



Yannic BRETIN

France

La Cabane aux Lutins

Associate: SACEM
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yannicb.htm>

About the piece

Title: La Cabane aux Lutins
Composer: BRETIN, Yannic
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Instrumentation: Concert band
Style: Classical

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La Cabane aux Lutins

Yannic Bretin

Moderato (♩ = 112-116)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone

Glockenspiel

Percussion 2 (triangle)

Percussions 1 (caisse claire, cymbales, gong)

mf

p

mp

triangle

p

7
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
7
Timp.
7
Xyl.
7
Glk.
7
Perc. 2
7
Perc. 1

13

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Horn

Bsn. 1

Bsn. 2 *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sax.

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Horn 1

Horn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

Timp. *mf*

Xyl. *mf*

Glk. *mf*

Perc. 2 *mf*

Perc. 1 *mf*

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Horn (E-flat Horn)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Horn. 1 (Horn 1)
- Horn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Glk. (Glockenspiel)
- Perc. 2 (Percussion 2)
- Perc. 1 (Percussion 1)

Key performance markings include *mp* (mezzo-piano) and *p* (piano). A *triangle* marking is present in the Perc. 2 part.

25

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Horn *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E. Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Horn 1 *mp*

Horn 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

25

Timp. *mp*

25

Xyl. *mp*

25

Glk. *mp*

25

Perc. 2 *mp*

25

Perc. 1 *mp*

Flc. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Glk.
Perc. 2
Perc. 1

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Glk.
Perc. 2
Perc. 1

rit.....

Adagio (♩ = 76)

43 Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

E. Horn *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Es. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2

B. Cl.

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Horn. 1 *mf*

Horn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

43 Timp. *f* *mf*

43 Xyl. *mf*

43 Glk. *mf*

43 Perc. 2

43 Perc. 1

This page of a musical score, numbered 9, features a variety of orchestral instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Horn. 1, Horn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Timpani. The score includes dynamic markings such as *mf*, *mp*, and *ff*, as well as articulation marks like accents and slurs. The Piccolo and Flute parts are active from the beginning, while many other instruments enter later in the piece. The bottom of the page is partially obscured by the 'free-scores.com' watermark.

55
Picc.

Fl. 1

Fl. 2

Ob. 1
Un poco animato

Ob. 2

55
E. Horn

Bsn. 1

Bsn. 2
mp *8va SUP*

55
Es. Cl.

B. Cl. 1
mp

B. Cl. 2
mp

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hom. 1

Hom. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

55
Timp.
mp

55
Xyl.

55
Glk.

55
Perc. 2

55
Perc. 1

♩ = 96

61

Picc. *mp* *mf*

Fl. 1 *p* *mp* *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

E. Horn *p* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Es. Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

S. Sax. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Horn. 1 *p* *mp* *mf*

Horn. 2 *mp* *mf*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

61

Timp. *p* *mp*

61

Xyl. *p* *mp*

61

Glk. *p* *mp*

61

Perc. 2 *p* *mp*

61

Perc. 1 *p* *mp*

Caisse claire

f

This page of a musical score covers measures 67 through 72. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 and Fl. 2 play a melodic line starting in measure 67, with dynamics ranging from *f* to *mf*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line, while Ob. 2 is mostly silent.
- Horns:** E. Horn, Bsn. 1, and Bsn. 2. E. Horn and Bsn. 1 play a melodic line, while Bsn. 2 provides harmonic support.
- Clarinets:** Es. Cl., B. Cl. 1, B. Cl. 2, and B. Cl. 3. B. Cl. 1, B. Cl. 2, and B. Cl. 3 play a rhythmic pattern.
- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. are mostly silent.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2. B. Tpt. 1 plays a melodic line, while B. Tpt. 2 provides harmonic support.
- Trombones:** Horn. 1, Horn. 2, Tbn. 1, Tbn. 2, and B. Tbn. Horn. 1 and Horn. 2 play a melodic line, while Tbn. 1, Tbn. 2, and B. Tbn. provide harmonic support.
- Other Percussion:** Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. Euph., Tuba, and Timp. play a rhythmic pattern. Xyl., Glk., Perc. 2, and Perc. 1 are mostly silent.

