



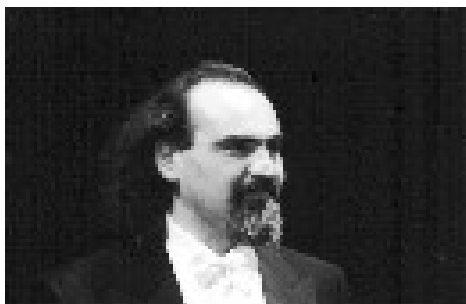
Angelo Bruzzese

Italia

About the artist

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag?, Agenda? e Tactus Fugit?. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA? for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES?, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration ceremony of the new Emicicle of the Parliament of Strasburgo, ELEGIA? for trumpet, awarded in the 4° International Composer Competition A. di Martino? Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (more online)

About the piece



Title:	Là mi dirai di sì
Composer:	Bruzzese, Angelo
Licence:	Copyright Angelo Bruzzese
Publisher:	Bruzzese, Angelo
Instrumentation:	Oboe, Violin, Viola, Cello
Style:	Contemporary

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ANGELO BRUZZESE

LÀ MI DIRAI DI SÌ

per Oboe, Violino, Viola, Violoncello

2007

LÀ MI DIRAI DI SÌ

Angelo Bruzzese

$\text{♩} = 100$

Oboe

Violino

Viola

Violoncello

Ob.

Vno.

Vla.

Vc.

Ob.

Vno.

Vla.

Vc.

10

Ob.

Vno.

Vla.

Vc.

p

mf

13

Ob.

Vno.

Vla.

Vc.

ff

ff

ff

p

15

Ob.

Vno.

Vla.

Vc.

p

p

[Titolo]

4
18

Ob.

Vno.

Vla.

Vc.

21

Ob.

Vno.

Vla.

Vc.

ff *p* *ff* *p* *pizz.* *arco*

24

Ob.

Vno.

Vla.

Vc.

This musical score page contains three systems of music for four instruments: Oboe (Ob.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 27-30):** All instruments play a rhythmic pattern of eighth notes. The Oboe and Violoncello parts are marked with a forte (*f*) dynamic. The Viola part also has a forte (*f*) dynamic. The Violin part has a forte (*f*) dynamic.
- System 2 (Measures 30-33):** The Oboe and Violoncello parts continue with eighth notes. The Viola part has a forte (*f*) dynamic. The Violin part has a piano (*p*) dynamic.
- System 3 (Measures 33-36):** The Oboe part has a piano (*p*) dynamic. The Violoncello part has a forte (*f*) dynamic. The Viola part has a piano (*p*) dynamic and includes a triplet of eighth notes. The Violin part has a forte (*f*) dynamic and includes a sextuplet of eighth notes.

35

Ob. *p*

Vno. *p* 3

Vla. *mp* 3 *pizz.*

Vc. *pizz.* *p* *arco* 3

38

Ob. *f* 6 6 *p*

Vno. *pizz.* 3

Vla. *arco* 5

Vc. 3 *sf*

40

Ob.

Vno. 3 *b* *mp*

Vla. 3 *p* 3

Vc. *pizz.* *arco* *p*

44

Ob.

Vno.

Vla.

Vc.

49

Ob.

Vno.

Vla.

Vc.

pizz. *arco*

sf

54

Ob.

Vno.

Vla.

Vc.

pizz. *arco*

59

Ob.

Vno.

Vla.

Vc.

63

Ob.

Vno.

Vla.

Vc.

65

Ob.

Vno.

Vla.

Vc.

69

Ob.
Vno.
Vla.
Vc.

pizz.

Detailed description: This system contains measures 69, 70, and 71. The Oboe (Ob.) part starts with a melodic line in measure 69, featuring a trill on a flat note. The Violin (Vno.) part has a rhythmic accompaniment of eighth notes, with a *pizz.* (pizzicato) instruction in measure 71. The Viola (Vla.) part mirrors the Violin's accompaniment. The Violoncello (Vc.) part provides a bass line with a trill in measure 69 and a melodic line in measure 71.

72

Ob.
Vno.
Vla.
Vc.

arco
pizz.
arco
pizz.

Detailed description: This system contains measures 72, 73, and 74. The Oboe (Ob.) part continues its melodic line with a trill in measure 72. The Violin (Vno.) part is marked *arco* (arco) and features a melodic line with a trill in measure 72. The Viola (Vla.) part starts with *pizz.* (pizzicato) in measure 72 and switches to *arco* in measure 73. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes, with *pizz.* (pizzicato) in measure 74.

75

Ob.
Vno.
Vla.
Vc.

arco
pizz.
arco

Detailed description: This system contains measures 75, 76, and 77. The Oboe (Ob.) part features a melodic line with a trill in measure 75. The Violin (Vno.) part has a melodic line with a trill in measure 75. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part starts with *arco* (arco) in measure 75, switches to *pizz.* (pizzicato) in measure 76, and returns to *arco* in measure 77.

