



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN., born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony, counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's student. At that time I had several compositions for several instruments as I studied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself entirely to music and, of course I could not become a piano concertist as I would love to be a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contemporary... (more online)

About the piece



Title:	Sonata for violin and Piano nº 1 (IV Mov. Rondo) [Opus 1(4th Movm)]
Composer:	Bresolin, Valter
Licence:	Valter Bresolin
Publisher:	Bresolin, Valter
Instrumentation:	Violin and Piano
Style:	Classical
Comment:	IV Movimento- RONDO

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Rondó

Allegretto ♩ = 100

Piano

mf

Allegretto ♩ = 100

Violin

mf

4

Pno.

f *mf*

Vln.

f *mf* *mf*

7

Pno.

p

Vln.

9

Pno. *f*

Vln. *f*

Measures 9-10. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The violin part has a few notes with accents.

11

Pno. *f* *p* *f* *mf*

Vln. *p* *f* *f*

Measures 11-12. The piano part shows dynamic changes from forte to piano and back to forte, ending with mezzo-forte. The violin part has notes with dynamic markings.

14

Pno. *mf*

Vln. *mf*

Measures 14-15. The piano part has a melodic line in the right hand and chords in the left hand. The violin part has a melodic line.

16 **rall.** ♩ = 70

Pno. *f*

Vln.

rall. ♩ = 70

18 **Allegro** ♩ = 100

Pno.

Vln. **Allegro** ♩ = 100

20 *8va*

Pno.

Vln.

22

Pno.

Vln.

8va

mf

Modinha - Lírico rubato

24

Pno.

Vln.

tr

mf

mf

$\text{♩} = 80$

3

3

$\text{♩} = 80$

26

Pno.

Vln.

$\frac{3}{4}$

28

Pno. *f*

Vln. *f*

Detailed description: This system contains measures 28, 29, and 30. The piano part is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes and triplets. The violin part is in 3/4 time and plays a melodic line with eighth and sixteenth notes. Both parts start with a forte (*f*) dynamic. A hairpin crescendo is visible in the piano part towards the end of measure 30.

31

Pno. *mf* *p*

Vln. *mf* *p*

Detailed description: This system contains measures 31, 32, 33, and 34. The piano part changes to 4/4 time and features a melodic line with eighth notes and some chords. The violin part is in 4/4 time and plays a melodic line with eighth notes. Dynamics change from mezzo-forte (*mf*) in measure 31 to piano (*p*) in measure 32. A hairpin crescendo is visible in the piano part towards the end of measure 34.

35

Pno. *mf*

Vln. *mf*

Detailed description: This system contains measures 35 and 36. The piano part is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and triplets. The violin part is in 4/4 time and plays a melodic line with eighth notes. The dynamic is mezzo-forte (*mf*). A hairpin crescendo is visible in the piano part towards the end of measure 36.

37

Pno.

Vln.

pizz. arco

39 **rall.**

Pno.

Vln.

p *mf*

rall.

p *mf*

42 ♩ = 100

Pno.

Vln.

mf

mf

44

Pno.

Vln.

f

f

46

Pno.

Vln.

mf

mf

48

Pno.

Vln.

f

f

pizz.

8va

8va

8va

50 (8)

Pno.

Vln. arco

52

Pno.

Vln.

Adagio

p *mf* *p*

55

Pno.

Vln.

Andante ♩ = 70

p *mf*

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58 8^{va} 9

Pno. *f* *p* *f*

Vln. *f* *p*

8^{va} 8^{vb}

62 (8)

Pno. *ff* *tr*

Vln. *ff* 3

65 (tr) 3

Pno. *mf* *p*

Vln. *mf* *p* *f*

Largo ♩ = 60

3

tr

69 Allegretto ♩ = 90

accel.

Pno. *p* *f*

Vln. Allegretto ♩ = 90 *p* *f* *8va* accel.

71

Pno. *ff* tr

Vln. *ff*

74

Allegro ♩ = 100

Pno. *f*

Vln. Allegro ♩ = 100 *f*

78

rall.

Pno. Vln.

83

♩ = 80

Pno. Vln.

87

Pno. Vln.

90 *8va* = 100 *8va* *8va*

Pno. *f*

Vln. *f* ♩ = 100

93 *8va* *8va* *8va*

Pno. *ff* *mf*

Vln. *ff* *mf* *8vb* *8vb* *8vb*

96 *f* *mf* *f*

Pno.

Vln. *f* *mf*

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98 *Andante* ♩ = 80

Pno.

Vln.

Andante ♩ = 80

101

Pno.

Vln.

103

Pno.

Vln.

mf

106

Pno.

Vln.

f

109

Pno.

Vln.

ff

8va

112

Pno.

Vln.

fff

Ped.

113 Allegro ♩ = 120

Pno.

f *mf*

Vln.

Allegro ♩ = 120

Detailed description: This system contains measures 113 and 114. The piano part (Pno.) is written in a grand staff with treble and bass clefs. Measure 113 features a forte (*f*) dynamic with a complex chordal texture. Measure 114 features a mezzo-forte (*mf*) dynamic with a similar texture. The violin part (Vln.) is shown as a single staff with a treble clef, containing rests for both measures. A tempo marking 'Allegro ♩ = 120' is placed below the violin staff.

115

Pno.

f

Ped.

Vln.

f

Detailed description: This system contains measures 115 and 116. The piano part (Pno.) features a forte (*f*) dynamic with a dense, rhythmic texture. The bass clef part includes a 'Ped.' (pedal) marking. The violin part (Vln.) is shown as a single staff with a treble clef, featuring a forte (*f*) dynamic and a simple harmonic accompaniment.

116

Pno.

Ped.

Vln.

Detailed description: This system contains measures 117 and 118. The piano part (Pno.) continues with a dense, rhythmic texture. The bass clef part includes a 'Ped.' (pedal) marking. The violin part (Vln.) is shown as a single staff with a treble clef, continuing the harmonic accompaniment.

117

Pno.

Vln.

118

Pno.

Vln.

119

Pno.

Vln.

120

Pno. *ff*

Vln. *ff*

The image shows a musical score for piano and violin. The piano part is written in a grand staff (treble and bass clefs) and features dense chords with '8va' and '8vb' markings. The violin part is written in a single staff with a melodic line and '8va' marking. The tempo is marked '120' and the dynamics are 'ff' for both instruments. The score is on page 17.