Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece

Title: Arcanes from the 13th Planet [Opus 22]
Composer: Bresolin, Valter
Licence: Copyright Valter Bresolin
Publisher: Valter Bresolin
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: The 13th Planet is a vision of a new Planet. The score begins as a voyage through a silent faraway space until it reaches a big red Planet orbitting silently, as we approach it we can see and hear the temendous sounds of its volcanoes and further ahead its rainforests, waterfalls, three moons and a sense of happynness but....are there any human beings?...Well, that's for the listener to decide.....

Valter Bresolin on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-valterbresolin.htm

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :

This work is not Public Domain. You must contact the artist for any use outside the private area.

Arcanos do 13º Planeta-(Arcanes from the 13th Planet)

Abertura Sinfônica

Valter Bresolin

Lento ♩ = 46

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Trombone

Bass Trombone

Tuba

Timpani

Tam-tam

Xylophone

Cymbals

Triangle

Bass Drum

Snare Drum

Celesta

Harp

Lento ♩ = 46

Violin I
Divisi

Violin II
Divisi

Viola
Divisi

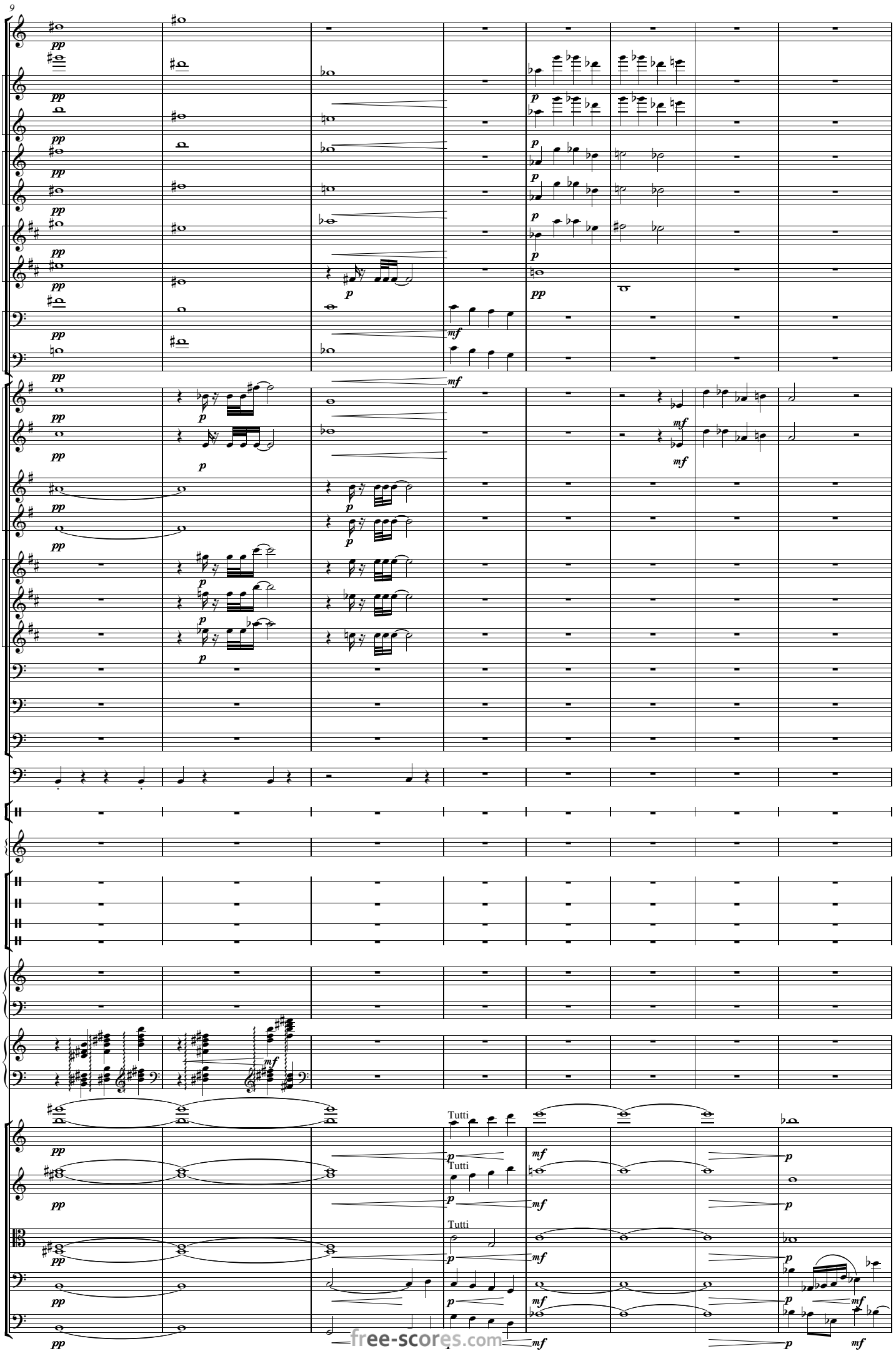
Violoncello

Double Bass

pizz.

