



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Decatur

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Nocturne III
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Style:	Contemporary
Comment:	Nocturne III for Viola and Guitar

Daniel Buckley on [free-scores.com](http://www.free-scores.com)



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III. Nocturne

Andante Sordamente ♩ = 72

sul tasto

Viola

mp

6

6

9

9

11

11

mf

mf

The first system shows the Viola and Guitar staves. The Viola part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a half note G2, followed by quarter notes A2, B2, and C3. The guitar part is silent, indicated by a whole rest. The second system shows the Viola and Guitar staves starting at measure 6. The Viola part has a whole rest, while the guitar part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a rhythmic pattern of eighth notes with a sixteenth note triplet, starting on G2. The third system shows the Viola and Guitar staves starting at measure 9. The Viola part has a whole rest, while the guitar part continues with the same rhythmic pattern. The fourth system shows the Viola and Guitar staves starting at measure 11. The Viola part has a whole rest, while the guitar part continues with the same rhythmic pattern. The fifth system shows the Viola and Guitar staves starting at measure 11. The Viola part has a whole rest, while the guitar part continues with the same rhythmic pattern.

Vla.

Gtr.

Vla.

Gtr.

Vla.

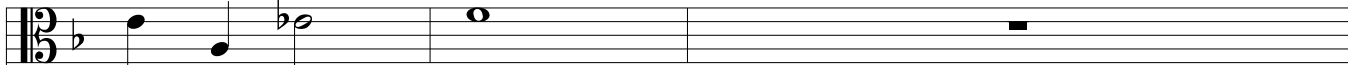
Gtr.

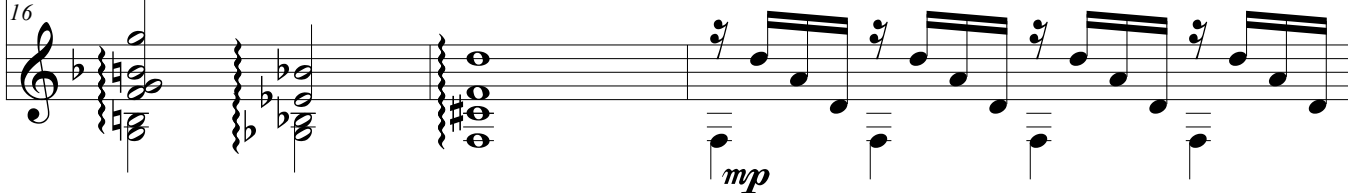
13

Vla. 

Gtr. 

16

Vla. 

Gtr. 

mp

19

Vla. 

Gtr. 


mp

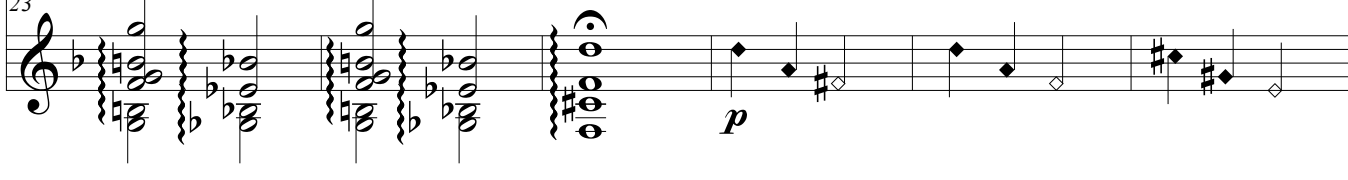
21

Vla. 

Gtr. 

23

Vla. 

Gtr. 

p

pp

29
Vla. *pp*

Gtr. *mp* *pont*

33
Vla. *mp*

Gtr. *mp*

35
Vla.

Gtr.

37
Vla. *mf*

Gtr. *mf*

39
Vla.

Gtr. *ord*

43

Vla.

Gtr.

Dolce

mp

3

3

Detailed description: This system covers measures 43 and 44. The Violin part (Vla.) is in a bass clef with a key signature of one flat. It features a whole rest in measure 43 and a triplet of eighth notes in measure 44. The Guitar part (Gtr.) is in a treble clef with a key signature of one flat. It consists of a continuous eighth-note pattern with a *Dolce* marking and a *mp* dynamic. The bass line consists of quarter notes.

45

Vla.

Gtr.

3

3

3

3

Detailed description: This system covers measures 45 and 46. The Violin part (Vla.) features two triplet eighth notes in each of measures 45 and 46. The Guitar part (Gtr.) continues with the eighth-note pattern, with a sharp sign appearing on the second string in measure 45. The bass line continues with quarter notes.

47

Vla.

Gtr.

3

3

Detailed description: This system covers measures 47 and 48. The Violin part (Vla.) features two triplet eighth notes in measure 47, followed by a quarter note in measure 48. The Guitar part (Gtr.) continues with the eighth-note pattern in measure 47, then transitions to a block of chords in measure 48. The bass line continues with quarter notes.

50

Vla.

Gtr.

50

Detailed description: This system covers measure 50. Both the Violin (Vla.) and Guitar (Gtr.) parts end with a whole rest, indicating the end of the piece. The measure number 50 is written above the staff.