



Richard Rau

Arranger, Composer, Director, Teacher

About the artist

My professional career is primarily as a clinical psychologist. However, I have played music, composed and arranged since my childhood. I play the clarinet, piano and guitar, and sing vocals. My musical taste leans toward classical style, but I especially love the creativity of "contemporary" compositions of the twentieth century. Due to two separate injuries of my right hand I have a special interest in how the clarinet can be played with the left hand only. Therefore I offer several arrangements here to be played on clarinet, left hand only. I hope you enjoy these even if you haven't been injured.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-raurichard.htm>

About the piece

Title:	Duettini [Op. 34, No. 5]
Composer:	Bruni, Antonio Bartolomeo
Arranger:	Rau, Richard
Copyright:	Copyright © Richard Rau
Publisher:	Rau, Richard
Style:	Classical
Comment:	This is an arrangement to be played by clarinet left hand only (if right hand is injured).

Richard Rau on [free-scores.com](http://www.free-scores.com)



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Duetтини

Op. 34 - No. 5

Antonio Bartolomeo Bruni

(1757-1821)

Arranged for Clarinet

Left Hand only

by R. Rau (2019)

Andante grazioso

Clarinet in B \flat
Left Hand Only

Violin

Musical notation for measures 1-6. The Clarinet part (top staff) features a continuous eighth-note pattern. The Violin part (bottom staff) has a melody with a *p* dynamic and a *dolce* marking.

7

Musical notation for measures 7-12. The Clarinet part continues with eighth notes. The Violin part has a melody with a *p* dynamic. A *f* dynamic marking appears at the end of measure 12.

13

Musical notation for measures 13-18. The Clarinet part has a melody with a *f* dynamic. The Violin part has a melody with a *p* dynamic. A *cresc.* marking is present in measure 17, followed by *f* and *p* markings in measure 18.

19

Musical notation for measures 19-24. The Clarinet part has a melody with a *f* dynamic. The Violin part has a melody with a *f* dynamic. A *p* dynamic marking appears in measure 24.

25

Musical notation for measures 25-30. The Clarinet part has a melody with a *p* dynamic. The Violin part has a melody with a *p* dynamic. A *fp* marking is present in measure 29, followed by *f* and *f* markings in measure 30.

31

Andantino grazioso

Musical notation for measures 31-36. The Clarinet part has a melody with a *f* dynamic. The Violin part has a melody with a *f* dynamic. A *p* dynamic marking appears in measure 32. The time signature changes to 6/8 in measure 32.

37

Cl. 


Vln. 


43

Cl. 

Vln. 

49

Cl. 


Vln. 

55

Cl. 

Vln. 

61

Cl. 


Vln. 


67

Cl. *a tempo* 

Vln. 

73

Cl. 

Vln. 

79

Cl.

Vln.

p

85

Cl.

Vln.

f *p*

91

Cl.

Vln.

f

97

Cl.

Vln.

p *f* *p*

103

Cl.

Vln.

f *dolce* *f* *dolce*

109

Cl.

Vln.

fp *p*

115

Cl.

Vln.

ff *p* *f* *f*