arco

free-scores.com



free-scores.com

17

A

Allegro violento ♩ = 100

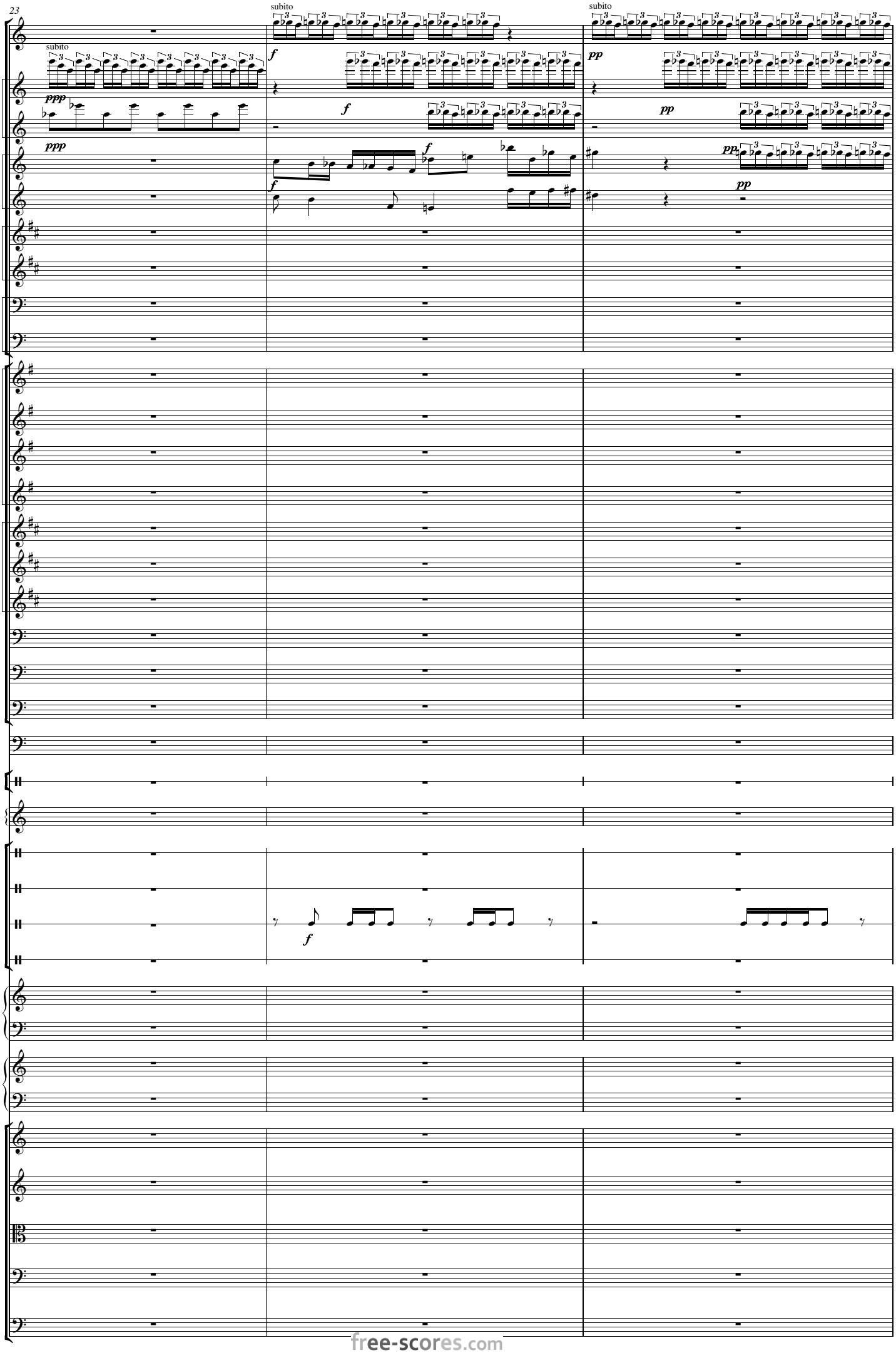
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Xyl.
Cym.
Tri.
B. D.
S. D.
Cel.
Hp.

