



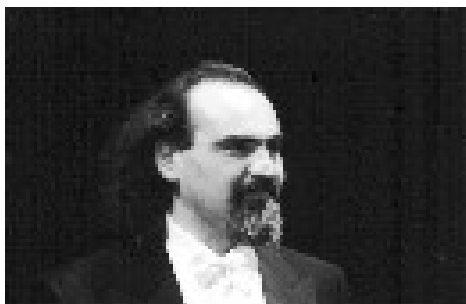
Angelo Bruzzese

Italia

About the artist

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration ceremony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (more online)

About the piece



Title:	Fantanapoli
Composer:	Bruzzese, Angelo
Licence:	Copyright Angelo Bruzzese
Publisher:	Bruzzese, Angelo
Instrumentation:	Brass ensemble
Style:	Early 20th century

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Fantanapoli

$\text{♩} = 120$

Angelo Bruzese

The musical score is arranged in a grand staff format with ten staves. The instruments are: Tromba in Si \flat 1, Tromba in Si \flat 2, Tromba in Si \flat 3, Tromba in Si \flat 4, Corro in Fa 1, Corro in Fa 2, Trombone 1, Trombone 2, Trombone basso, Tuba, and Xylofono. The score begins with a tempo marking of $\text{♩} = 120$. The Tromba parts play a melodic line with various ornaments and dynamics. The Corro parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone parts play a steady, rhythmic accompaniment. The Tuba and Xylofono parts provide a low-frequency accompaniment. The score is written in a key signature of one flat and a 2/4 time signature.

2
17

[Titolò]

$\text{♩} = 60$

Tr.Sib 1
Tr.Sib 2
Tr.Sib 3
Tr.Sib 4
Cr. 1
Cr. 2
T.ne 1
T.ne 2
T.ne B.
T.ba.
Xyl.

Musical score for the piece "[Titolo]". The score is arranged for 11 instruments: Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, Tr.Sib 4, Cr. 1, Cr. 2, T.ne 1, T.ne 2, T.ne B., T.ba., and Xyl. The score begins at measure 28 and continues through measure 29. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations, including triplets (marked with a '3' and a bracket), dynamics (p, f), and articulation (accents). The woodwinds (Cr. 1, Cr. 2) and strings (T.ne 1, T.ne 2, T.ne B., T.ba.) play a rhythmic accompaniment, while the woodwinds (Tr.Sib 1-4) and xylophone (Xyl.) play melodic lines. The xylophone part is particularly active in measure 29, playing a complex rhythmic pattern.

[Titolo]

4

37

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne B.

T.ba.

Xyl.

37

[Titololo]

$\bullet = 100$

The musical score is arranged in 11 staves, each representing a different instrument. The instruments are: Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4, Cr. 1, Cr. 2, T. ne 1, T. ne 2, T. ne B., T. ba., and Xyl. The score begins with a tempo marking of 100. The notation includes various rhythmic values, slurs, and triplet markings (indicated by a '3' over a bracket). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece.

The image displays a musical score for a band, consisting of 11 staves. The instruments are labeled as follows: Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4, Cr. 1, Cr. 2, T.ne 1, T.ne 2, T.ne B., T.ba., and Xyl. The score begins at measure 57, which is marked with a bracket and the word "[Titolo]". The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with the woodwinds and brasses on the left and the percussion on the right.

73

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T. ne 1

T. ne 2

T. ne B.

T. ba.

73

Xyl.

88

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

Tne 1

Tne 2

Tne B.

Tba.

88

Xyl.

The musical score is arranged in a system of 11 staves. The instruments are labeled as follows:

- Tr. Sib 1 (Trumpet in B-flat 1)
- Tr. Sib 2 (Trumpet in B-flat 2)
- Tr. Sib 3 (Trumpet in B-flat 3)
- Tr. Sib 4 (Trumpet in B-flat 4)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- T.ne 1 (Trombone 1)
- T.ne 2 (Trombone 2)
- T.ne B. (Trombone Basso)
- T.ba. (Tuba)
- Xyl. (Xylophone)

The score begins with a first ending bracket labeled */13* at the start of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a final ending bracket labeled */13* at the end of the Xyl. staff.

$\bullet = 60$

The musical score is arranged in a grid with 11 horizontal staves and 10 vertical measures. The staves are labeled as follows from top to bottom: Tr. Sibs 1, Tr. Sibs 2, Tr. Sibs 3, Tr. Sibs 4, Cr. 1, Cr. 2, T.ne 1, T.ne 2, T.ne B., T.ba., and Xyl. The first four measures (1-4) show the Tr. Sibs parts with various rhythmic patterns. Measures 5-6 show the Cr. parts. Measures 7-8 show the T.ne parts. Measure 9 shows the T.ba. part. Measure 10 shows the Xyl. part. The score includes various musical notations such as notes, rests, and dynamic markings.

127

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne B.

T.ba.

127

Xyl.

$\bullet = 110$

The musical score is arranged in a system of ten staves. The instruments are labeled as follows:

- Tr. Sibs 1 (Trumpet 1)
- Tr. Sibs 2 (Trumpet 2)
- Tr. Sibs 3 (Trumpet 3)
- Tr. Sibs 4 (Trumpet 4)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Tme 1 (Trombone 1)
- Tme 2 (Trombone 2)
- Tne B. (Tenor Trombone)
- Tba. (Tuba)
- Xyl. (Xylophone)

The score begins with a tempo marking of $\bullet = 110$. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. The piece concludes with a final measure on the Xyl. staff.

148

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T.me 1

T.me 2

T.me B.

T.ba.

Xyl.

148

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The musical score is arranged in a system of ten staves. The top four staves are for Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, and Tr. Sib 4, all in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for Cr. 1 and Cr. 2, also in treble clef with one sharp. The seventh and eighth staves are for T.ne 1 and T.ne 2, in bass clef with two flats (Bb). The ninth staff is for T.ne B., in bass clef with two flats. The tenth staff is for T.ba., in bass clef with two flats. The eleventh staff is for Xyl., in treble clef with one sharp. The score begins with a first ending bracket (160) over the first four staves. The woodwinds (Cr. 1, Cr. 2, T.ne 1, T.ne 2, T.ne B., T.ba.) play a melodic line with various ornaments and dynamics. The strings (Tr. Sib 1-4) provide a rhythmic accompaniment with repeated eighth-note patterns. The xylophone (Xyl.) has a more complex, rhythmic part. The score concludes with a final cadence in the woodwinds and strings.

170

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne B.

T.ba.

170

Xyl.

5

The musical score is arranged in 11 staves, each representing a different instrument. The instruments are: Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4, Cr. 1, Cr. 2, T.ne 1, T.ne 2, T.ne B., T.ba., and Xyl. The score begins with a measure marked with a first ending bracket (1/8). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The Tr. Sib parts feature complex rhythmic patterns with many beamed notes. The Cr. and T.ne parts have more melodic lines with some rests. The T.ba. part has a simple, steady accompaniment. The Xyl. part enters in the final measure with a rhythmic pattern. The score is written in a key with one sharp (F#) and a time signature of 4/4.