



# Brian Gray

Arranger, Composer

United States (USA)

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:  
<http://independent.academia.edu/BrianGray20>

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

## About the piece



<b>Title:</b>	Etude Number 16 [100]
<b>Composer:</b>	Burgmüller, Johann Friedrich Franz
<b>Arranger:</b>	Gray, Brian
<b>Copyright:</b>	Copyright © Brian Gray
<b>Publisher:</b>	Gray, Brian
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical
<b>Comment:</b>	Guitar arrangement of piano etude: manuscript edition.

## Brian Gray on [free-scores.com](https://www.free-scores.com)



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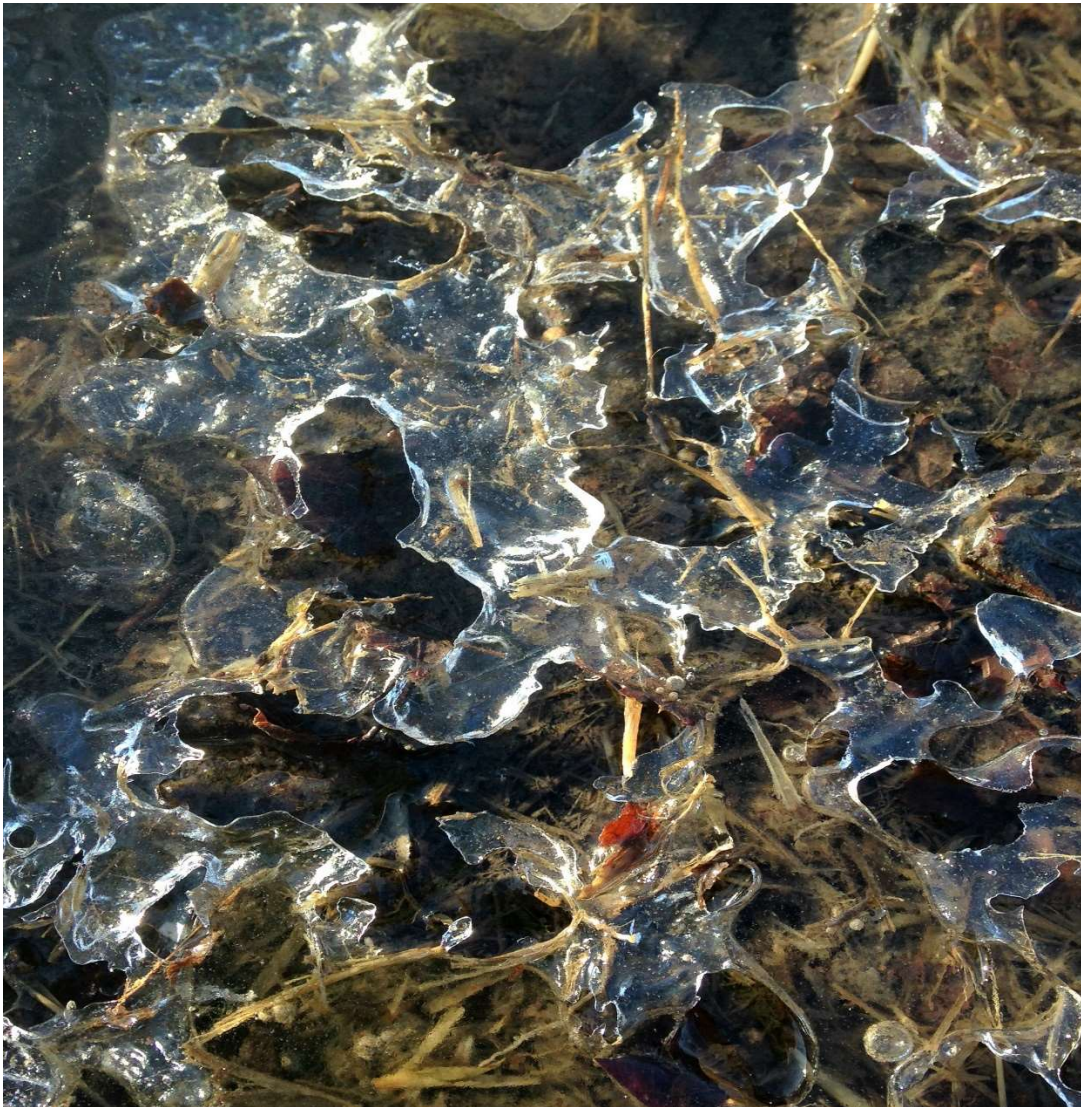
**Johann F. Burgmüller**

**Etude No. 16, Opus 100**

**Arranged for guitar**

**By**

**Brian S. Gray**



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The following etude by Johann Burgmüller (1806-1874) was originally composed in the key of g minor for piano. The following arrangement was made by me in 1992, and is in the key of a minor.

Brian S. Gray

7 November 2019

Erie, Pennsylvania

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Song of the Islands  
F. Burgmüller

PS 67 a 6  
92?

Allegro moderato

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