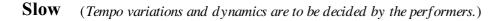
Monothematic Explorations for 2¹/₂ Instruments

For piano and one other instrument (preferably bassoon or cello), or for three different instruments.

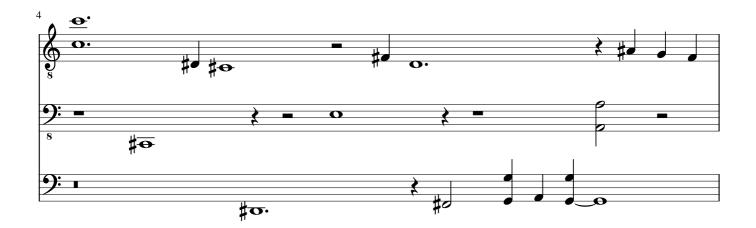
Lajos Brons

(On monophonic instruments, octave chords should be played as the ground note but louder and slightly distorted if possible.)



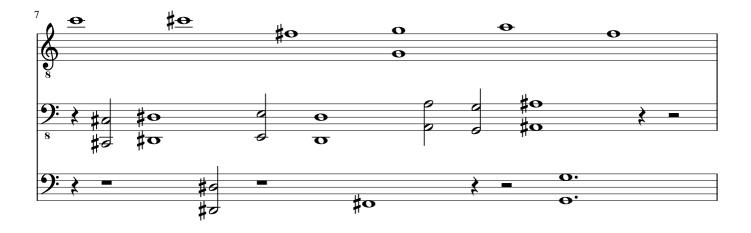












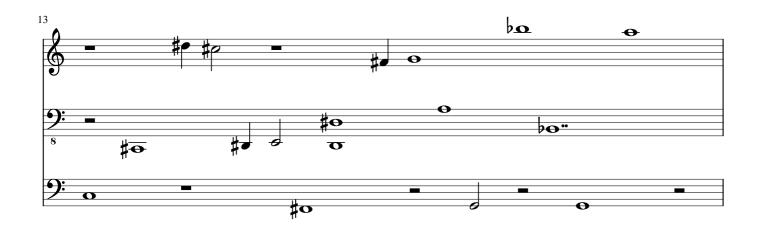


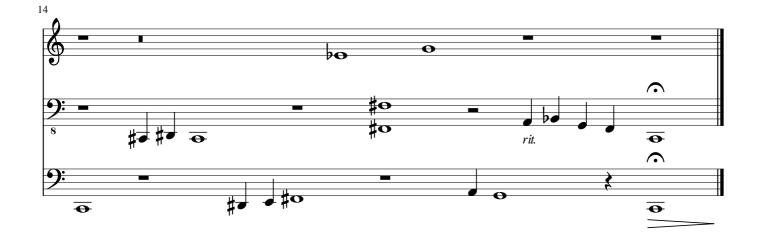












4