



# Yannic BRETIN

France

## Le loup, le fantôme et la sorcière (extrait de la Suite Enfantine)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yannicb.htm>

### About the piece

**Title:** Le loup, le fantôme et la sorcière (extrait de la Suite Enfantine)  
**Composer:** BRETIN, Yannic  
**Copyright:** Copyright © Yannic BRETIN  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (treble clef, rests)
- Fl.**: Flute (treble clef, rests)
- Hb**: Horn (treble clef, rests)
- Cor ang.**: English Horn (treble clef, rests)
- Cl. sib**: Soprano Clarinet (treble clef, melodic line with a *p* dynamic marking)
- B. Cl.**: Bass Clarinet (treble clef, rests)
- Bass. 1**: Bassoon 1 (bass clef, rests)
- Bass. 2**: Bassoon 2 (bass clef, rests)
- C. Bn.**: Contrabassoon (bass clef, rests)
- Cor 1**: Trumpet 1 (treble clef, melodic line)
- Cor 2**: Trumpet 2 (treble clef, rests)
- Tb1**: Trombone 1 (bass clef, rests)
- Tb2**: Trombone 2 (bass clef, rests)
- Tuba**: Tuba (bass clef, rests)
- Timb.**: Timpani (bass clef, rests)
- Perc.**: Percussion (percussion clef, rests)
- VI**: Violin (treble clef, melodic line)
- Alto**: Viola (alto clef, melodic line)
- Vc.**: Violoncello (bass clef, melodic line)
- Cb.**: Contrabass (bass clef, melodic line)

Picc.

Fl.

Hb

Cor ang.

Cl. sib

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tb1

Tb2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

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Musical score for 'Le loup, le fantôme et la sorcière' featuring various instruments. The score is divided into two systems. The first system includes Picc., Fl., Hb., Cor ang., Cl. sib., B. Cl., Bass. 1, Bass. 2, and C. Bn. The second system includes Cor 1, Cor 2, Tbl 1, Tbl 2, Tuba, Timb., Perc., VI, Alto, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo).

Instrument list and dynamics:

- Picc.
- Fl.
- Hb.
- Cor ang.
- Cl. sib.
- B. Cl.
- Bass. 1
- Bass. 2
- C. Bn.
- Cor 1
- Cor 2
- Tbl 1 (*p*)
- Tbl 2 (*p*)
- Tuba (*p*)
- Timb.
- Perc.
- VI
- Alto
- Vc.
- Cb.

Picc. *p*

Fl. *p*

Hb *p*

Cor ang. *p*

Cl. sib *p*

B. Cl. *p*

Bass. 1 *p*

Bass. 2 *p*

C. Bn. *p*

Cor 1 *p*

Cor 2 *p*

Tb1 *p*

Tb2 *p*

Tuba *p*

Timb. *p*

Perc. *p*

VI *p*

Alto *p*

Vc. *p*

Cb. *p*

18

6 Le loup, le fantôme et la sorcière

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Hb., Cor ang., Cl. sib., B. Cl., Bass. 1, Bass. 2, C. Bn., Cor 1, Cor 2, Tbl1, Tbl2, Tuba, Timb., Perc., VI, Alto, Vc., and Cb. The score is divided into four measures. The first measure is mostly silent for most instruments. The second measure features a melodic line for Cor 1 starting with a *mp* dynamic, and a rhythmic pattern for Timb. The third and fourth measures continue the melodic and rhythmic themes established in the second measure. The string section (VI, Alto, Vc., Cb.) provides a harmonic and rhythmic foundation throughout the piece.

Picc.

Fl. *mp*

Hb

Cor ang.

Cl. sib *p*

B. Cl. *p*

Bass. 1 *p*

Bass. 2

C. Bn. *p*

Cor 1

Cor 2 *p*

Tb1

Tb2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.



Picc.  
 Fl.  
 Hb.  
 Cor ang.  
 Cl. sib.  
 B. Cl.  
 Bass. 1.  
 Bass. 2.  
 C. Bn.  
 Cor 1.  
 Cor 2.  
 Tb1.  
 Tb2.  
 Tuba.  
 Timb.  
 Perc.  
 Vl.  
 Alto.  
 Vc.  
 Cb.

*mp*  
*mp*

Picc.  
 Fl.  
 Hb.  
 Cor ang.  
 Cl. sib.  
 B. Cl.  
 Bass. 1  
 Bass. 2  
 C. Bn.  
 Cor 1  
 Cor 2  
 Tbl1  
 Tbl2  
 Tuba  
 Timb.  
 Perc.  
 VI  
 Alto  
 Vc.  
 Cb.

Picc.

Fl.

Hb

Cor ang.

