



Daniel Buckley

United States (USA), Springfield

Nerium Oleander

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Nerium Oleander
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Cello solo
Style:	Contemporary
Comment:	Nerium Oleander for Solo Cello

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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II. Nerium Oleander

Allegretto Darkly ♩. = 100

Cello

f

Vc. ⁸ *Sul A*

Sul A

Vc. ¹⁶ *Sul A*

Sul A

Vc. ²³

f

Vc. ³⁰

f

II.
Nerium Oleander

38

Vc.

43

Vc.

46

Vc.

subito p *f*

51

Vc.

54

Vc.

subito p *f*

57

Vc.

II.
Nerium Oleander

Vc. 62

Musical notation for measures 62-67, Vc. part, bass clef. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms. Fingering numbers VI and IV are indicated below the notes.

Vc. 68

Musical notation for measures 68-72, Vc. part, bass clef. The music continues with similar rhythmic complexity, including slurs and accents. Fingering numbers V and VI are indicated.

Vc. 73

Musical notation for measures 73-78, Vc. part, bass clef. The music features a melodic line with slurs and accents. A dynamic change is marked with *subito p* and *f*. Fingering number VI is indicated.

Vc. 79

Musical notation for measures 79-83, Vc. part, treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef, both with slurs and accents. Fingering number VI is indicated.

Vc. 84

Musical notation for measures 84-88, Vc. part, treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings *mp*, *f*, and *mp* are present. Fingering number VI is indicated.

II.
Nerium Oleander

Vc. *f* 91

Vc. 97 *Moderato* ♩=90 *p*

Vc. 101

Vc. 106

Vc. 111 *pp* *mp*

II.
Nerium Oleander

Vc. *116* *Sul A*

Vc. *121* *Sul A*

Vc. *125* *Sul A* *f*

Vc. *129* *IV*

Vc. *133* *p*

II.
Nerium Oleander

Vc. *137*

a tempo
f

Vc. *142*

Sul A

Vc. *149*

Sul A

Vc. *157*

Sul A

Vc. *164*

Sul A

II.
Nerium Oleander

171

Vc.

Musical notation for measure 171, Vc. part. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, some beamed together, with slurs and fingering numbers (IV, V, VI) above the notes. The measure ends with a double bar line and a fermata over the final note.

179

Vc.

Musical notation for measure 179, Vc. part. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, some beamed together, with slurs and fingering numbers (IV, V, VI) above the notes. The measure ends with a double bar line, a fermata over the final note, and a fortissimo (*ff*) dynamic marking.