



Enán Burgos

France

CHIROMANCY

About the artist

Nationality: the World.
Dionysiac to the marrow.
My bones are flutes, my muscles transmute
while my consones hit and
my vowels wander, for the rest
listen especially to my silence.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-enanpagansound.htm>

About the piece



Title: CHIROMANCY
Composer: Burgos, Enán
Arranger: Burgos, Enán
Copyright: Copyright © Enán Burgos
Publisher: Burgos, Enán
Style: Contemporary

Enán Burgos on [free-scores.com](https://www.free-scores.com)



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CHIROMANCIE

Enán BURGOS

Flûte

Claves

Grosse caisse de concert

mf

mf

mf

Detailed description: This system contains the first ten measures of the piece. The Flute part begins with a melodic line starting at measure 5, marked *mf*. The Claves and Grosse caisse de concert parts provide a rhythmic accompaniment, both marked *mf*. The time signature is 2/4.

Fl.

Clv.

G.C. Con.

3

Detailed description: This system contains measures 11-20. The Flute part continues its melodic line. The Claves part features a steady eighth-note pattern. The Grosse caisse de concert part has a triplet of eighth notes in measure 11, marked *f*.

Fl.

Clv.

G.C. Con.

f

f

3

Detailed description: This system contains measures 21-31. The Flute part has a more active melodic line with some chromaticism. The Claves part continues with eighth notes. The Grosse caisse de concert part has a triplet of eighth notes in measure 21, marked *f*.

Fl.

Clv.

G.C. Con.

mp

3

Detailed description: This system contains measures 32-43. The Flute part has a melodic phrase with a repeat sign in measure 35. The Claves part has a triplet of eighth notes in measure 32, marked *mp*. The Grosse caisse de concert part has a triplet of eighth notes in measure 32.

Fl.

Clv.

G.C. Con.

mf

mf

mp

3

Detailed description: This system contains measures 44-54. The Flute part has a melodic line with a triplet of eighth notes in measure 44, marked *mf*. The Claves part has a triplet of eighth notes in measure 44, marked *mf*. The Grosse caisse de concert part has a triplet of eighth notes in measure 44, marked *mp*.

Enán BURGOS

55

Fl.

Clv.

G.C. Con.

f

mp

mf

67

Fl.

Clv.

G.C. Con.

mf

mf

76

Fl.

Clv.

G.C. Con.

85

Fl.

Clv.

G.C. Con.