



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I studied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece



Title:	Arcanos de Nostradamus [Op.21]
Composer:	Bresolin, Valter
Licence:	Copyright Valter Bresolin
Publisher:	Bresolin, Valter
Instrumentation:	Percussion Ensemble
Style:	Contemporary
Comment:	The Arcanes of Nostradamus(1503-1566) was written based on some excerpts from his Prophecies. We have been living in a very disturbing world at the edge of very catastrophic events (Middle East wars, plagues, famine, earthquackes, tsunamis,etc...) My work is a form of protest and cry against the insanity of mankind. São Paulo, Brasil-2008

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Arcanos de Nostradamus

para vibrafone, marimba, tam-tam, tenor e narrador

Valter Bresolin

Con moto ♩ = 90

Vibraphone

Marimba

Piano

* Narrator

** Tenor

Tam-tam

Con moto ♩ = 90

The score is for a 2/4 time piece. The Vibraphone part begins with a melodic line starting in the fifth measure, marked *f*. The Marimba part has a few chords in the fifth and sixth measures, also marked *f*. The Piano part features chords in the third and fourth measures, with the third measure marked *ff* and the fourth *f*. The Piano bass line has a rhythmic pattern in the second, third, and fourth measures, marked *f*. The Narrator and Tenor parts are mostly rests, with the Tenor part starting with a rest in the eighth measure. The Tam-tam part has a few notes in the first, third, and fourth measures, marked *ff*.

* Taken from the Nostradamus' original French prophecies, translated to English. But any language according to the country could be used

** Sung and spoken according to Nostradamus' language.

7

Vib. *ff*

Mar. *ff*

Pno. *ff* Qua-1

N.

T.

T.-t. *f*

12

Vib.

Mar.

Pno.

N

T.

T.-t.

15

Vib. *f* *f*

Mar.

Pno. *f*

N

T.

T.-t.

The sky will burn at 45 degrees

Le ciel brulera a 45 deგრés

22

Vib.

Mar.

Pno.

N

T.

T.-t.

25

Vib. *f*

Mar.

Pno.

N

T. *p* Cinq et

T.-t. *pp*

29

Vib.

Mar.

Pno.

N

T.

T.-t.

qua - ren - - - te cinq et

mf

31

Vib.

Mar.

Pno.

N

T.

T.-t.

qua - ren - - te cinq et qua-ren

m.e.

33

Vib.

Mar.

Pno.

N

T.

T.-t.

8 te de *f* grés

36

Vib.

Mar.

Pno.

N

T.

T.-t.

36

37

38

8va

8va

8va

39

Vib.

Mar.

Pno.

N

T.

T.-t.

Ciel brus le - ra

41

Vib.

Mar.

Pno.

N

T.

T.t.

Fire approaches the big new city

Feu approcher de la grand cité neuf

Ciel brus - le - ra

45

Vib.

Mar.

Pno.

N

T.

T.-t.

ff sonoro

ff Feu! Feu!

50

Vib.

Mar.

Pno.

N

T.

T.-t.

The musical score is arranged in a system with six staves. The Vibraphone (Vib.) staff has a treble clef and contains chords in measures 50-54. The Maracas (Mar.) staff has a grand staff (treble and bass clefs) and contains chords in measures 50-54. The Piano (Pno.) staff has a grand staff and contains a complex melodic line with glissandi (marked 'gliss.'), triplets (marked '3'), and a fortissimo (sfz) dynamic marking in measure 53. The Nylon Stringed Guitar (N) staff has a treble clef and contains rests in measures 50-54. The Trumpet (T.) staff has a treble clef and contains rests in measures 50-54. The Trombone (T.-t.) staff has a bass clef and contains notes in measures 50-54.

55

Vib.

pp

Mar.

Pno.

L'istesso Tempo ♩ = 90

p

N

T.

Feu a-pro
p

T.-t.

p

61

Vib. *mf* *f*

Mar. *f*

Pno. *f*

N

T. cher Feu a-pro - cher *f*

T.-t.

64

Vib.

Mar.

Pno.

N

T.

