



R Brett

About the piece

Title:	CloudBreak
Composer:	Brett, R
Arranger:	Brett, R
Licence:	R Brett © All rights reserved
Publisher:	Brett, R
Instrumentation:	Orchestra, Piano
Style:	Romantic
Comment:	The audio is only a midi, as I am unable to get an actual orchestra to play it. Please keep that in mind.

R Brett on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jbraney97.htm>

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Cloudbreak

Brett Raney

Moderate

Piano *mp* *mf*

Violin 1 *ppp*

Violin 2 *ppp*

Viola

Violoncello

Contrabass

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

C Tuba

C Tuba

Timpani

15 *f*

Pno.

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vla. *mp*

Vlc. *mp*

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

C Tu.

C Tu.

Timp.

Detailed description: This is a page of a musical score, likely for a symphony or concert piece. It covers measures 15 through 24. The score is arranged in a standard orchestral format. At the top, the piano (Pno.) part is shown with a treble and bass clef. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics for the piano part are marked as *f* (forte) starting at measure 15. Below the piano part are the string sections: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The string parts are marked with dynamics *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet 1 (B \flat Tpt. 1), and Trumpet 2 (B \flat Tpt. 2). The brass section includes two Trombones (C Tu.) and a pair of Timpani (Timp.). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar across the staff. The percussion parts are also mostly silent, with some light activity in the timpani.

27

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tu.

Timp.

35

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tu.

Timp.

69

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

C Tu.

C Tu.

Timp.

f *mp* *mf*

f *mp* *p* *mp* *mf*

f *mp* *p* *mp* *mf*

f *mp* *p* *mp* *mf*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

mp *pp* *p* *mp* *mf*

85

Pno.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cbs. *f* *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tu.

Timp. *f* *ff*

96

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tu.

Timp.

104

Pno.

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

Cbs. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1 2 *fff*

Hn. 3 4 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

C Tu. *fff*

C Tu. *fff*

Timp. *fff*

110

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

C Tu.

C Tu.

Timp.

132

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tu.

Timp.