A

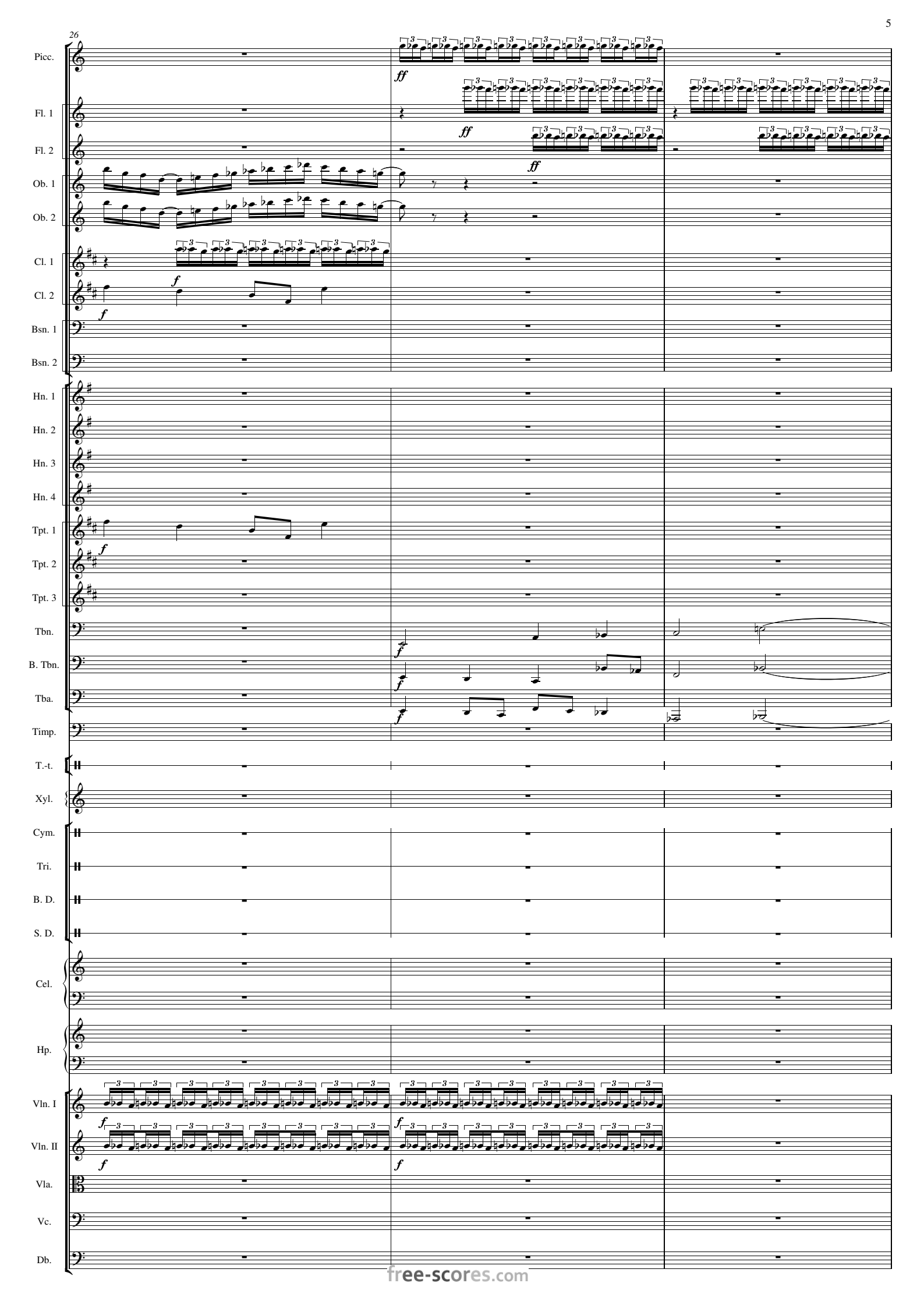
Allegro violento ♩ = 100

Vln. I
Vln. II
Vla.
Vc.
Db.

