



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Auld lang syne Burns, Robert

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Auld lang syne
Composer: Burns, Robert
Arranger: Daneels, Pierre-Paul
Copyright: Copyright © Pierre-Paul Daneels
Publisher: Daneels, Pierre-Paul
Instrumentation: 2 Pianos and strings
Style: Traditional

Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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Ce n'est qu'un au-revoir
Auld lang syne - (Les jours d'antan)

Arrangement:
Pierre-Paul Daneels
Novembre 2014

Andante

Piano

Piano

Violoncelle

Pizzicato

Detailed description: This system contains measures 1 through 4. The Piano part (top two staves) begins with a treble clef and a bass clef. The treble staff has a key signature of one flat and a 4/4 time signature. It starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5. The bass staff provides accompaniment with chords. The Violoncelle part (bottom staff) starts with a whole rest, then plays a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The tempo is marked 'Andante'.

5

Pno.

Pno.

Vlc.

Detailed description: This system contains measures 5 through 8. The first Piano part (top two staves) continues the melody from the first system. The second Piano part (middle two staves) has a treble clef and a bass clef. The treble staff has a key signature of one flat and a 4/4 time signature. It starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5. The bass staff provides accompaniment with chords. The Violoncelle part (bottom staff) continues the pizzicato accompaniment with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The tempo is marked 'Pizzicato'.

9

Pno.

Pno.

Vlc.

Arco

12

Pno.

Pno.

Vlc.

15

Pno.

Pno.

Vlc.

Rallentando

18

Pno.

Pno.

Vlc.