



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Deadly Nightshade
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Cello solo
Style:	Contemporary
Comment:	Deadly Nightshade. an intermediate-advanced work for solo

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

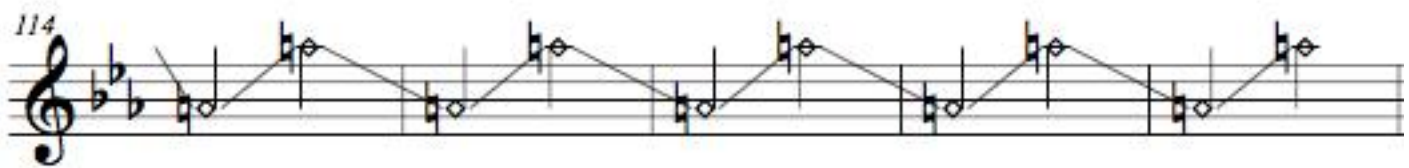
Deadly Nightshade for Solo Cello



Danny Buckley

An explantaion of extened techniques

Harmonic Glissando: Using the natural harmonics of The A string, rapidly gliss up and down within the given range. This is notated with diamond noteheads for maximum clarification.



Deadly Nightshade

Danny Buckley

Andante Forebodingly ♩ = 72

Cello

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

p

f

mp

f

p

mf

f

Deadly Nightshade

4

40

Vc.

45

Vc.

50

Vc.

mp

p

accel.

55

Vc.

ff

f

Moderato ♩=90

59

Vc.

65

Vc.

69

Vc.

ff

74

Vc.

p

Vc.

Detailed description: This is a page of a musical score for a violin and cello. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight systems of staves. The first system (measures 40-44) features a violin part with sixteenth-note runs and a cello part with quarter notes. The second system (measures 45-49) continues with similar textures, including a *p* dynamic marking. The third system (measures 50-54) shows a *mp* dynamic and an *accel.* marking. The fourth system (measures 55-58) is marked *ff* and *f*, with a tempo change to Moderato (♩=90) and a 3/4 time signature. The fifth system (measures 59-64) continues in 3/4 time. The sixth system (measures 65-68) features a 5/4 time signature. The seventh system (measures 69-73) includes a 3/4 time signature and a *ff* dynamic. The eighth system (measures 74-77) returns to 2/4 time, with a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

80 Vc. 

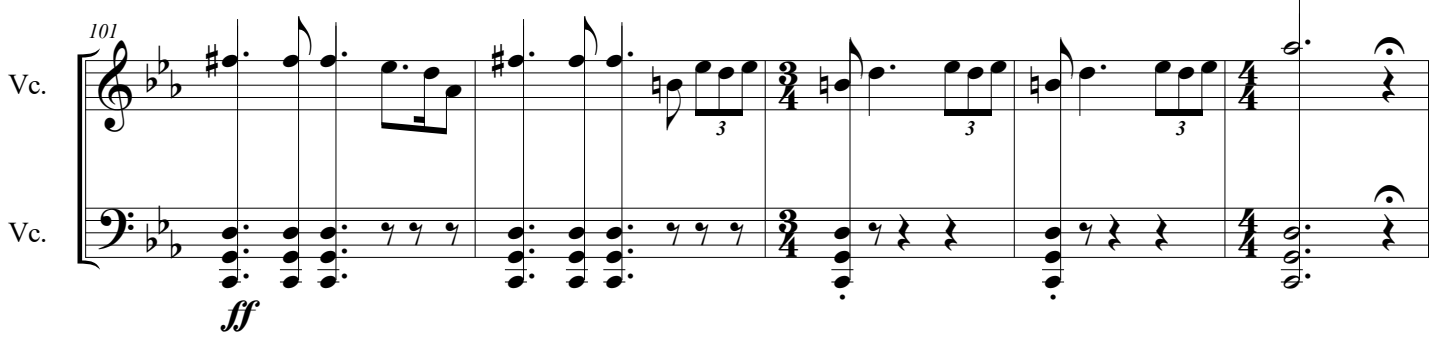
82 Vc. *mf*  *ff*

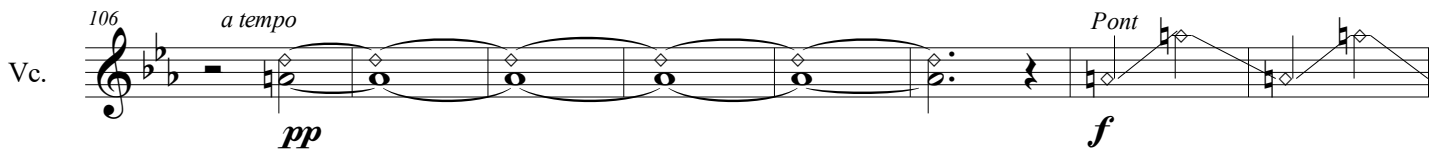
84 Vc. *pp*  *ff* $\frac{3}{4}$

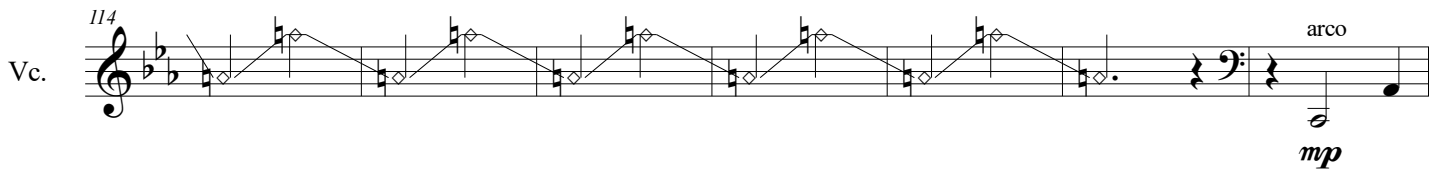
87 Vc. *f*  *mp* *f*

91 Vc. 

97 Vc. 

101 Vc. *ff* 

106 Vc. *a tempo* *pp* *Pont* *f* 

114 Vc. *arco* *mp* 

Deadly Nightshade

6

Vc. 121 *f*

Vc. 126 *Sul A* *Sul A* *p*

Vc. 131 *Pont* *f*

Vc. 138 *Allegretto Forebodingly* $\text{♩} = 100$ *arco*

Vc. 144

Vc. 148 *ff*

Vc. 152

Vc. 157 *mp*

Vc. 163 *f*

Deadly Nightshade

Vc. ¹⁶⁸

Vc. ¹⁷³

Vc. ¹⁷⁸

Vc. ¹⁸² *molto rit.*