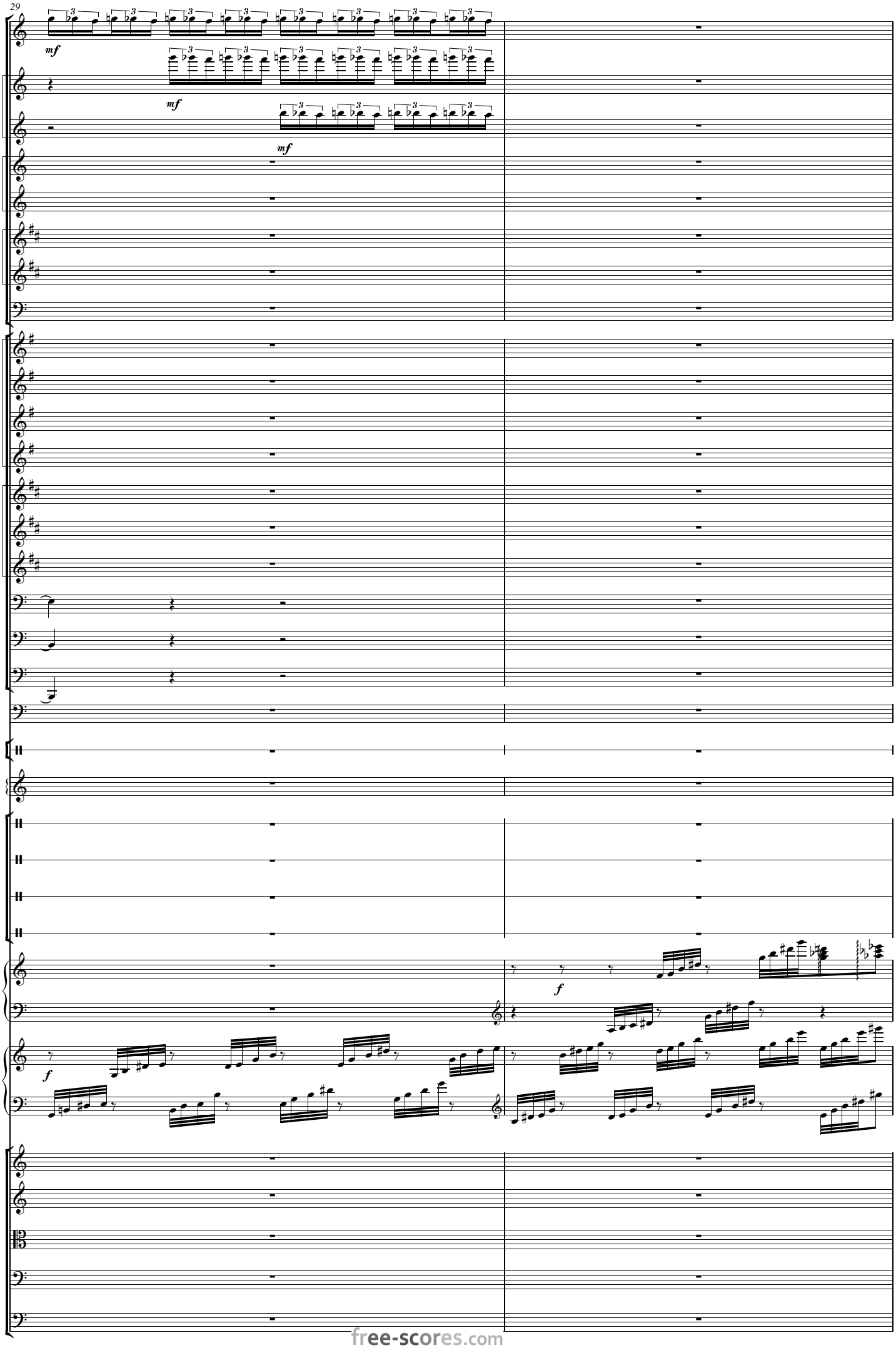
free-scores.com



