



Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne Burns, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Auld lang syne

Composer: Burns, Robert

Arranger: Dewagtere, Bernard

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Traditional

Comment: "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago"[2] ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Auld lang syne

Scottish traditional folk song (18th century)

Arr. : Bernard Dewagtere

♩ = 92

Flûte

Hautbois

Clarinete en Sib

Basson

The first system of the musical score is for measures 1 through 5. It features four staves: Flûte (Flute), Hautbois (Oboe), Clarinete en Sib (Soprano Clarinet), and Basson (Bassoon). The Flûte staff contains whole rests. The Hautbois staff begins with a half rest followed by a quarter rest, then a melody starting on a dotted quarter note. The Clarinete en Sib and Basson staves contain whole rests. A dynamic marking of *mf* is placed below the Hautbois staff in the second measure.

6

Fl.

Hb.

Cl. (Sib)

Bn.

The second system of the musical score covers measures 6 through 10. It features four staves: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Soprano Clarinet), and Bn. (Bassoon). The Fl. staff has whole rests until measure 9, where it begins a melody. The Hb. staff continues the melody from the previous system. The Cl. (Sib) staff has whole rests until measure 9, where it begins a melody. The Bn. staff has whole rests until measure 9, where it begins a melody. A double bar line with repeat dots is placed after measure 10. Dynamic markings of *mf* are present below the Fl. and Cl. (Sib) staves.

11

Fl.

Hb.

Cl. (Sib)

Bn.

The third system of the musical score covers measures 11 through 15. It features four staves: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Soprano Clarinet), and Bn. (Bassoon). All instruments play active parts in this system. The Fl. staff continues the melody from measure 9. The Hb. staff continues the melody from measure 6. The Cl. (Sib) staff continues the melody from measure 9. The Bn. staff continues the melody from measure 9. The system concludes with a double bar line.

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2
16

Musical score for measures 16-21. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has one sharp (F#). The first ending bracket covers measures 16-21. The dynamic marking *mp* is present in measures 17, 18, and 19.

22

Musical score for measures 22-26. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has one sharp (F#). The second ending bracket covers measures 22-26. The dynamic marking *f* is present in measures 23, 24, 25, and 26.

27

Musical score for measures 27-30. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has one sharp (F#).

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31

Fl.
Hb.
Cl. (Sib)
Bn.

p

Detailed description: This system contains measures 31 through 34. The flute, horn, and clarinet parts feature a melodic line with eighth and quarter notes, often beamed together. The bassoon part provides a harmonic accompaniment with quarter notes. The dynamic marking *p* (piano) is indicated in the right margin of each staff.

35

Fl.
Hb.
Cl. (Sib)
Bn.

f

f

f

mf

Detailed description: This system contains measures 35 through 38. Measures 35-37 show the flute, horn, and clarinet playing a melodic line with a dynamic marking of *f* (forte). The bassoon part is silent in these measures. In measure 38, the bassoon enters with a melodic line, and the dynamic marking changes to *mf* (mezzo-forte). A hairpin symbol is present below the bassoon staff, indicating a dynamic change.

39

Fl.
Hb.
Cl. (Sib)
Bn.

rit.

rit.

rit.

rit.

f

Detailed description: This system contains measures 39 through 42. All instruments play a melodic line. The dynamic marking *f* (forte) is at the beginning of the system. The tempo marking *rit.* (ritardando) is placed above each staff in measures 39, 40, 41, and 42. The system concludes with a double bar line.