73

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf* *f* *ff*

Ob. 2

E. Horn *mf* *f*

Bsn. 1 *mf*

Bsn. 2

Es. Cl. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B. Cl. *mf* *f*

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Horn 1 *mf* *f* *rit.*

Horn 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *mf* *f*

73

Timp. *mf* *f*

73

Xyl. *f*

73

Glk. *mp* *f*

73

Perc. 2

73

Perc. 1 *f*

70 Picc.

70 Fl. 1

70 Fl. 2

70 Ob. 1

70 Ob. 2

70 E. Horn

70 Bsn. 1 *mf*

70 Bsn. 2 *mf*

70 E. Cl.

70 B♭ Cl. 1

70 B♭ Cl. 2

70 B. Cl.

70 S. Sax.

70 A. Sax. 1

70 A. Sax. 2

70 T. Sax.

70 B. Sax.

70 B♭ Tpt. 1

70 B♭ Tpt. 2

70 Horn. 1 *mf*

70 Horn. 2 *mp*

70 Tbn. 1 *mp*

70 Tbn. 2 *mp*

70 B. Tbn.

70 Euph.

70 Tuba *mp*

70 Timp. *mp*

70 Xyl.

70 Glk.

70 Perc. 2

70 Perc. 1 *mp*

85
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1
Horn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
85
Timp.
85
Xyl.
85
Glk.
85
Perc. 2
85
Perc. 1

91
Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

91
Timp.

91
Xyl.

91
Glk.

91
Perc. 2

91
Perc. 1

97
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
97
Timp.
97
Xyl.
97
Glk.
97
Perc. 2
97
Perc. 1

103
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
103
Timp.
103
Xyl.
103
Glk.
103
Perc. 2
103
Perc. 1
Caisse claire
mp

109
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hon. 1
Hon. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Glk.
Perc. 2
Perc. 1

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Horn (English Horn)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- E. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Horn 1 (Horn 1)
- Horn 2 (Horn 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Snare Drum (Timp.)
- Xyl. (Xylophone)
- Glk. (Glockenspiel)
- Perc. 2 (Percussion 2)
- Perc. 1 (Percussion 1)

The score includes various musical notations such as notes, rests, dynamics (*mp*, *p*), and articulation marks. The page number '20' is located at the top left, and the tempo marking '*o.* = 56' is at the top right. The score is divided into measures, with a double bar line indicating the end of a section.

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

121

Timp.

121

Xyl.

121

Glk.

121

Perc. 2

121

Perc. 1

mp

The musical score for page 21 consists of 30 staves. The instruments are arranged as follows: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, E. Horn, Bassoon 1, Bassoon 2, E. Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B. Clarinet, Saxophone (Soprano), Saxophone (Alto) 1, Saxophone (Alto) 2, Saxophone (Tenor), Saxophone (Baritone), Trumpet (B♭) 1, Trumpet (B♭) 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone (Baritone), Euphonium, Tuba, Timpani, Xylophone, Glockenspiel, Percussion 2, and Percussion 1. The score is in 4/4 time with a key signature of two flats. The first staff (Piccolo) has a measure rest. The B♭ Clarinet 1 staff has a melodic line starting at measure 121 with a mezzo-piano (*mp*) dynamic. The Horns and Tuba have rhythmic patterns of quarter notes. The Percussion staves have measure rests.

127
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1
Horn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
127
Timp.
127
Xyl.
127
Glk.
127
Perc. 2
127
Perc. 1

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hom. 1

Hom. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

133

Timp.

133

Xyl.

133

Glk.

133

Perc. 2

133

Perc. 1

139
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1
Horn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
139
Timp.
139
Xyl.
139
Glk.
139
Perc. 2
139
Perc. 1

145

Pcc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

145

Timp.

145

Xyl.

145

Glk.

145

Perc. 2

145

Perc. 1

This page of a musical score, numbered 26, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn. 1, Horn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Piccolo part is mostly rests. Flute 1 and Oboe 1 have melodic lines with slurs. Horn 1 and Horn 2 have melodic lines with slurs. Trombone 1 and Trombone 2 have rhythmic patterns. Tuba has a rhythmic pattern. The percussion parts (Timp., Xyl., Glk., Perc. 2, Perc. 1) are mostly rests. The number 151 is written above the staff for Ob. 1, Horn. 1, Horn. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1.

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

157

Timp.

157

Xyl.

157

Glk.

157

Perc. 2

157

Perc. 1

mp

p

p

This page of a musical score, numbered 28, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn. 1, Horn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score includes dynamic markings such as *mf* and *f*, and rehearsal marks 163 and 164. The notation is in treble and bass clefs with various accidentals and articulation marks.