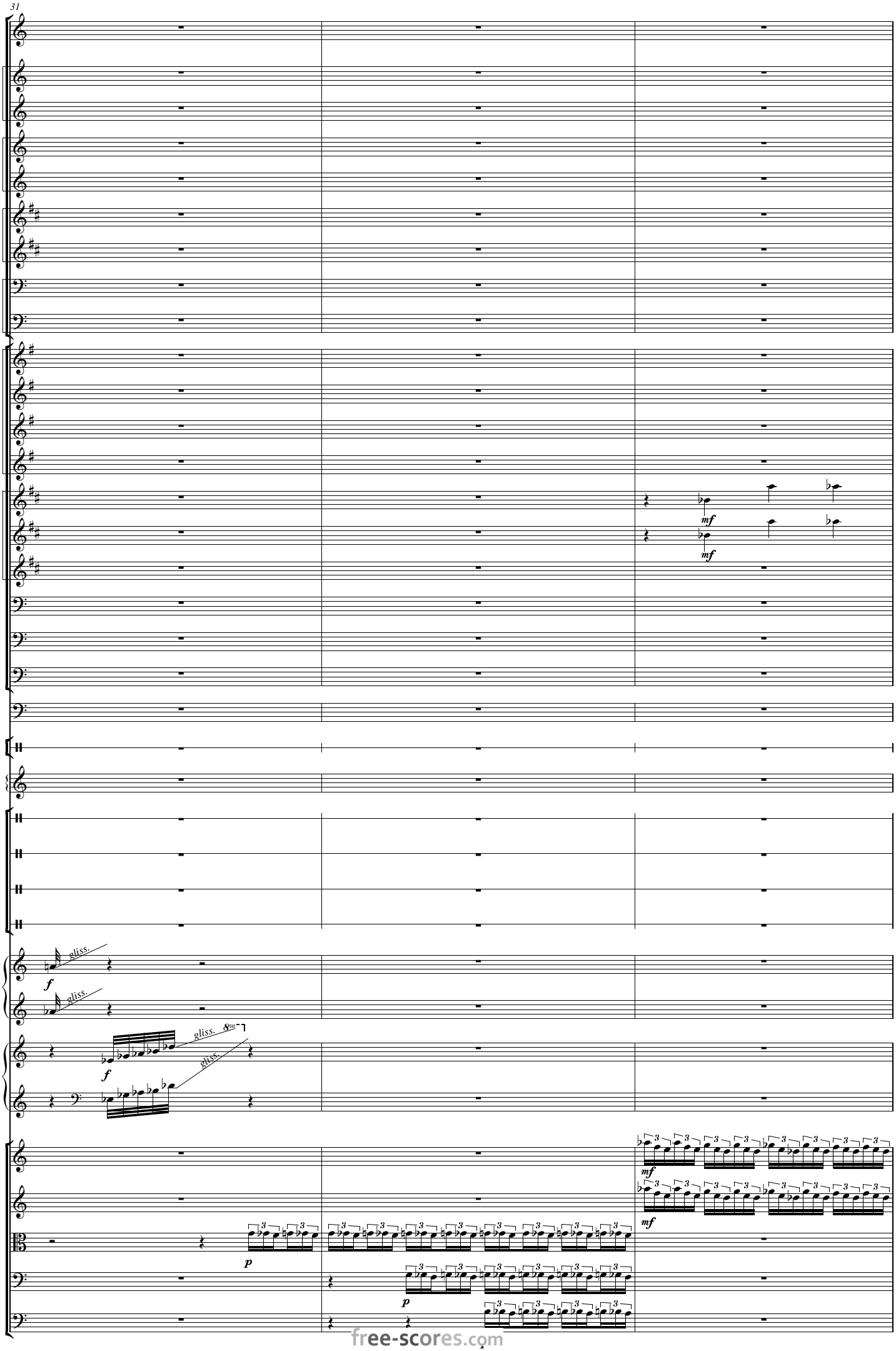
free-scores.com



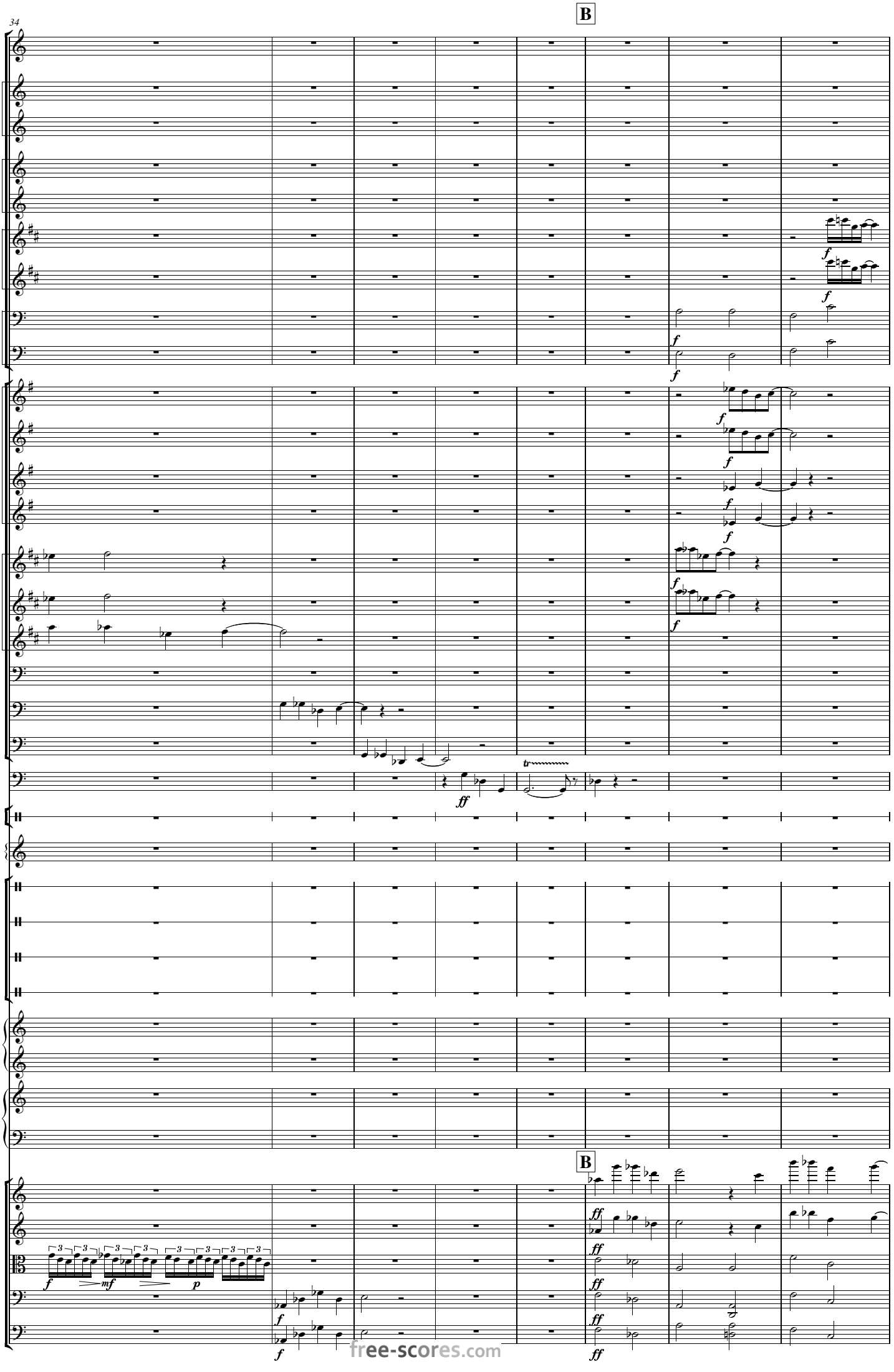