T.-t.

de la grand ci - té neuf - ve

p *f*

ff

69

Vib.

Mar.

Pno.

N

T.

T.-t.

pliss.

ff (secco)

The musical score is arranged in a system with six staves. The top staff is for Vibraphone (Vib.), the second for Maracas (Mar.), the third and fourth for Piano (Pno.), the fifth for N, the sixth for T., and the bottom for T.-t. The key signature has one flat (B-flat). Measure 69 is marked at the beginning. The Piano part begins with a complex texture of triplets and sixteenth notes, marked with 'pliss.' (pizzicato). The T.-t. part ends with a forte (ff) secco instruction.

72

Vib.

Mar.

Pno.

N

T.

T.-t.

Count to 3 after Narration

gliss.

Senza Misura

mf

8va

8vb

Instantly imense sparse flames shall rise

Instant grand flame esparce sauterà

dramatically

Ins-tant grand *f*

mf

76

Vib.

Mar.

Pno.

N

T.

T.-t.

fla - me es - par - se *ff* sau - te rá

ff (secco)

80

Vib.

Mar.

Pno.

ff

8^{va}

N

T.

T.-t.

83

B

Vib.

Mar.

Pno.

N

(very sad)
Oh!What a great loss for knowledge
before the moon cycle completes

T.

A! Si grand perde pour le savoir
avant le cicle de la lune se complete!

T.

T.-t.

89

Vib.

Mar.

Pno.

senza misura

a tempo

Ped.

N

T.

T.-t.

p

Garden of the world, near the new city,
On the road of hollow mountains
Shall be suddenly seized and plunged
Into the Tank,
Forced to drink the water poisoned with sulfur

Jardin du monde au pres de cite neufve,
Dans le chemin des montaignes cavees,
Sera saisi et pongé dans la Cuve
Beuvant par force eaux envenimees

95 C

Vib.

Mar.


Pno. *a tempo*
(8)
fff
laissez vibrer
com antebraços
(with forearms)

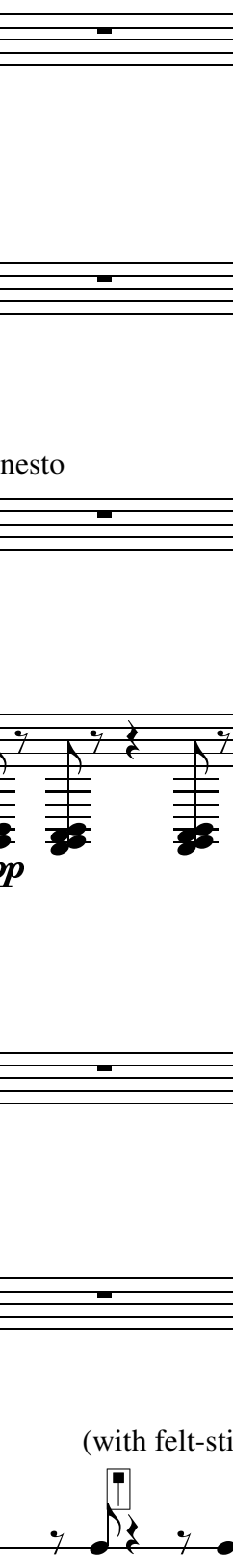
N

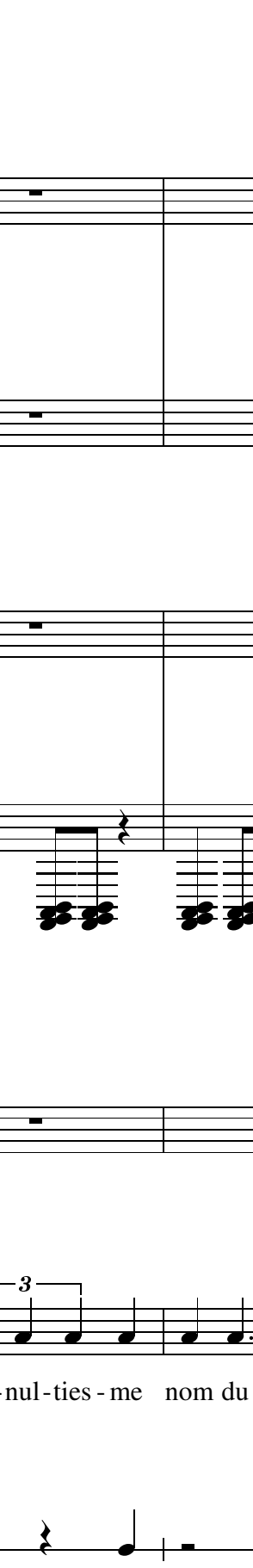
T.

