



Gianfranco Buscema

Arranger, Composer, Director, Interpreter, Teacher

Italia, Pozzallo RG

About the artist

Nato a Ragusa nel 1965, ha iniziato lo studio del pianoforte sotto la guida di Nyta Agnello Curcio, diplomandosi a pieni voti nel 1987 presso il Conservatorio di Musica "Vincenzo Bellini" di Palermo. Nel 2008 ha conseguito la Laurea in Discipline Musicali, Indirizzo Interpretativo Compositivo presso l'Istituto Superiore di Studi Musicali "Vincenzo Bellini" di Caltanissetta con la votazione 110 su 110 e lode, discutendo una tesi dal titolo "Rapporti tra la Musica e la Matematica - Dalla Sezione Aurea ai Numeri di Fibonacci", relatori i proff. Sergio Mascarà e Salvatore Jvan Emma.

Ha seguito diversi Corsi di Perfezionamento e Master Class con pianisti e didatti di fama internazionale tra i quali Francesco Nicolosi (Napoli), Bruno Canino (Milano), Eli Perrotta (Milano), Adrian Vasilache (Romania), Lee Phillips (USA), suonando sempre nei concerti finali.

Ha inoltre frequentato i Corsi di Analisi e Composizione del Maestro Eliodoro Sollima (Palermo) sotto la cui guida ha intrapreso lo studio della composizione.

Ha preso parte a numerose manifestazioni musicali, suonando per vari Enti ed Associazioni Concertistiche (Amici della Musica, Gioventù Musicale d'Italia, Amnesty International, Tel... (more online)

Qualification: Music Professor

Personal web: <http://www.gianfrancobuscema.com>

About the piece



Title: Il Gatto e la Volpe
Composer: Buscema, Gianfranco
Licence: Gianfranco Buscema © All rights reserved
Instrumentation: Piano solo
Style: Children

Gianfranco Buscema on [free-scores.com](http://www.free-scores.com)

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Il Gatto e la Volpe

Gianfranco BUSCEMA

♩ = 176

f

The first system of the musical score is in 2/4 time. It begins with a treble clef and a bass clef. The tempo is marked as quarter note = 176. The first measure of the treble staff contains a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest. The second measure has a half note D5 in the treble and a half note B3 in the bass. The third measure has a half note E5 in the treble and a half note A3 in the bass. The fourth measure has a half note F5 in the treble and a half note G3 in the bass. The fifth measure has a half note G5 in the treble and a half note F3 in the bass. The sixth measure has a half note A5 in the treble and a half note E3 in the bass. The seventh measure has a half note B5 in the treble and a half note D3 in the bass. The eighth measure has a half note C6 in the treble and a half note C3 in the bass. The piece ends with a double bar line.

4

The second system of the musical score starts at measure 4. The treble staff continues with a half note D5, followed by quarter notes E5, F5, and G5. The bass staff has a whole rest. The third measure has a half note A5 in the treble and a half note B3 in the bass. The fourth measure has a half note B5 in the treble and a half note A3 in the bass. The fifth measure has a half note C6 in the treble and a half note G3 in the bass. The sixth measure has a half note D6 in the treble and a half note F3 in the bass. The seventh measure has a half note E6 in the treble and a half note E3 in the bass. The eighth measure has a half note F6 in the treble and a half note D3 in the bass. The piece ends with a double bar line.

7

The third system of the musical score starts at measure 7. The treble staff has a half note G5, followed by quarter notes F5, E5, and D5. The bass staff has a whole rest. The second measure has a half note C5 in the treble and a half note C3 in the bass. The third measure has a half note B4 in the treble and a half note B2 in the bass. The fourth measure has a half note A4 in the treble and a half note A2 in the bass. The fifth measure has a half note G4 in the treble and a half note G2 in the bass. The sixth measure has a half note F4 in the treble and a half note F2 in the bass. The seventh measure has a half note E4 in the treble and a half note E2 in the bass. The eighth measure has a half note D4 in the treble and a half note D2 in the bass. The piece ends with a double bar line.

10

The fourth system of the musical score starts at measure 10. The treble staff has a half note C4, followed by quarter notes D4, E4, and F4. The bass staff has a whole rest. The second measure has a half note G4 in the treble and a half note G2 in the bass. The third measure has a half note A4 in the treble and a half note A2 in the bass. The fourth measure has a half note B4 in the treble and a half note B2 in the bass. The fifth measure has a half note C5 in the treble and a half note C2 in the bass. The sixth measure has a half note D5 in the treble and a half note D2 in the bass. The seventh measure has a half note E5 in the treble and a half note E2 in the bass. The eighth measure has a half note F5 in the treble and a half note F2 in the bass. The piece ends with a double bar line.

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28

31 *rit.* *a tempo*

mf

34 *rit.*

37 ♩ = 176

f

40

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 features a treble staff with eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. Measure 44 shows a treble staff with a half note and a bass staff with a half note. Measure 45 continues with eighth notes in the treble and eighth notes in the bass.

46

Musical notation for measures 46-48. Measure 46 has a treble staff with a half note and a bass staff with a half note. Measure 47 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 48 shows a treble staff with a half note and a bass staff with a half note.

49

Musical notation for measures 49-51. Measure 49 has a treble staff with a half note and a bass staff with a half note. Measure 50 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 51 shows a treble staff with a half note and a bass staff with a half note.

52

Musical notation for measures 52-54. Measure 52 has a treble staff with a half note and a bass staff with a half note. Measure 53 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 54 shows a treble staff with a half note and a bass staff with a half note.

55

Musical notation for measures 55-57. Measure 55 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 56 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 57 shows a treble staff with a half note and a bass staff with a half note, marked with a forte (*ff*) dynamic.