



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Noirscape I-The City at Night
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Saxophone quartet
Style:	Contemporary
Comment:	Movement I of My Saxophone Quartet entitled Noirscape

Daniel Buckley on [free-scores.com](http://www.free-scores.com)



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I. The City at Night

Danny Buckley

Adagietto Darkly ♩ = 66

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagietto Darkly at 66 beats per minute. The Soprano Sax part begins in measure 3 with a *mf* dynamic and a triplet. The Alto Sax part begins in measure 1 with a *mf* dynamic and a triplet. The Tenor and Baritone Sax parts are silent in this section.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), measures 5-8. The Soprano Sax part continues with triplets. The Alto Sax part continues with triplets. The Tenor Sax part begins in measure 5 with a *mf* dynamic and a triplet. The Baritone Sax part is silent.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), measures 9-12. The Soprano Sax part continues with triplets. The Alto Sax part continues with triplets. The Tenor Sax part continues with triplets. The Baritone Sax part begins in measure 9 with a *mf* dynamic and a triplet.

15

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

20

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

26

S. Sx. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *mp*

B. Sx.

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

mf

mf

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

60

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

65

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

70

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*