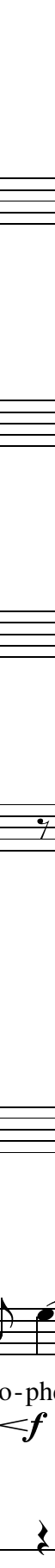
T.-t.

26 97

Vib. 


Mar. 

Pno. *Funesto*

ppp

N 

T. 

Le pe-nul-ties-me nom du pro-phe - te pren-dra Dia-
mf *<f* *>p*
 (with felt-stick)

T.-t. 
ppp

Vib.

Mar.

Pno.

N

T.

T.-t.

ne pourson jour et re - pos: long va - gue - rá par fre - ne -

f *p*

28 104

B

Vib.

Mar.

Pno.

N

T.

T.-t.

port.

ti-quetes - te et de-li- vrant un grand peu-ple d'im-pos

f \Rightarrow *p*

com antebraços

fff

2ed.

arco

ppp

Vib.

Mar.

Pno.

The one who has the next-to-last name of the prophet
will take Diana's day as his day of rest

He shall roam far away in his madness
Freeing a great Nation from taxes

N

*Note: Since this phrase has already being sung
in French,it can be just narrated in English
or any other language.

Note: Since this phrase has already being sung
in French,it can be just narrated in English
or any other language.

T.

T.-t.

30 116

Vib.

Mar.

Pno.

N.

T.

T.t.

a tempo

a tempo

8va

Ped.

8vb

f

Vib.

Mar.

Pno.

The horrible war
being prepared
in the West

N

L'horrible guerre qu'en
l'occident s'apreste

T.

senza misura

T.-t.

124

Vib.

Mar.

Pno.

N

T.

T.-t.

Contar até 3 após Narração

(count to 3 after Narration.)

ff martelado, metálico

ff (on the piano strings with a stick or pencil) nas cordas do piano

Ped.

Felt stick

f

f

128

Vib.

Mar.

Pno.

N

T.

T.-t.

abafar as cordas com a mão

c/antebraço nas teclas pretas (forearm on black keys)

c/antebraço nas teclas brancas (forearm on white keys)

Ped.

Dramatically

L'en ensuivant viendra la pestilence
si fort horrible, que jeune, vieux ne
beste
Sang, feu, Mercure, Mars, Jupiter
en France

c/arco
f

130 Adagio ♩ = 60

Vib. *p*

Mar.

Pno. *p*

N

T. *mp*

L'an en - sui - vant

Adagio ♩ = 60

T.-t.

131

Vib.

Mar.

Pno.

T.

T.-t.

3

mf

8^{va}

vien - dra la pes - ti - len - ce

mf

132

Vib.

Mar.

Pno.

mf

8^{vb}

T.

si fort hor - ri - - ble

T.-t.

133

Vib.

Mar.

Pno.

T.

T.-t.

134

Vib.

Mar.

Pno.

N

T.