Ob. 78 *f*

Vno. 78 *f*

Vla. 78 *f*

Vc. 78 *f*

Ob. 81

Vno. 81 *p*

Vla. 81 *p*

Vc. 81 *p*

Ob. 85 *pp*

Vno. 85

Vla. 85

Vc. 85

Detailed description: This page of a musical score contains three systems of staves for woodwinds and strings. The first system (measures 78-80) features an Oboe (Ob.) with a melodic line starting at measure 78, and Violin (Vno.), Viola (Vla.), and Violoncello (Vc.) parts with rhythmic accompaniment. Dynamics include *f* (forte) for the Oboe and *f* for the strings. The second system (measures 81-84) shows the Oboe part mostly silent, while the strings continue with rhythmic patterns. Dynamics include *p* (piano) for the strings. The third system (measures 85-88) features a very soft Oboe entry (*pp*) and continues the string accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

89

Ob. *ff*

Vno. *ff*

Vla. *ff*

Vc. *ff*

92

Ob. *sf*

Vno. *sf*

Vla. *p*

Vc. *p*

94

Ob. *p*

Vno. *sf*

Vla. *pizz.* *arco* *mp* *pizz.*

Vc. *sf*

97

Ob. *sf*

Vno. *sf*

Vla. *pizz.* *sf*

Vc. *p* 3 3

101

Ob. *pp* 5 *ppp* 5

Vno. *pp* 3 3 3 3

Vla. *pp* 3 3

Vc. *sf* *pp* II I

105

$\bullet = 70$

Ob. *p*

Vno. *p*

Vla. *p*

Vc. *p*

112

Ob.

Vno.

Vla.

Vc.

pizz. arco

119

Ob.

Vno.

Vla.

Vc.

pizz. *arco* *pp*

125

Ob.

Vno.

Vla.

Vc.

arco *f*

131

Ob. *p*

Vno.

Vla.

Vc.

136

Ob.

Vno. *p*

Vla. *>*

Vc. *p*

142

Ob.

Vno. *pizz.* *p* *arco* *f* *pizz.*

Vla. *p* *sf*

Vc. *pizz.* *p* *f*

149

Ob.

Vno. *arco* *f* 7 *pizz.* *mp*

Vla. *sf*

Vc. *arco* *f* *pizz.* *mp*

153

Ob. *p*

Vno. *arco* *f* 5 *crine e legno* *pizz.* *p*

Vla. *sfz* 3 *pizz.* *p*

Vc. *arco* *f* *pizz.* *p* 3 *arco* *pizz.* *p*

158

Ob. *f*

Vno. *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f* *pizz.* *arco*

164

Ob.

Vno.

Vla.

Vc.

f

170

Ob.

Vno.

Vla.

Vc.

mp

p

mf

pizz. arco

177

Ob.

Vno.

Vla.

Vc.

f

pizz.

arco

184

Ob.

Vno.

Vla.

Vc.

190

Ob.

Vno.

Vla.

Vc.

195

Ob.

Vno.

Vla.

Vc.

199

Ob.

Vno.

Vla.

Vc.

pizz.

mf

arco

p

pp

pizz.

arco

pp

pizz.

p

♩ = 90

205

Ob.

Vno.

Vla.

Vc.

pp

metti sordina

p

metti sordina

sf

p

metti sordina

p

210

Ob.

Vno.

Vla.

Vc.

215

Ob. *p*

Vno. *pizz.* *arco* *pizz.* *arco*

Vla.

Vc. *pizz.*

219

Ob.

Vno. *pizz.* *arco*

Vla.

Vc. *arco*

223

Ob.

Vno.

Vla. *pizz.* *mf*

Vc.

228

Ob.

Vno.

Vla.

Vc.

arco

233

Ob.

Vno.

Vla.

Vc.

togli sordina

238

Ob.

Vno.

Vla.

Vc.

rit. a tempo

togli sordina pizz.

pizz. arco

sf *p*

243

Ob.

Vno.

Vla.

Vc.

arco

pizz.

248

Ob.

Vno.

Vla.

Vc.

mp

arco

mf

pizz.

arco

6

6

251

Ob.

Vno.

Vla.

Vc.

255

Ob.

Vno.

Vla.

Vc.

f

pizz.

arco

f

259

Ob.

Vno.

Vla.

Vc.

262

Ob.

Vno.

Vla.

Vc.

264

Ob. *ff*

Vno. *ff*

Vla. *ff*

Vc. *ff*

266

Ob. *ff*

Vno. *ff*

Vla. *ff*

Vc. *ff*

268

Ob. *fff*

Vno. *fff*

Vla. *fff*

Vc. *fff*

272

Ob. *f*

Vno. *f*

Vla. *f*

Vc. *f*

275

Ob.

Vno.

Vla.

Vc.

278

Ob.

Vno.

Vla.

Vc.

281

Ob.
Vno.
Vla.
Vc.

3

Detailed description: This system covers measures 281 to 283. The Oboe (Ob.) part begins with a melodic line in measure 281, followed by a more rhythmic passage. The Violin (Vno.) and Viola (Vla.) parts play a similar rhythmic pattern, with the Viola featuring a triplet of eighth notes in measure 282. The Violoncello (Vc.) part provides a bass line with a triplet of eighth notes in measure 282. Dynamics include accents and a crescendo leading into measure 283.

284

Ob.
Vno.
Vla.
Vc.

Detailed description: This system covers measures 284 to 286. The Oboe (Ob.) part has a melodic line with a long note in measure 285. The Violin (Vno.) and Viola (Vla.) parts play a rhythmic pattern with accents. The Violoncello (Vc.) part has a bass line with a crescendo leading into measure 286. Dynamics include accents and a crescendo.

287

Ob.
Vno.
Vla.
Vc.

11

Detailed description: This system covers measures 287 to 289. The Oboe (Ob.) part has a melodic line with a long note in measure 288. The Violin (Vno.) and Viola (Vla.) parts play a rhythmic pattern with accents. The Violoncello (Vc.) part has a bass line with a crescendo leading into measure 289. Dynamics include accents and a crescendo.