



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
www.easybyte.org

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm)

## About the piece



<b>Title:</b>	911 Hymn
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	Wallace, William
<b>Copyright:</b>	William Wallace © All rights reserved
<b>Publisher:</b>	Wallace, William
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Original lyrics and an original music arrangement of Bruckner's Symphony #4, last movement, measure #443 to end. Suitable for memorial services, especially those of mass disasters.

## William Wallace on [free-scores.com](http://free-scores.com)



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# 911 Hymn

Melody from Anton Bruckner (1824-1896)  
Symphony No. 4, last movement, last phrase  
Original lyrics and piano arrangement by  
William Wallace

♩ = 80

God on high

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with notes corresponding to the lyrics "God on high". The lower staff is in bass clef with the same key signature and time signature, featuring a piano accompaniment of eighth-note triplets. The lyrics "God on high" are positioned below the treble staff.

saw this day

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with notes corresponding to the lyrics "saw this day". The lower staff is in bass clef with the same key signature and time signature, featuring a piano accompaniment of eighth-note triplets. The lyrics "saw this day" are positioned below the treble staff.

5 we all prayed

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with notes corresponding to the lyrics "we all prayed". The lower staff is in bass clef with the same key signature and time signature, featuring a piano accompaniment of eighth-note triplets. The lyrics "we all prayed" are positioned below the treble staff. A measure rest for five measures is indicated above the first measure of the treble staff.

for His chil - dren

Musical notation for the first system, featuring a treble and bass staff with lyrics and triplets.

10

called to Hea - ven by their

Musical notation for the second system, featuring a treble and bass staff with lyrics and triplets.

Fa - - ther and His Son to

Musical notation for the third system, featuring a treble and bass staff with lyrics and triplets.

live e - ter - nal life

Musical notation for the fourth system, featuring a treble and bass staff with lyrics and triplets.

15

God on high

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 15 and 16. Measure 15 has lyrics 'God on' and measure 16 has 'high'. The vocal line in both measures consists of a single note. The piano accompaniment features a steady eighth-note triplet pattern in the bass line. In measure 16, the right hand has a triplet of eighth notes.

saw this day

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 17 and 18. Measure 17 has lyrics 'saw this' and measure 18 has 'day'. The vocal line in both measures consists of a single note. The piano accompaniment features a steady eighth-note triplet pattern in the bass line. In measure 18, the right hand has a triplet of eighth notes.

20

Souls that rose

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 19 and 20. Measure 19 has lyrics 'Souls that' and measure 20 has 'rose'. The vocal line in both measures consists of a single note. The piano accompaniment features a steady eighth-note triplet pattern in the bass line. In measure 20, the right hand has a triplet of eighth notes.

through clouds up high

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 21 and 22. Measure 21 has lyrics 'through clouds' and measure 22 has 'up high'. The vocal line in both measures consists of a single note. The piano accompaniment features a steady eighth-note triplet pattern in the bass line. In measure 22, the right hand has a triplet of eighth notes.

from their loved ones

25

to join with their

God our

30

God