free-scores.com



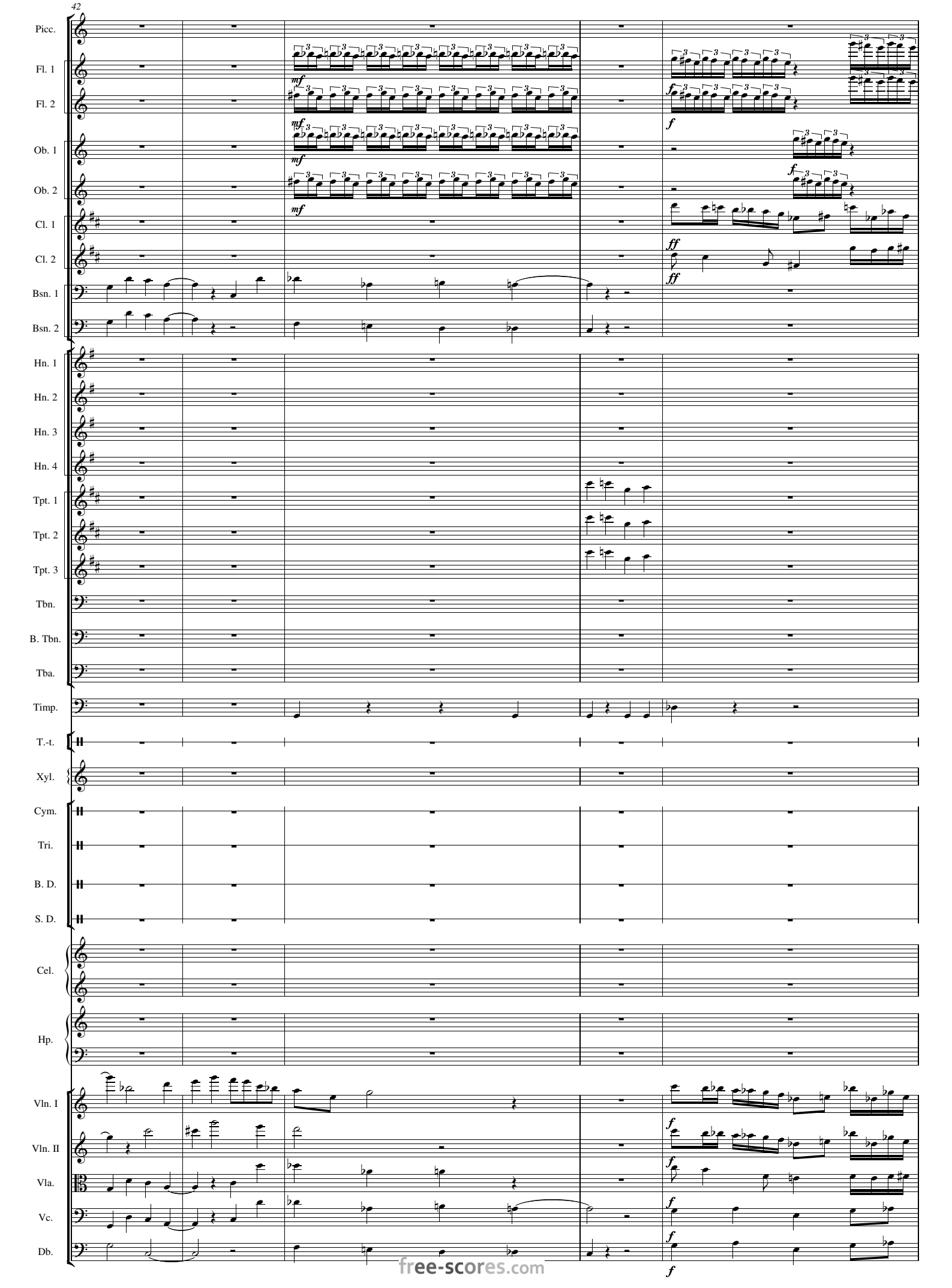