Cl. sib

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tb1

Tb2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tbl1

Tbl2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

Picc.  
 Fl.  
 Hb.  
 Cor ang.  
 Cl. sib.  
 B. Cl.  
 Bass. 1  
 Bass. 2  
 C. Bn.  
 Cor 1  
 Cor 2  
 Tbl 1  
 Tbl 2  
 Tuba  
 Timb.  
 Perc.  
 VI  
 Alto  
 Vc.  
 Cb.

The score is for a 4-measure section. The key signature has one sharp (F#). The percussion part (Perc.) features a continuous triplet eighth-note pattern. The C. Bn. and Bass. 2 parts also feature triplet eighth-note patterns, with the C. Bn. part marked *mp*. The Cor 1 part has a melodic line with notes G4, A4, B4, C5, and D5. The Tuba part has notes G2, A2, and B2. The Timb. part has notes G2, A2, and B2. The other instruments are mostly silent or have simple rests.

Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tb1

Tb2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

This musical score is for a symphonic work titled "Le loup, le fantôme et la sorcière". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Resting throughout the section.
- Fl.** (Flute): Enters in the third measure with a melodic line, marked *mp*.
- Hb.** (Horn): Enters in the third measure with a melodic line, marked *mp*.
- Cor ang.** (English Horn): Resting throughout the section.
- Cl. sib.** (Soprano Clarinet): Resting throughout the section.
- B. Cl.** (Bass Clarinet): Resting throughout the section.
- Bass. 1** (Bassoon 1): Resting throughout the section.
- Bass. 2** (Bassoon 2): Playing a rhythmic pattern of eighth notes in triplets, marked *p*.
- C. Bn.** (Contrabassoon): Playing a rhythmic pattern of eighth notes in triplets, marked *p*.
- Cor 1** (Trumpet 1): Playing a melodic line, marked *p*.
- Cor 2** (Trumpet 2): Playing a melodic line, marked *p*.
- Tb1** (Trombone 1): Playing a melodic line, marked *p*.
- Tb2** (Trombone 2): Playing a melodic line, marked *p*.
- Tuba**: Playing a melodic line, marked *p*.
- Timb.** (Timpani): Playing a rhythmic pattern of eighth notes in triplets, marked *p*.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes in triplets, marked *p*.
- VI** (Violin): Playing a melodic line, marked *p*.
- Alto** (Viola): Playing a melodic line, marked *p*.
- Vc.** (Violoncello): Playing a melodic line, marked *p*.
- Cb.** (Contrabass): Playing a melodic line, marked *p*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *mp* (mezzo-piano).

Musical score for page 15, featuring various instruments including Piccolo, Flute, Horn, Cor Anglais, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Timpani, Percussion, Violin, Viola, Violoncello, and Contrabasso. The score is divided into four measures. The Piccolo, Flute, Horn, Cor Anglais, Clarinet, Bassoon, Trombone, and Percussion parts are mostly silent. The Trumpet and Tuba parts feature melodic lines with dynamic markings of *mp*. The Violin, Viola, Violoncello, and Contrabasso parts feature rhythmic accompaniment.



Picc.

Fl.

Hb.

Cor ang.

Cl. sib.

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Cor 1

Cor 2

Tb1

Tb2

Tuba

Timb.

Perc.

VI

Alto

Vc.

Cb.

60

Musical score for page 17 of 'Le loup, le fantôme et la sorcière'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Hb., Cor ang., Cl. sib., B. Cl., Bass. 1, Bass. 2, C. Bn., Cor 1, Cor 2, Tbl1, Tbl2, Tuba, Timb., Perc., VI, Alto, Vc., and Cb. The score is divided into four measures. The Flute and Horn parts have a dynamic marking of *p* (piano) starting in the third measure. The Percussion part features a complex rhythmic pattern of triplets in the third and fourth measures. The string parts (VI, Alto, Vc., Cb.) play a steady eighth-note accompaniment throughout. The woodwinds (Cor 1, Tbl1, Tbl2) have specific rhythmic patterns in the later measures. The page number 64 is printed at the bottom left of the score.

This musical score is for a symphonic work titled "Le loup, le fantôme et la sorcière". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The percussion section includes a variety of drums and cymbals. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note passages. The dynamic markings range from piano (p) to fortissimo (ff). The score is divided into four measures, with various articulations and phrasing marks throughout.

This page of the musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Cor ang., Cl. sib., B. Cl., Bass. 1, Bass. 2, C. Bn., Cor 1, Cor 2, Tbl1, Tbl2, Tuba, Timb., Perc., VI, Alto, Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by the number '3' above the notes). The music is arranged in a standard orchestral format with woodwinds and brass in the upper half, and strings and percussion in the lower half.