



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN., born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony, counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's student. At that time I had several compositions for several instruments as I studied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself entirely to music and, of course I could not become a piano concertist as I would love to be or a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contemporary... (more online)

About the piece



Title:	Variations on A Brazilian Northeastern Folk Tune [Opus 25]
Composer:	Bresolin, Valter
Arranger:	Bresolin, Valter
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Instrumentation:	Marching Band
Style:	Modern classical

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Variações sobre um Tema Nordestino Op.25

Valter Bresolin

(Variations on a Brazilian Northeastern Folk Tune)

Allegretto ♩ = 75

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2 + 3, Bass Clarinet, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2 + 3, Baritone, Tuba, Cymbals, Snare Drum, Tom Toms, Bass Drum, Tambourine, Triangle, Mallet Percussion, and Xylophone. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *p*, and accents. The tempo is marked Allegretto with a quarter note equal to 75 beats per minute.

poco rall.

10

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

18

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

24

Picc. *>mf* *mf* *mf*

Fl. *>mf* *mf* *mf*

Ob. *>mf* *f* *mf*

Cl. 1 *>mf* *f* *mf*

Cl. 2 + 3 *>mf* *f* *mf*

B. Cl. *>mf* *f* *mf*

A. Sax. 1 + 2 *>mf* *f* *mf*

T. Sax. *>mf* *f* *mf*

B. Sax. *>mf* *f* *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tba. *mf*

Cym. *mf*

S. D. *mf* *f* *mf*

Toms *mf* *f* *mf*

B. D. *mf* *f* *mf*

Tamb. *mf*

Tri.

Mallets *f*

Xyl. *f*

31

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

40

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tba. *mf*

Cym. *f*

S. D.

Toms (tr)

B. D.

Tamb. *f*

Tri. *f*

Mallets

Xyl.

47

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tba. *mf*

Cym. *mf*

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

54 Quasi Adagio $\text{♩} = 65$

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

Var. 5

Allegro ♩ = 100

67

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

75

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.

Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

The musical score for page 75 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2+3, Baritone, and Tuba. The percussion section includes Cymbal, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score shows various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *mf* and *f*. The woodwinds and brass parts are mostly silent, while the percussion parts have active rhythmic patterns.

84

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

mf
mf
mf
mp
mf
mf
mf
mf
f

92

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

The score is for page 92 and includes the following instruments: Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone, Tuba, Cymbals, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind and brass sections are mostly silent, with some activity in the trumpet and horn parts starting in the fifth measure. The percussion section is active throughout, with the snare drum, bass drum, and triangle playing rhythmic patterns.

99

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

The musical score for page 99 is arranged in a standard orchestral layout. It includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, Tuba), and percussion (Cymbals, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The percussion parts are particularly active, with the Triangle playing a rhythmic pattern of eighth notes and the Snare Drum and Bass Drum providing a steady accompaniment. The Horns and Trombones play melodic lines, with some dynamics markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings are mostly silent on this page.

107 Calmo ♩ = 65

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

117

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

p *mf* *f* *tr* *(shaken)*

125

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

f

tr
(shaken)

131

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1, 2+3, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, Bass Saxophone) and brass section (Trumpets 1, 2+3, Horns 1+2, 3+4, Trombones 1, 2+3, Baritone, Tuba) are shown with their respective staves. The percussion section includes Cymbals, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score begins at measure 131. The woodwinds and brass are mostly silent, indicated by a horizontal line with a bar. The percussion section has rhythmic notation, including eighth and sixteenth notes, rests, and a trill on the Tambourine. The Mallets and Xylophone parts feature a rhythmic pattern of eighth notes.

139

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 139 at the top left. It contains 21 staves, each representing a different instrument or percussion part. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2+3, Baritone, and Tuba. The percussion section includes Cymbal, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score is written in a common time signature with a key signature of two sharps (F# and C#). The woodwinds and brass are mostly silent on this page, indicated by horizontal lines. The percussion parts are active, with the Mallets and Xylophone playing a rhythmic pattern of eighth and sixteenth notes. The Cymbal has a few notes in the first two measures. The Snare Drum, Tom-toms, Bass Drum, Tambourine, and Triangle are silent.

