



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	II. [Into The Dreamspire]
Composer:	Buckley, Daniel
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary
Comment:	Movement II of my work for solo guitar "The Dreamspire"

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

II.

Enter The Dreamspire

Moderato Mysteriously ♩ = 90

Guitar

6=D

f

pont 3 3 3 3 3 3 3 3 3 3 3 3 *ord* 3 3

7

Gtr. 3 3 3 3 3 3 3 3 *rasq*

14

Gtr. *ord* 3 3 3 3 3 3 3 3 *p*

22

Gtr. 3 3 3 3 3 3 3 3 *f*

28

Gtr.

33

Gtr. *rasq* *ord* *rasq* *ord* *mf*

The image shows a guitar score for the piece 'Enter The Dreamspire'. It consists of six staves of music. The first staff is labeled 'Guitar' and includes a capo instruction '6=D' and a dynamic marking 'f'. The tempo is 'Moderato Mysteriously' with a quarter note equal to 90 beats per minute. The first staff contains a sequence of triplets, starting with a 'pont' (ponticello) marking. The second staff is labeled 'Gtr.' and includes a 'rasq' (rasgueado) marking. The third staff is also labeled 'Gtr.' and includes an 'ord' (arpeggio) marking and a dynamic marking 'p'. The fourth staff is labeled 'Gtr.' and includes a dynamic marking 'f'. The fifth staff is labeled 'Gtr.' and has no specific markings. The sixth staff is labeled 'Gtr.' and includes 'rasq' and 'ord' markings, ending with a dynamic marking 'mf'. The music is written in a 2/4 time signature with a key signature of one flat (Bb).

Gtr. 42 *pont* 3 3 3 3 3 3 3 *ord*

Gtr. 52 *pont* 3 3 3 3 3 3 3 3 3 3 *ord* 3 3 *f*

Gtr. 60 3 3 3 3 3 3 3 3 *rasq*

Gtr. 67 *ord*