free-scores.com



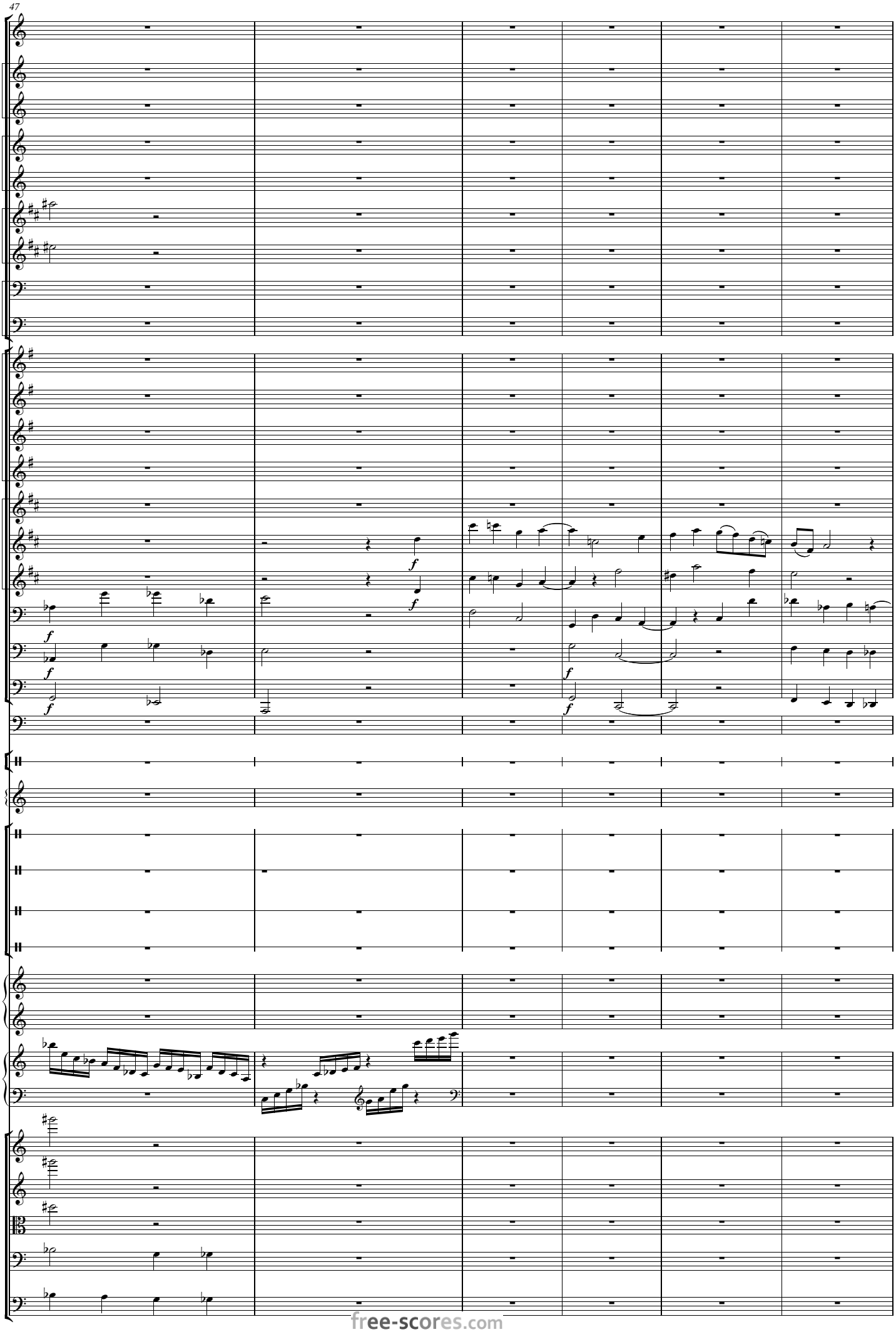