145

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

152

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 152 at the top left. It contains 21 staves, each representing a different instrument or section. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2+3, Baritone, and Tuba. The percussion section includes Cymbal, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score is written in a common time signature. The woodwinds and brass are mostly silent, indicated by horizontal lines. The percussion section is active, with various rhythmic patterns and melodic lines. The Mallets and Xylophone parts are written in treble clef, while the other percussion parts are in various clefs. The page is from a larger score, as indicated by the page number and the instrument list.

158

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

165

Adagio ♩ = 60

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

180

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

mf

f

188 *Maestoso a la Marcia*
♩ = 80 (grottescamente)

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb. Tri.
Mallets
Xyl.

197 Maestoso

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

204

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax. Div.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4 Div.

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb. Tri.

Mallets

Xyl.

Tempo Livre (Free Time) (circa 30")

Finale -Vivace

♩ = 80

211

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

Div.

IMPROVISO
(CIRCA 30")

f

*Tom-toms should improvise for about thirty seconds

f

This page of a musical score, page 30, covers measures 219 through 225. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), Tom-toms (Toms), Bass Drum (B. D.), Tambourine (Tamb.), Triangle (Tri.), Mallets, and Xylophone (Xyl.). The score begins with a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brass are mostly silent until measure 224, where they enter with a forte (f) dynamic. The percussion section is active throughout, with various rhythmic patterns. A 'Div.' (divisi) instruction is present for the Clarinet 2 and 3 part in measure 224. The page number '30' is in the top left, and the measure number '219' is at the top of the first staff.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

This page of a musical score, numbered 32, contains 232 measures. It is a full orchestral score with a large percussion section. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, and Tuba. The percussion section includes Cymbals, Snare Drum, Tom-toms, Bass Drum, Tambourine, Triangle, Mallets, and Xylophone. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation is dense, with many notes and rests across all staves.

238

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

243

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

249

Picc.

Fl. *>mf*

Ob. *>mf*

Cl. 1 *>mf* solo *mf*

Cl. 2 + 3

B. Cl. *f*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

253

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

260

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The page is numbered 260 at the top left. It contains 18 staves. The top seven staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Bass Clarinet, and Alto Saxophone 1+2. The next seven staves are for brass: Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2+3, and Baritone. The bottom four staves are for percussion: Cymbal, Snare Drum, Tom-toms, Bass Drum, and Tambourine. The Triangles, Mallets, and Xylophone staves are also present but mostly contain rests. The score begins at measure 260. The woodwinds and brass play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The percussion section starts with a cymbal roll in measure 260, followed by snare and bass drum patterns. Dynamics like *f* (forte) are indicated. The page ends at measure 269.

269

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

Toms

B. D.

Tamb.

Tri.

Mallets

Xyl.

This page of a musical score, page 277, features a full orchestra and percussion ensemble. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), Cymbals (Cym.), Snare Drum (S. D.), Tom-toms (Toms), Bass Drum (B. D.), Tambourine (Tamb.), Triangle (Tri.), Mallets, and Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a complex rhythmic texture, with many notes marked with accents and slurs. The percussion section is particularly active, with various drum and mallet parts contributing to the overall sound. The woodwind and brass sections provide harmonic support and melodic lines throughout the piece.

This page of a musical score, page 40, contains 283 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2 + 3
- B. Cl.
- A. Sax. 1 + 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2 + 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2 + 3
- Bar.
- Tba.
- Cym.
- S. D.
- Toms
- B. D.
- Tamb.
- Tri.
- Mallets
- Xyl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with grace notes. The percussion section includes a variety of instruments such as cymbals, snare drum, tom-toms, bass drum, tambourine, triangle, mallets, and xylophone, providing a rhythmic foundation for the orchestral textures.

289

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

294

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

300

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.

303

Picc.
Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
Toms
B. D.
Tamb.
Tri.
Mallets
Xyl.