



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: "Son qual nave ch'agitata" Trascrizione per Tromba e Strumento da tasto (Harpsichord, Organ man. or Piano) [from Opera "Artaserse"]

Composer: Broschi, Riccardo

Arranger: MACHELLA, MAURIZIO

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Publisher: MACHELLA, MAURIZIO

Instrumentation: Trumpet, Organ

Style: Classical

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Son qual nave ch'agitata

Aria di Arbace da "Artaserse"

Trascrizione per Tromba e Strumento da tasto

a cura di
Maurizio Machella

Riccardo BROSCHI
1698, Napoli / 1756, Madrid



Allegro assai

11

Musical score for measures 11-13. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

14

Musical score for measures 14-15. Measure 14 begins with a piano (*p*) dynamic marking. Measure 15 features a forte (*f*) dynamic marking. The right hand has a melodic line with slurs, and the left hand continues with quarter notes.

16

Musical score for measures 16-17. The right hand has a melodic line with slurs and accents. The left hand continues with quarter notes.

18

Musical score for measures 18-19. The right hand has a melodic line with slurs. The left hand continues with quarter notes.

20

TROMBA

Musical score for measures 20-22. Measure 20 is marked with a fortissimo (*ff*) dynamic. The Tromba part (top staff) has a melodic line with slurs and accents. The piano accompaniment (bottom two staves) consists of chords in the right hand and quarter notes in the left hand.

23 *p*

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part has a *p* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment.

29 *tr* *tr*

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. Trills are marked with *tr* above the notes.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment.

33 *p*

36

38 *f*

41 *tr*

44

Musical score for measures 44-46. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 44 and 45 show a piano introduction with a steady bass line and a complex treble accompaniment. Measure 46 features a melodic line in the treble staff and a block chord in the bass staff.

47

Musical score for measures 47-49. The system consists of three staves. Measure 47 has a melodic line in the top treble staff and a block chord in the bass staff. Measure 48 features a trill in the top treble staff and a complex accompaniment in the grand staff. Measure 49 shows a melodic line in the top treble staff and a block chord in the bass staff. Dynamics include *p* and *tr*.

50

Musical score for measures 50-52. The system consists of three staves. Measure 50 has a melodic line in the top treble staff and a complex accompaniment in the grand staff. Measure 51 features a melodic line in the top treble staff and a complex accompaniment in the grand staff. Measure 52 shows a melodic line in the top treble staff and a block chord in the bass staff. Dynamics include *f* and *p*.

53

Musical score for measures 53-55. The system consists of three staves. Measure 53 has a melodic line in the top treble staff and a complex accompaniment in the grand staff. Measure 54 features a melodic line in the top treble staff and a complex accompaniment in the grand staff. Measure 55 shows a melodic line in the top treble staff and a block chord in the bass staff. Dynamics include *f* and *p*.

56 *mf*

59 *p* *tr*

62 *tr*

65 *tr* *f* *p*

68

Musical score for measures 68-70. The system includes a vocal line and a piano accompaniment. The piano part features a soft (*p*) dynamic and a steady eighth-note bass line.

71

Musical score for measures 71-73. The system includes a vocal line with trills and a piano accompaniment with trills and chords.

74

Musical score for measures 74-76. The system includes a vocal line with trills and a piano accompaniment with chords and eighth-note patterns.

77

Musical score for measures 77-79. The system includes a vocal line with eighth-note runs and a piano accompaniment with chords and eighth-note patterns.

79 *pp*

82 *mf*

85 *p*

88 *f*

91 *p*

93 *tr* **Largo** *tr* *a tempo* *f*

96

99 *tr*

102

Musical score for measures 102-103. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

104

FINE *p*

Musical score for measures 104-106. The system includes a vocal line and a piano accompaniment. The piano part has a repeat sign in measure 104. The word "FINE" and the dynamic marking "p" are placed above the vocal line and below the piano part. The piano part features a rhythmic pattern of eighth notes.

107

Musical score for measures 107-109. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. There is a sharp sign in the bass line of measure 108.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. There are sharp signs in the bass line of measures 111 and 112.

113

116

119

121

Son qual nave ch'agitata

Aria di Arbace da "Artaserse"

Trascrizione per Tromba e Strumento da tasto

a cura di

Maurizio Machella

TROMBA in Sib

Riccardo BROSCHI

1698, Napoli / 1756, Madrid

Allegro assai
19

24

29 *tr tr*

32 *p*

36 *f*

39 *f* *tr* 5

49 *p* *f* *p*

53 *f* *p* *mf*

58 *p* *tr* *tr* *tr*

63 *tr*

67 *p*

73 *tr*

77

80 *tr* *pp* *mf*

84 *p*

88 *f*

91 *p*

94 *Largo* *tr* *a tempo* **9 FINE** *p*

107

111

116 *f* *tr*

120 *mf* **Da Capo**