This page contains a musical score for 29 different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn. 1, Horn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first five measures of the score are marked with the number 169. The Piccolo and Flute 1 parts have melodic lines with slurs. The Oboe 1 part has a melodic line with a slur. The B♭ Clarinet 1 part has a melodic line with a slur. The Trombone 1 and 2 parts have a rhythmic pattern of quarter notes. The Tuba part has a rhythmic pattern of quarter notes. The Percussion parts (Timp., Xyl., Glk., Perc. 2, Perc. 1) are mostly silent, with some activity in the Glockenspiel and Percussion 2 parts.

rit......

Musical score for page 30, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf* and *rit.* (ritardando). The page number 30 is visible in the top left corner. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

a tempo

181
Picc. *f*

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2

E. Horn

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Es. Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1 *f*

Horn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba *f*

181
Timp. *fff*

181
Xyl.

181
Glk.

181
Perc. 2 *f*

181
Perc. 1 Cymbales Caisse claire *fff*

This page of a musical score, numbered 32, contains 25 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 187 with a melodic line.
- Fl. 1** and **Fl. 2**: Flutes, with Fl. 1 playing a melodic line and Fl. 2 playing a sustained chord.
- Ob. 1** and **Ob. 2**: Oboes, with Ob. 1 playing a melodic line and Ob. 2 playing a sustained chord.
- E. Horn**: English Horn, playing a sustained chord.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line with accents.
- Es. Cl.**: E-flat Clarinet, playing a sustained chord.
- B+ Cl. 1** and **B+ Cl. 2**: B-flat Clarinets, playing a melodic line.
- B. Cl.**: B-flat Clarinet, playing a sustained chord.
- S. Sax.**: Soprano Saxophone, playing a sustained chord.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a sustained chord.
- T. Sax.**: Tenor Saxophone, playing a sustained chord.
- B. Sax.**: Baritone Saxophone, playing a sustained chord.
- B+ Tpt. 1** and **B+ Tpt. 2**: B-flat Trumpets, playing a sustained chord.
- Horn. 1** and **Horn. 2**: Horns, playing a rhythmic pattern of quarter notes.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a rhythmic pattern of quarter notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of quarter notes.
- Euph.**: Euphonium, playing a sustained chord.
- Tuba**: Tuba, playing a rhythmic pattern of quarter notes.
- Temp.**: Timpani, playing a sustained chord.
- Xyl.**: Xylophone, playing a sustained chord.
- Glk.**: Glockenspiel, playing a melodic line.
- Perc. 2**: Percussion 2, playing a sustained chord.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of quarter notes.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn 1, Horn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score includes musical notation such as notes, rests, and dynamic markings like *mp*. Measure numbers 192, 193, and 194 are indicated at the beginning of their respective staves.

199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

199

Timp.

199

Xyl.

199

Glk.

199

Perc. 2

199

Perc. 1

205
Picc. *mp* *mf*
Fl. 1 *mp* *mf*
Fl. 2
Ob. 1 *mp* *mf*
Ob. 2
E. Horn
Bsn. 1 *mf*
Bsn. 2 *mf*
E. Cl.
B♭ Cl. 1 *mf*
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1 *mf*
Horn 2 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
B. Tbn. *mf*
Euph.
Tuba *mf*
Timp. 205
Xyl. 205
Glk. 205
Perc. 2 205
Perc. 1 205 *mp* *mf*

211

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

211

Timp.

211

Xyl.

211

Glk.

211

Perc. 2

211

Perc. 1

mf

f

ff

3

3

This page of a musical score, numbered 37, contains 27 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts at measure 217 with a melodic line, marked *mf*.
- Fl. 1** and **Fl. 2** (Flutes): Flute 1 has a melodic line with triplets, marked *mf*. Flute 2 is silent.
- Ob. 1** and **Ob. 2** (Oboes): Oboe 1 has a melodic line with triplets, marked *mf*. Oboe 2 is silent.
- E. Horn** (E-flat Horn): Silent.
- Bsn. 1** and **Bsn. 2** (Bassoons): Both have melodic lines with triplets, marked *mf*.
- Es. Cl.** (E-flat Clarinet): Silent.
- B+ Cl. 1** and **B+ Cl. 2** (B-flat Clarinets): Clarinet 1 has a melodic line with triplets, marked *mf*. Clarinet 2 has a rhythmic accompaniment with triplets.
- B. Cl.** (B-flat Clarinet): Silent.
- S. Sax.** (Soprano Saxophone): Silent.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Silent.
- T. Sax.** (Tenor Saxophone): Silent.
- B. Sax.** (Baritone Saxophone): Silent.
- B+ Tpt. 1** and **B+ Tpt. 2** (B-flat Trumpets): Silent.
- Hom. 1** and **Hom. 2** (Horns): Horn 1 has a melodic line, marked *mp*. Horn 2 has a melodic line, marked *mp*.
- Tbn. 1** and **Tbn. 2** (Trombones): Trombone 1 has a melodic line, marked *mf*. Trombone 2 has a melodic line, marked *mf*.
- B. Tbn.** (Baritone Trombone): Silent.
- Euph.** (Euphonium): Silent.
- Tuba**: Has a rhythmic accompaniment, marked *mf*.
- Timp.** (Timpani): Silent.
- Xyl.** (Xylophone): Silent.
- Glk.** (Glockenspiel): Has a melodic line, marked *mf*.
- Perc. 2** and **Perc. 1** (Percussion): Percussion 2 is silent. Percussion 1 has a rhythmic pattern, marked *mf*.

