia, Firenze

## About the artist

I am a young musician from Italy.

My musical education covers instrumental training (violin, piano), composition and music history, but my main passion is singing.

Currently a voice student at the Conservatorio Cherubini in Florence, I still bring forward my compositional activity in my free time.

I have composed the incidental music for school performances of three Shakespearean play: The merry wives of Windsor, Measure for measure, Much ado about nothing, as well as some other vocal pieces.

Being no professional composer, I'd like to share the fruit of my passion for music and for theater with other fellow music students, teachers and performers.

My music can be freely downloaded, copied and performed for no commercial use (eg. amateur performances...), as long as I am acknowledged as author and kindly informed about public executions.

For other uses or further materials (arrangements, further incidental music, scores) please contact me.

**Qualification:** Music student

**Personal web:** <http://www.myspace.com/561744846>

## About the piece



**Title:** Take o take (Song) [Measure for Measure]

**Composer:** Busia, Enrico

**Arranger:** Busia, Enrico

**Licence:** Creative Commons Licence

**Publisher:** Busia, Enrico

**Instrumentation:** voice, flute, violin, cello

**Style:** Modern classical

**Comment:** Song from Shakespeare's play, meant as part of incidental music. Free to download, copy and perform for non commercial use. For other uses and further material contact me

Enrico Busia on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heinrich-busia.htm>

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# Take o take

Enrico Busia

♩ = 100

Larghetto

Solo or Chorus)

Musical score for Flute, Violin I, Violin II, and Cello, measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto' and the metronome is set to 100. The dynamics are marked *f* (forte) for measures 1-3 and *mf* (mezzo-forte) for measures 4-5. The Flute part has a fermata in measure 3. The Violin I and II parts have a fermata in measure 3. The Cello part has a fermata in measure 3. The score ends with a double bar line in measure 5.

Musical score for Flute, Violin I, Violin II, and Cello, measures 6-10. The score is in 3/4 time with a key signature of three flats. The tempo is marked 'Larghetto'. The dynamics are marked *p* (piano) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The Flute part has a fermata in measure 7. The Violin I and II parts have a fermata in measure 7. The Cello part has a fermata in measure 7. The score ends with a double bar line in measure 10.

Take o take

2

13

Fl.

*mf*

Vln. I

Vln. II

Vc.

21

Vln. I

Vln. II

Vc.

28

Fl.

Vln. I

Vln. II

Vc.

36

Take o take those lips a - way that so sweet - ly were fore -

Fl.

Vln. I

Vln. II

Vc.

43

sworn and those eyes the break of day lights that do mis - lead the

Fl.

Vln. I

Vln. II

Vc.

Take o take

4

51

morn but - my kis - ses bring a - gain bring a - gain seals of

Fl.

Vln. I

Vln. II

Vc.

59

love but sea - led in vain sealed in vain

Fl.

Vln. I

Vln. II

Vc.