T.t.

ne bes - te Sang feu Mer³cu - re Mars Ju - ³pi - ter en Fran - ce

Detailed description of the musical score: The score is arranged in a system with six staves. The top staff is for Vibrambo (Vib.), the second and third for Maracas (Mar.), the fourth and fifth for Piano (Pno.), the sixth for N. The seventh staff is for Tenor (T.) with lyrics, and the eighth for Basso Continuo (T.t.). The music is in a key with one flat (B-flat). Measure 134 starts with a 3/4 time signature. The vocal line begins with a quarter rest, followed by a quarter note B-flat, a quarter note B-flat, and a quarter note G. The basso continuo line has a whole rest. Measure 135 has a 5/4 time signature. The vocal line has a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The basso continuo line has a whole rest. Measure 136 has a 4/4 time signature. The vocal line has a quarter rest, followed by a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The basso continuo line has a whole rest. The lyrics are: 'ne bes - te Sang feu Mer³cu - re Mars Ju - ³pi - ter en Fran - ce'. The '3' indicates a triplet.

137

Vib.

Mar.

Pno.

N

T.

T.-t.

ff

(on the strings with a stick)
nas cordas do piano

abafar as cordas
com a mão

muffle the strings with hand

p 8^{vb}

c/arco

p *f* *p* *f* *p* *f*

40

141

Vib.

Mar.

Pno.

N

T.

T.-t.

(8)

mf

f

ff (with fist)
c/punhos cerrados

144

Vib.

Mar.

Pno.

N.

T.

T.-t.

fff

fff metálico

p \leftarrow *fff*

fff

(felt stick)
baqueta de feltro

Detailed description of the musical score: The score is for measures 144-147 of 'Nostradamus'. It features six staves. Vibraphone (Vib.) and Maracas (Mar.) are silent. The Piano (Pno.) part has two staves. The left hand plays chords in the bass clef, with a dynamic of *fff* and a slur over measures 144-145. The right hand plays chords in the bass clef, with a dynamic of *fff* and a slur over measures 144-145. In measure 146, the right hand plays chords with a dynamic of *fff* metálico. Nylon guitar (N.) and Trumpet (T.) are silent. The Timpani (T.-t.) part has a dynamic of *p* in measure 144, *fff* in measure 145, and *fff* in measure 146. The *fff* in measure 146 is marked with '(felt stick) baqueta de feltro'. The score is in 2/4 time.

148

Vib.

Mar.

Pno.

N

T.

T.-t.

B

Count to 3 after the Narration

a tempo

senza misura

Contar até 3 após narração

com antebraços (with forearms)

fff

Red.

The Anti-Christ will annihilate the Three Ones very soon having his war lasted about 27 years (sad, respectfully)

The heretics are dead, captive,exiled, blood, corpses, a trail of red water covering the Earth (dramatically)

arco

ppp

155 $\text{♩} = 100$

Vib.

Mar.

Pno.

N

T.

T.-t.

fff *f* *fff* *a tempo* *8va* *8vb* *Ped.* $\text{♩} = 100$ *ff*

158 E

Vib.

Mar.

Pno.

N

T.

T.-t.

p *f*

sùbito

8^{va}

L'An - ti - Christ

f

160

Vib.

Mar.

Pno.

N

T.

T.-t.

f *p*

⁽⁸⁾

L'An - ti - Christ trois bien tost

162

Vib.

Mar.

Pno.

N

T.

T.-t.

f

fff

p

sùbito

8va

c/antebraço

Ped.

8

3

a - ni - chi - lez

165

Vib.

Mar.

Pno.

N

T.

T.-t.

p *f*

Vingt et sept *f* vingt et sept *p* *f*

167

Vib.

Mar.

Pno.

N

T.

T.-t.

8 ans du - re - rá sa guer - re

169

Vib.

Mar.

Pno.

Cluster
8^{va}
c/antebraço

fff grottescamente

Ped.

N

T.

8

(dramático)

Les heretiques
mortz,captifs
exhilez

T.-t.

arco

50

174

Vib.

Mar.

Pno.

ppp

sùbito

N

T.

p Sang, corps humain, eau rougi gresler terre

T.-t.

179 B1

Vib.

Mar.

Pno. *sùbito*
ff martelado, metálico
fff com antebraços
Red.

N

T.

T.-t.

184

Vib.

Mar.

Pno.

N

T.

T.-t.

mf

f

A - prés grand tro - che

187

Vib.

Mar.

Pno.

N

T.

T.-t.

com antebraços
fff

sùbito

p

com antebraços
fff

Ped.

mf
A - prés grand tro - che hu mai__ ne

192

Vib.

