



# Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

## About the piece



<b>Title:</b>	Rusalka
<b>Composer:</b>	Buckley, Daniel
<b>Arranger:</b>	Buckley, Daniel
<b>Copyright:</b>	Copyright © Daniel Buckley
<b>Publisher:</b>	Buckley, Daniel
<b>Style:</b>	Electro
<b>Comment:</b>	Electroacoustic work for Viola and Tape.

Daniel Buckley on [free-scores.com](http://www.free-scores.com)



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- comment
- contact the artist

Rusalka  
For Viola and Tape

Danny Buckley

## Program Notes

In Slavic folklore The Rusalka is a female entity who is often malicious toward mankind and is associated with water. In 19th century versions The Rusalka is an entity no longer alive and is considered an unclean spirit. In most cases The Rusalka is the spirit of a young woman who had died at or near a waterway and has returned to haunt the area around it.

# Performance Notes

Duration: 06:43

## Performance key

Viola

ahap

sul A

gliss as high as possible on the instrument. The triangle notation does not imply a specific pitch, rather it is meant to indicate as high as is possible.

ahap=as high as possible

Improvise in time within the range of these indicated pitches in any rhythm, preferably as fast and as dissonant as possible.

The electronic part is notated graphically within the score giving special indication to the contour of the sound.

The tempo throughout is indicated at exactly 70 so as to allow the performer to stay in time with the electronic tape.

# Rusalka

Danny Buckley

*Adagietto Cold and Dark* ♩. = 70 Exactly

The score consists of four systems, each with a Viola part and a corresponding Tape part. The Viola part is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The Tape part is a simple line with a vertical bar at the beginning and a series of horizontal lines representing the tape's movement.

**System 1:** Viola starts at measure 1. Dynamics include *ppp*, *p*, and *ppp*. Time markers are :05 and 0:15. The Tape part has a vertical bar at the beginning and a line that rises slightly.

**System 2:** Viola starts at measure 9. Dynamics include *p*, *ppp*, *p*, and *ppp*. Time markers are 0:20 and 0:30. The Tape part has a vertical bar at measure 9 and a line that rises.

**System 3:** Viola starts at measure 18. Dynamics include *mp*, *p*, and *mf*. Performance instructions include *pont*, *sul C and G*, and *sul C and G*. Time markers are 0:37 and 0:45. The Tape part has a vertical bar at measure 18 and a line that rises.

**System 4:** Viola starts at measure 26. Dynamics include *f*, *pp*, and *ppp*. Performance instructions include *sul C and G* and *arco*. Time markers are 1:00 and 1:10. The Tape part has a vertical bar at measure 26 and a line that rises.

34  $\text{♩} = 70$  1:15 *Rusalka* *sul A* *ahap*

Vla. *p* *mf* <sup>3</sup>

Tape

38 *pont* *sul D* 1:15 1:18 *sul A* *ahap*

Vla. *f* *ff*

Tape

41 *arco* *sul G* 1:54 *sul A*

Vla. *mp*

Tape

46 *sul G* 2:15 *sul A* *pont* *ahap*

Vla. *ff*

Tape



61 3:30

Vla. *mp* *ff*

Tape

61 3:30

Vla. *mp* *ff* *mp* *mf* arco

Tape

62

Vla. *p* *pp*

Tape Aaaaaaaaaa

65 4:00

Vla. *p* *pp*

Tape 4:00

70 *a tempo* *pont* *sul A* *ahap* *ff* *mp*

Tape Ahhhhhhhhh Ahhhhhhhhh



8

Rusalka

Vla.

Tape

Vla.

Tape

Vla.

Tape

Vla.

Tape

5:45

100

Vla. *ppp* *p* *ppp*

Tape

100

5:45

6:00

108

Vla. *p* *ppp* *p* *ppp*

Tape

108

6:00

6:30

117

Vla. *mp* *p* *mf* *sul C and G*

Tape

117

6:30

125

Vla. *f* *pp* *sul C and G*

Tape

125