



# Enán Burgos

France

## MURMUR

### About the artist

Nationality: the World.

Dionysiac to the marrow.

My bones are flutes, my muscles transmute  
while my consones hit and  
my vowels wander, for the rest  
listen especially to my silence.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-enanpagansound.htm>

### About the piece



**Title:** MURMUR

**Composer:** Burgos, Enán

**Arranger:** Burgos, Enán

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**Publisher:** Burgos, Enán

**Instrumentation:** Flute and Piano

**Style:** Modern classical

**Comment:** The word murmur evokes a soft and peaceful sound: the passage of the current of the waters, the sound of the leaves of the trees shaken by the breeze as well as the growls of complaints. "MURMURO" for flute and piano is a subjective concretization of these events.

Enán Burgos on [free-scores.com](https://www.free-scores.com)



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# MURMURES

Enan Burgos

Very slow

Flute

Piano

*p*

*mf*

*p*

*mp*

13

Fl.

Pno.

*mp*

*mf*

*mp*

*mf*

Detailed description: This image shows a musical score for measures 13 through 18. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 starts with a treble clef on the Flute staff and a grand staff on the Piano. The Flute part begins with a quarter rest, followed by a half note B-flat, a quarter note A, and a half note G. The Piano part features a complex texture with multiple chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a standard musical notation style with various articulations and phrasing marks.

Fl. *mf* *mp* *cresc.* *p*

Pno. *cresc.* *mf* *p*

42

Fl.

Pno.

This musical score shows measures 42 through 46. The Flute part (Fl.) begins in measure 42 with a quarter note G4, followed by a quarter rest, and then a half note F#4. In measure 43, there is a whole rest. In measure 44, it plays a quarter note G4, followed by a quarter note F#4. In measure 45, it plays a half note E4 tied to the next measure. In measure 46, it plays a half note D4. The Piano part (Pno.) features a melody in the right hand and chords in the left hand. In measure 42, the right hand plays a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note Bb4. In measure 43, it plays quarter notes C5, D5, and E5. In measure 44, it plays a half note D5 tied to the next measure. In measure 45, it plays a half note C5 tied to the next measure. In measure 46, it plays a quarter note B4. The left hand plays chords: G2-B2 in measure 42, G2-B2 in measure 43, and G2-B2 in measure 44. In measure 45, it plays a half note G2 tied to the next measure. In measure 46, it plays a half note F#2 tied to the next measure.

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