Mar.

Pno.

senza misura

com antebraços

fff

mf

Ped.

After great misery to mankind

N

T.

Le grand mo-teur des sie-cle re nou-

mf

c/arco

c/baqueta

ppp

T.-t.

197

Vib.

Mar.

Pno.

N

T.

T.-t.

com antebraços

fff

senza misura

Ped.

ve - lle

f

The big motor of the centuries shall be renewed

pp *f*

201

Vib.

Mar.

Pno.

N

T.

T.-t.

f

ff

f

pp

c/antebraço nas teclas pretas
(forearm on black keys)

c/antebraço nas teclas brancas
2ed. (forearm on white keys)

Rain, blood, milk, famine,
war and plague

204

Vib.

Mar.

Pno.

N

T.

T.-t.

ff

f

ff

senza misura

Pesante, funesto

Lamentoso

Pluie sang laict fa-mi-ne fer et pes-te

c/antebraço nas teclas pretas

c/antebraço nas teclas brancas

Ped.

p

f

8^{va}

209

Vib.

Mar.

Pno.

N

T.

T.-t.

ff c/punhos cerrados
with fists

fff

p

súbito
8^{va}

8^{vb}

(8)

212

Vib.

Mar.

Pno.

N.

T.

T.-t.

f

ff

p

c/antebraço nas teclas pretas

c/antebraço nas teclas brancas

f

c/ baqueta

60

216

Musical score for Nostradamus, page 60, rehearsal mark 216. The score includes staves for Vib., Mar., Pno., N., T., and T.-t. The Pno. part has musical notation in the third and fourth measures, including a forte (*f*) dynamic marking.

220

Vib.

Mar.

Pno.

N

T.

T.-t.

Au feu
mf ciel veu cou - rant

226

Vib.

Mar.

Pno.

N

T.

T.t.

lon - gue es - tin - ce - - le -

231

Vib.

Mar.

Pno.

N.

T.

T.t.

ff martelado, metálico

c/antebraço nas teclas pretas

c/antebraço nas teclas brancas Ped.

c/arco f

Nostradamus

64

234 A1

Vib.

Mar.

Pno.

fff

senza misura

gliss.

Red.

N

T.

T.-t. *fff* *ff* c/baqueta

241

Vib.

Mar.

Pno.

N

T.

T.-t.

f

f

ff

f

246

Vib. *ff*

Mar. *ff*

Pno. *ff* *f* *8va*

N

T.

T.-t. *f*

The musical score is arranged in a system with five staves. The top staff is for Vibraphone (Vib.), the second for Maracas (Mar.), the third for Piano (Pno.), the fourth for N, and the fifth for Tuba (T.-t.). The Vibraphone and Maracas parts are marked with a forte-fortissimo (*ff*) dynamic. The Piano part starts with a forte-fortissimo (*ff*) dynamic, then changes to forte (*f*) in the later measures. The Piano part also includes markings for *8va* (octave up) in the later measures. The Tuba part is marked with a forte (*f*) dynamic. The score is in 3/4 time and starts at measure 246.

251

Vib.

ff

Mar.

ff

Pno.

ff

8^{va}

N

T.

8

T.-t.

254

Vib.

Mar.

Pno.

N

T.

T.-t.

The world approaches its end

Saturn will delay its return again

The empire shall tend to a black Nation

Le mond proche du dernier periode

Saturne encor tard será de retour

Translat empire devers nation Brodde

264

Vib.

Mar.

Pno.

8^{va}

ff

N

T.

T.-t.

f *pp*

Before the destructions that oppress the mankind today other destructions took place in the past but God has planted, in silence, new cities where the winds of transformations had placed the Desert.

268 SENZA MISURA

Vib. *ff*

Mar.

Pno. *ff* *Sua* *Sua*

N

T. 8

T.-t.

272

Vib.

Mar.

Pno.

T.

T.-t.

ff

8va

N

275

Vib.

Mar.

Pno.

N

T.

T.-t.

rall.

ff

fff

laissez vibrer