



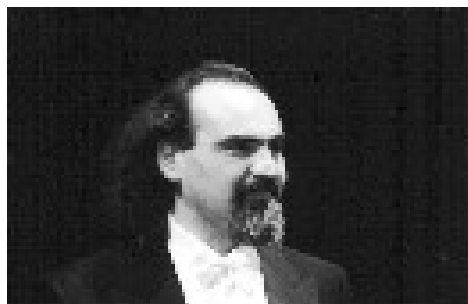
Angelo Bruzzese

Italia

About the artist

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration ceremony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (more online)

About the piece



Title:	Wood
Composer:	Bruzzese, Angelo
Licence:	Copyright © Angelo Bruzzese
Publisher:	Bruzzese, Angelo
Instrumentation:	Percussion
Style:	Contemporary

Angelo Bruzzese on [free-scores.com](http://www.free-scores.com)

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ANGELO BRUZZESE

WOOD

per Xilofono e Marimba

2006

WOOD

Angelo Bruzzese

♩ = 112

Xylofono

Marimba

p

p

Xyl.

Mar.

mf

p

Xyl.

Mar.

p

p

Xyl.

Mar.

mf

p

13

Xyl. *p* *f*

Mar.

16

Xyl.

Mar.

19

Xyl. *p*

Mar. *p*

23

Xyl. *ff* *p*

Mar. *ff* *p*

Xyl. *ff* *p*

Mar. *ff* *p*

Xyl.

Mar.

Xyl.

Mar.

Xyl. *mp*

Mar. *p*

38

Xyl.

Mar.

f

41

Xyl.

Mar.

ff

44

Xyl.

Mar.

47

Xyl.

Mar.

Xyl. *p*

Mar. *p*

50

Xyl. *f*

Mar. *f* *p*

54

Xyl.

Mar.

58

Xyl. *f*

Mar. *f*

62

65

Xyl.

Mar.

68

Xyl.

Mar.

71

Xyl.

Mar.

74

Xyl.

Mar.

$\bullet = 70$

p

78

Xyl.

78

Mar.

Detailed description: This system covers measures 78 to 84. The Xyl. part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84. The Mar. part (bottom staff) provides harmonic support with chords and moving bass lines. The key signature has one flat, and the time signature is 3/4.

85

Xyl.

85

Mar.

Detailed description: This system covers measures 85 to 90. The Xyl. part continues with a melodic line, featuring a triplet of eighth notes in measure 90. The Mar. part includes a triplet of eighth notes in the bass line in measure 89. The key signature has one flat, and the time signature is 3/4.

91

Xyl.

91

Mar.

Detailed description: This system covers measures 91 to 95. The Xyl. part has a melodic line with a triplet of eighth notes in measure 92 and another triplet in measure 95. The Mar. part features a triplet of eighth notes in the bass line in measure 91 and another triplet in measure 94. The key signature has one flat, and the time signature is 3/4.

96

Xyl.

96

Mar.

Detailed description: This system covers measures 96 to 100. The Xyl. part features a melodic line with a triplet of eighth notes in measure 97. The Mar. part includes a triplet of eighth notes in the bass line in measure 100. The key signature has one flat, and the time signature is 3/4.

102

Xyl.

Mar.

p

109

Xyl.

Mar.

115

Xyl.

Mar.

pp

pp

3

3

120

Xyl.

Mar.

f

f

$\bullet = 120$

123

Xyl.

mp

Mar.

p

128

Xyl.

f

Mar.

f

132

Xyl.

ff

Mar.

ff

135

Xyl.

Mar.