



THEJA BUDDHIKA

Sri Lanka, Colombo

Tarantella - Orchestra

About the artist

I was born in 1973 in Colombo ? Sri Lanka. I?m working in apparel manufacturing industry but my hobby is to compose music. I was not fortunate enough to learn music academically. With the help of the internet and public libraries I was able to access a little knowledge. My kind request is to comment on my pieces and help me to develop on composing.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sandhwani.htm>

About the piece



Title: Tarantella - Orchestra
Composer: BUDDHIKA, THEJA
Arranger: BUDDHIKA, THEJA
Copyright: Copyright © THEJA BUDDHIKA
Publisher: BUDDHIKA, THEJA
Style: Modern classical
Comment: Composed for the Doll's House (Henrik Ibsen) directed by Jagath Pathirage. Staged in 2nd September 2010, Lumbini Theater, Colombo, Sri Lanka

THEJA BUDDHIKA on [free-scores.com](https://www.free-scores.com)



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Score

Tarantella-Orchestration

Misha

Moderato

Mandolin

Accordion

Violin I

Violin II

Viola

Cello

Double Bass

The score is written for seven instruments: Mandolin, Accordion, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked **Moderato**. The time signature is 6/8. The Mandolin and Accordion parts are active, while the string parts are mostly silent with some notes in the final measures.

Tarantella

2
71

Mdn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a piece titled "Tarantella". The score is arranged in a system with seven staves. The instruments are: Mdn. (Mandolin), Acc. (Acoustic guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score begins with a first ending bracket (71) over the first two measures. The Mandolin and Acoustic guitar parts feature rhythmic patterns of eighth and sixteenth notes. The Violin I and II parts play a simple harmonic accompaniment with dotted rhythms. The Viola and Violoncello parts provide a steady bass line. The Double Bass part features a rhythmic pattern of eighth notes and rests. The score concludes with a final cadence in the last measure.

Tarantella

21

Mdn.

21

Acc.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

Tarantella

Allegro (M.M. ♩ = c. 120)

4
31

Mdn.

Allegro (M.M. ♩ = c. 120)

31

Acc.

Allegro (M.M. ♩ = c. 120)

31

Vln. I

Allegro (M.M. ♩ = c. 120)

Vln. II

Allegro (M.M. ♩ = c. 120)

Vla.

Allegro (M.M. ♩ = c. 120)

Vc.

Allegro (M.M. ♩ = c. 120)

D.B.

Tarantella

Allegretto (M.M. ♩ = c. 135)

Presto 1

Mdn. 41 **Allegretto** (M.M. ♩ = c. 135) Presto 1

Acc. 41 **Allegretto** (M.M. ♩ = c. 135) Presto 1

Vln. I 41 **Allegretto** (M.M. ♩ = c. 135) Presto 1

Vln. II **Allegretto** (M.M. ♩ = c. 135) Presto 1

Vla. **Allegretto** (M.M. ♩ = c. 135) Presto 1

Vc. **Allegretto** (M.M. ♩ = c. 135) Presto 1

D.B. **Allegretto** (M.M. ♩ = c. 135) Presto 1

Tarantella

Presto2

6
50

Mdn.

Musical staff for Mandolin (Mdn.) in treble clef. It begins with a measure rest followed by a series of eighth notes and sixteenth notes, ending with a quarter note and a measure rest.

Acc.

Musical staff for Acoustic Guitar (Acc.) in treble clef. It starts with a measure rest, followed by eighth notes, and then continues with a rhythmic pattern of eighth notes and quarter notes.

Presto2

50

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a melodic line with eighth notes and quarter notes, starting with a measure rest.

Presto2

50

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It plays a rhythmic accompaniment of eighth notes and quarter notes.

Presto2

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a melodic line with eighth notes and quarter notes.

Presto2

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It plays a rhythmic accompaniment of eighth notes and quarter notes.

Presto2

D.B.

Musical staff for Double Bass (D.B.) in bass clef. It provides a harmonic foundation with dotted quarter notes and eighth notes.

Presto2

Tarantella

60 Presto3

Mdn.

60 Presto3

Acc.

60 Presto3

Vln. I

60 Presto3

Vln. II

60 Presto3

Vla.

60 Presto3

Vc.

60 Presto3

D.B.

Tarantella

8

Mdn.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

69

69

The musical score for 'Tarantella' (measures 69-74) features seven staves. The Mdn. staff has a treble clef and a key signature of two sharps (F# and C#). The Acc. staff has a treble clef and a key signature of two sharps. The Vln. I and Vln. II staves have treble clefs and a key signature of two sharps. The Vla. staff has a bass clef and a key signature of two sharps. The Vc. staff has a bass clef and a key signature of two sharps. The D.B. staff has a bass clef and a key signature of two sharps. The score is divided into six measures. Measures 69-70 show a melodic line in the Mdn. and a rhythmic accompaniment in the other instruments. Measures 71-72 show a change in the melodic line. Measures 73-74 show a final melodic phrase in the Mdn. and a final accompaniment pattern in the other instruments.