



Gerhard Engels

Arranger, Composer, Director, Teacher

United States (USA), Oxnard

About the artist

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)
Film Music Institute
ASMAC (American Society of Music Arrangers and Composers)

Personal web: <http://www.garyengelsmusic.com>

About the piece

| | |
|-------------------------|--|
| Title: | La Marche |
| Composer: | Burgmüller, Johann Friedrich Franz |
| Arranger: | Engels, Gerhard |
| Licence: | Copyright ©2006 Gerhard Engels |
| Instrumentation: | Woodwind Quintet |
| Style: | Romantic |
| Comment: | This is a charming little piece originally written for piano and set here for woodwind quintet. Burgmuller wrote many pieces for students and he performed many of his piano pieces at local coffee houses and such in Paris during during his lifetime. |

Gerhard Engels on [free-scores.com](http://www.free-scores.com)

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Score

La Marche

F. Burgmuller
arr. G. Engels ASCAP

Allegro maestoso (mm. 144)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

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2/4

Fl. *f* *f* *f*

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Hn. *f*

Bsn. *f*

7

Fl. *< sf* *fz fz fz*

Ob. *< sf pp* *f fz fz fz*

B \flat Cl. *dolce < sf mp* *f fz fz fz*

Hn. *< sf pp* *f fz fz fz*

Bsn. *< sf pp* *f fz fz fz*

10 3

Fl. *f* \triangleright

Ob. *f* \triangleright

B \flat Cl. *f* \triangleright

Hn. *f* \triangleright

Bsn. *f* \triangleright

14

Fl. *f* \triangleleft *fz*

Ob. *p* dolce *f* \triangleleft *fz*

B \flat Cl. *mp* \triangleleft \triangleright

Hn. *p* *f* *p* \triangleleft

Bsn. *p* *f* *p* \triangleleft

4
17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

pp

pp

pp

17

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

This musical score is for a woodwind and brass section. It consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 4/4 time and features various dynamics such as *mf*, *pp*, and *f*. The Flute part has a measure rest at the beginning of the first system. The Oboe and B-flat Clarinet parts have complex melodic lines with many slurs and accents. The Horn and Bassoon parts play a steady eighth-note accompaniment. The score is marked with measure numbers 4, 17, and 21.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.) across measures 23 to 26. The key signature is one flat (B♭ major or D minor). The score is divided into two systems. The first system covers measures 23-25, and the second system covers measures 26-28. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The Flute and Oboe parts feature intricate sixteenth-note passages in measures 23-25, while the Horn and Bassoon parts play a rhythmic accompaniment of eighth notes. In measure 26, the Flute, Oboe, and B♭ Clarinet parts play a more melodic line, while the Horn and Bassoon parts continue their accompaniment.

Musical score for measures 30-32. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Treble clef, key signature of two flats. Measure 30 starts with a dynamic of *f*. A crescendo hairpin leads to *fz* in measure 32.
- Ob.:** Treble clef, key signature of two flats. Similar melodic line to the flute.
- B♭ Cl.:** Treble clef, key signature of one sharp. Dynamic of *mp* in measure 32.
- Hn.:** Treble clef, key signature of one sharp. Measure 30 starts with a dynamic of *mp*.
- Bsn.:** Bass clef, key signature of two flats. Measure 30 starts with a dynamic of *mp*.

Musical score for measures 33-36. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Treble clef, key signature of two flats. Measures 33-36 are mostly rests.
- Ob.:** Treble clef, key signature of two flats. Dynamic of *pp* in measure 33. Melodic line of quarter notes.
- B♭ Cl.:** Treble clef, key signature of one sharp. Dynamic of *mp* in measure 33. Melodic line with slurs and accents.
- Hn.:** Treble clef, key signature of two flats. Dynamic of *pp* in measure 33. Melodic line of quarter notes.
- Bsn.:** Bass clef, key signature of two flats. Dynamic of *pp* in measure 33. Melodic line of quarter notes.

37

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mp

rit.

40

1. 2.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fz fz fz fz

f

44

Fl. *fz fz fz f* *f* *f* *f*

Ob. *fz fz fz f* *f* *mf*

B♭ Cl. *fz fz fz f* *f* *mf*

44

Hn. *fz fz fz f*

44

Bsn. *fz fz fz f*

48

Fl. *< sf* *fz fz fz*

Ob. *< sf pp* *f* *fz fz fz*

B♭ Cl. *< sf mp* *f* *fz fz fz*

48

Hn. *< sf pp* *f* *fz fz fz*

48

Bsn. *< sf pp* *f* *fz fz fz*

51

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

55

Fl. *mf* *f* *fz*

Ob. *f* *p* *f* *fz*

B♭ Cl. *mf* *mp*

Hn. *p* *p*

Bsn. *p* *p*

Detailed description: This is a page of a musical score for woodwind instruments, numbered 9. It contains two systems of staves. The first system covers measures 51 to 54, and the second system covers measures 55 to 58. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The first system features a strong, rhythmic accompaniment with a dynamic marking of *f* (forte) for all instruments. The second system shows a variety of dynamics and articulation. The Flute part has dynamics *mf*, *f*, and *fz* (forzando), with a crescendo leading to the *fz* section. The Oboe part starts with *f*, then *p* (piano), and returns to *f* with *fz*. The B♭ Clarinet part has *mf* and *mp* (mezzo-piano) dynamics. The Horn and Bassoon parts are marked *p* (piano) throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for woodwinds and brass instruments, measures 58-62. The score is arranged in systems for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 58-61:

- Fl.:** Treble clef, key signature of one flat. Measures 58-61. Dynamics: *mp*.
- Ob.:** Treble clef, key signature of one flat. Measures 58-61. Dynamics: *mf*. Includes crescendo and decrescendo markings.
- B♭ Cl.:** Treble clef, key signature of one sharp. Measures 58-61. Dynamics: *p* and *mf*. Includes accents and dynamic markings.
- Hn.:** Treble clef, key signature of one flat. Measures 58-61. Dynamics: *p*. Includes accents.
- Bsn.:** Bass clef, key signature of one flat. Measures 58-61. Dynamics: *p*. Includes accents.

Measures 62-65:

- Fl.:** Treble clef, key signature of one flat. Measures 62-65. Dynamics: *f*.
- Ob.:** Treble clef, key signature of one flat. Measures 62-65. Dynamics: *f*. Includes accents and dynamic markings.
- B♭ Cl.:** Treble clef, key signature of one sharp. Measures 62-65. Dynamics: *f*. Includes accents and dynamic markings.
- Hn.:** Treble clef, key signature of one flat. Measures 62-65. Dynamics: *f*.
- Bsn.:** Bass clef, key signature of one flat. Measures 62-65. Dynamics: *f*.

This musical score page contains six staves for woodwinds and brass instruments, numbered 64 through 67. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Measures 64-67:** The woodwinds (Fl., Ob., B♭ Cl.) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass instruments (Hn., Bsn.) play a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).
- Measures 67-69:** The woodwinds continue with similar patterns, while the brass instruments play a more active line with accents. Dynamics include *ff* and *f*.

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 71, 72, and 73. The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and accents, and dynamic markings of *f* and *fz* in measure 73. The Horn and Bassoon parts play a rhythmic accompaniment with accents and dynamic markings of *f* and *fz* in measure 73. The key signature is one flat (Bb) and the time signature is 3/4.