223
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn. 1
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Glk.
Perc. 2
Perc. 1

Moderato (♩ = 112-116)

mp
mp
mp
mp

229

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn. 1

Horn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

229

Timp.

229

Xyl.

229

Glk.

229

Perc. 2

229

Perc. 1

235

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Horn

Bsn. 1 *mp*

Bsn. 2

Es. Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Horn 1

Horn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mp*

Timp.

Xyl. *mf*

Glk. *mp*

Perc. 2

Perc. 1

241

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hom. 1

Hom. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

241

Timp.

Xyl.

Glk.

Perc. 2

Perc. 1

triangle

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Horn *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E. Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Horn. 1 *mf*

Horn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl. *mf*

Glk. *mf*

Perc. 2 *mf*

Perc. 1 *mf*

This page of a musical score, numbered 43, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E and Bb, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Snare Drum, Xylophone, Glockenspiel, and Percussion 1 and 2. The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *mf* and *f*, and a *rit.* (ritardando) instruction at the top right. The music consists of multiple staves with notes, rests, and articulation marks.

260
Picc. *e*

Fl. 1 *e*

Fl. 2 *e*

Ob. 1 *e* *Piu mosso* (♩ = 88) *mp*

Ob. 2 *e*

E. Horn *e*

Bsn. 1 *e*

Bsn. 2 *e*

Es. Cl. *e*

B♭ Cl. 1 *e* *p*

B♭ Cl. 2 *e*

B. Cl. *e*

S. Sax. *e*

A. Sax. 1 *e*

A. Sax. 2 *e*

T. Sax. *e*

B. Sax. *e*

B♭ Tpt. 1 *e*

B♭ Tpt. 2 *e*

Horn. 1 *e*

Horn. 2 *e*

Tbn. 1 *e* *p*

Tbn. 2 *e* *p*

B. Tbn. *e* *p*

Euph. *e*

Tuba *e* *p*

260
Timp. *e*

260
Xyl. *e*

260
Glk. *e*

260
Perc. 2 *e*

260
Perc. 1 *e*

265

Picc.
Fl. 1
Fl. 2
Ob. 1 *Un poco animato*
Ob. 2
E. Horn
Bsn. 1
Bsn. 2 *mp*
E♭ Cl. *8^{va} SUP.....*
B♭ Cl. 1 *mp*
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn. 1 *p*
Horn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp. *mp*
Xyl.
Glk.
Perc. 2
Perc. 1

265

♩ = 96

271

Picc. *mp* *mf*

Fl. 1 *p* *mp* *mf*

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2

E. Horn *p* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Es. Cl.

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Horn. 1 *mp* *mf*

Horn. 2 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

271

Timp. *mf*

271

Xyl.

271

Glk.

271

Perc. 2

271

Perc. 1 *ff* Caisse_claire

277

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Horn
 Bsn. 1
 Bsn. 2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Horn 1
 Horn 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Xyl.
 Glk.
 Perc. 2
 Perc. 1

mf

Musical score for page 48, measures 283-288. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horn 1, Horn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Glk., Perc. 2, and Perc. 1. The score features various dynamics such as *mp*, *mf*, *p*, and *f*, and includes articulation marks like accents and slurs.

289

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Horn *p*

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Horn 1 *mf*

Horn 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

289 *ff*

Xyl.

Glk.

289 Perc. 2

289 Perc. 1

Musical score for Percussion section, measures 295-300. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E. Horn, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1, Horn 2, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Perc. 2), and Gong (Perc. 1). The score features various dynamics such as *mf*, *f*, and *fff*, and includes performance instructions like *gong* and *fff*. The percussion part (Perc. 1) features a complex rhythmic pattern with triplets and a gong.