



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN., born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony, counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's student. At that time I had several compositions for several instruments as I studied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself entirely to music and, of course I could not become a piano concertist as I would love to or a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece



Title:	Intermezzo [Opus 10]
Composer:	Bresolin, Valter
Licence:	Valter Bresolin
Publisher:	Bresolin, Valter
Instrumentation:	Percussion Ensemble
Style:	Contemporary
Comment:	This Composition can be played as a single piece and either before or after the Saturn Arcanes Opus 12

Valter Bresolin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-valterbresolin.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Intermezzo, Op. 10

Valter Bresolin

Lento ♩ = 50

Arcanos em Tempo de Paz

Vibraphone

Marimba

Piano

Lento ♩ = 50

m.e.

pp

Vib.

Mar.

Pno.

4

2 6 $\text{♩} = 78$ $\text{♩} = \text{♩}$

Vib.

Mar.

Pno. *pp*

Ped. \wedge

$\text{♩} = \text{♩}$ $\text{♩} = 90$


8

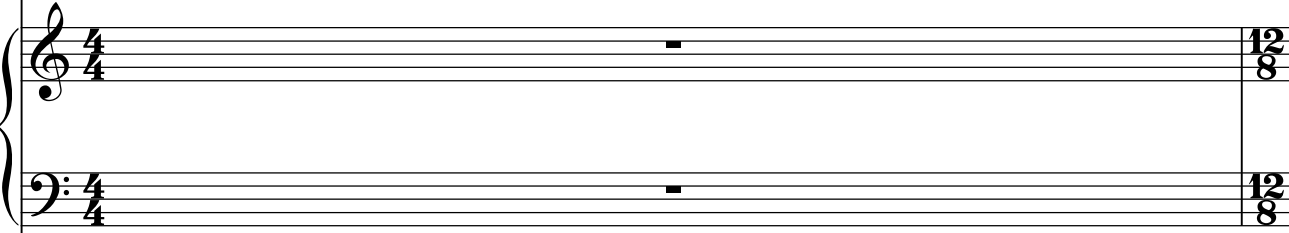
Vib.

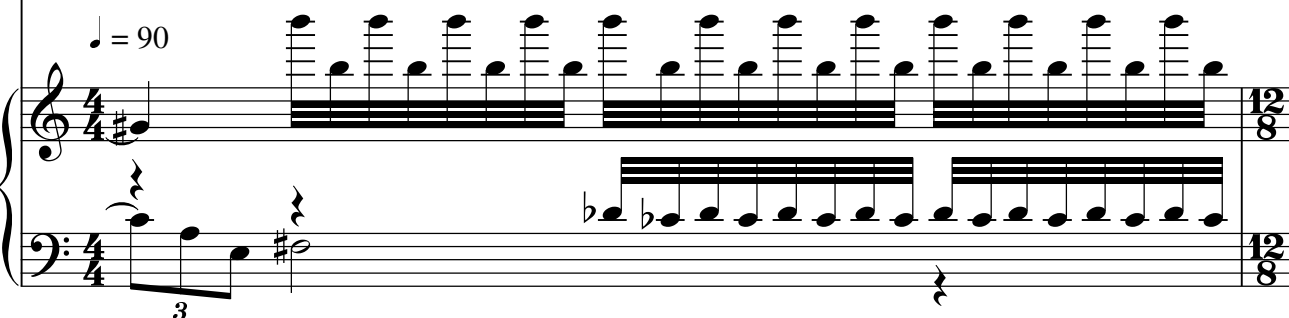
Mar.

Pno. *pp*

10 ♩ = 90 3

Vib. 

Mar. 

Pno. 

11 ♩ = 90

Vib. 

Mar. 

Pno. 

free-scores.com

13

Vib.

Mar.

Pno.

16

Vib.

Mar.

Pno.

20 $\text{♩} = \text{♩}$

Vib. 

Mar. 

Pno. 

23 $\text{♩} = \text{♩}$

Vib. 

Mar. 

Pno. 

free-scores.com

26

Vib. *Vibrato*

Mar.

Pno.

3

8va

30

Vib. *Vibrato*

Mar.

Pno.

3

8va

8vb

32 **rall.** . . .

Vib.

Mar.

Pno.

rall.

8va

3

3

3

3