free-scores.com



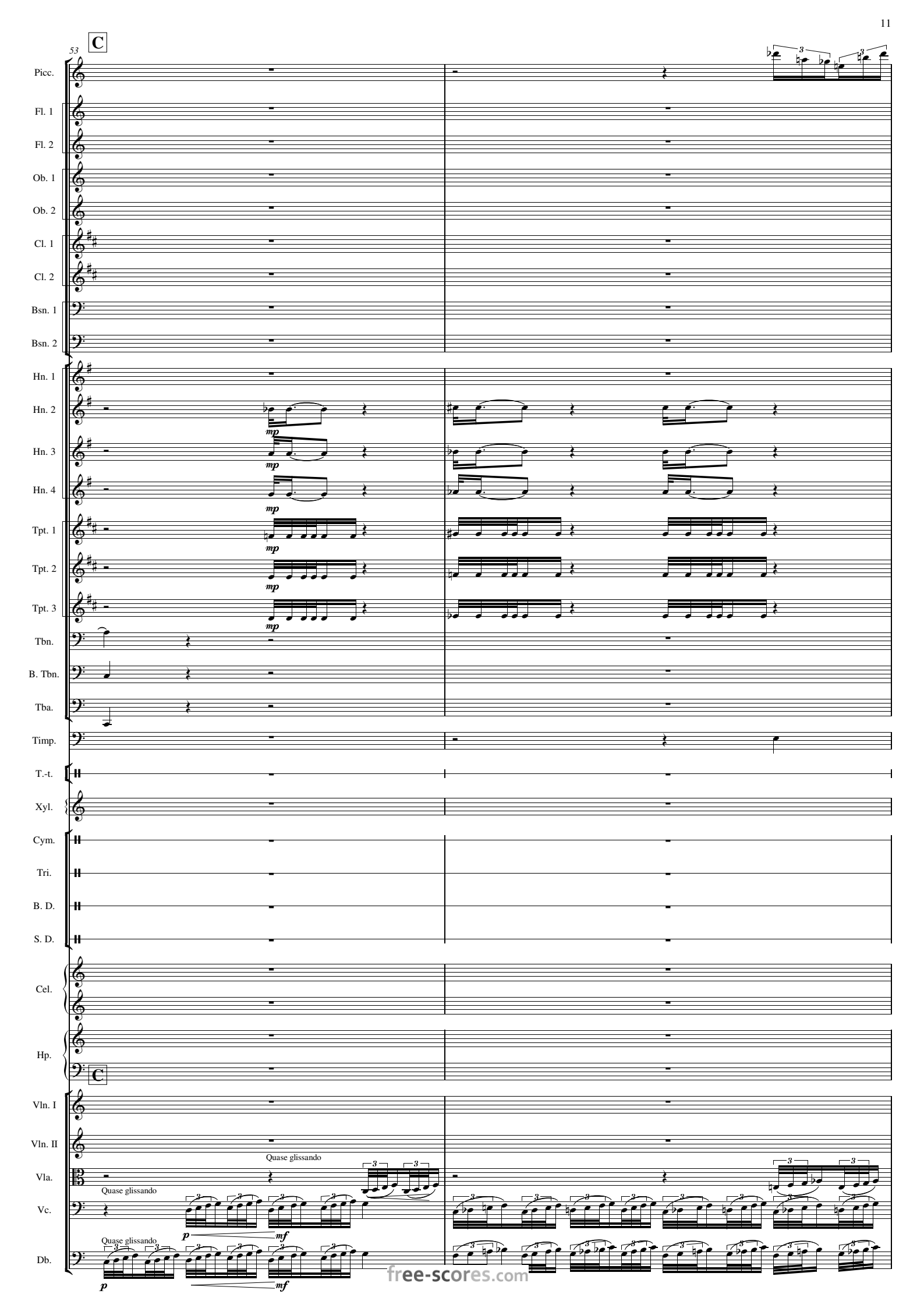
free-scores.com



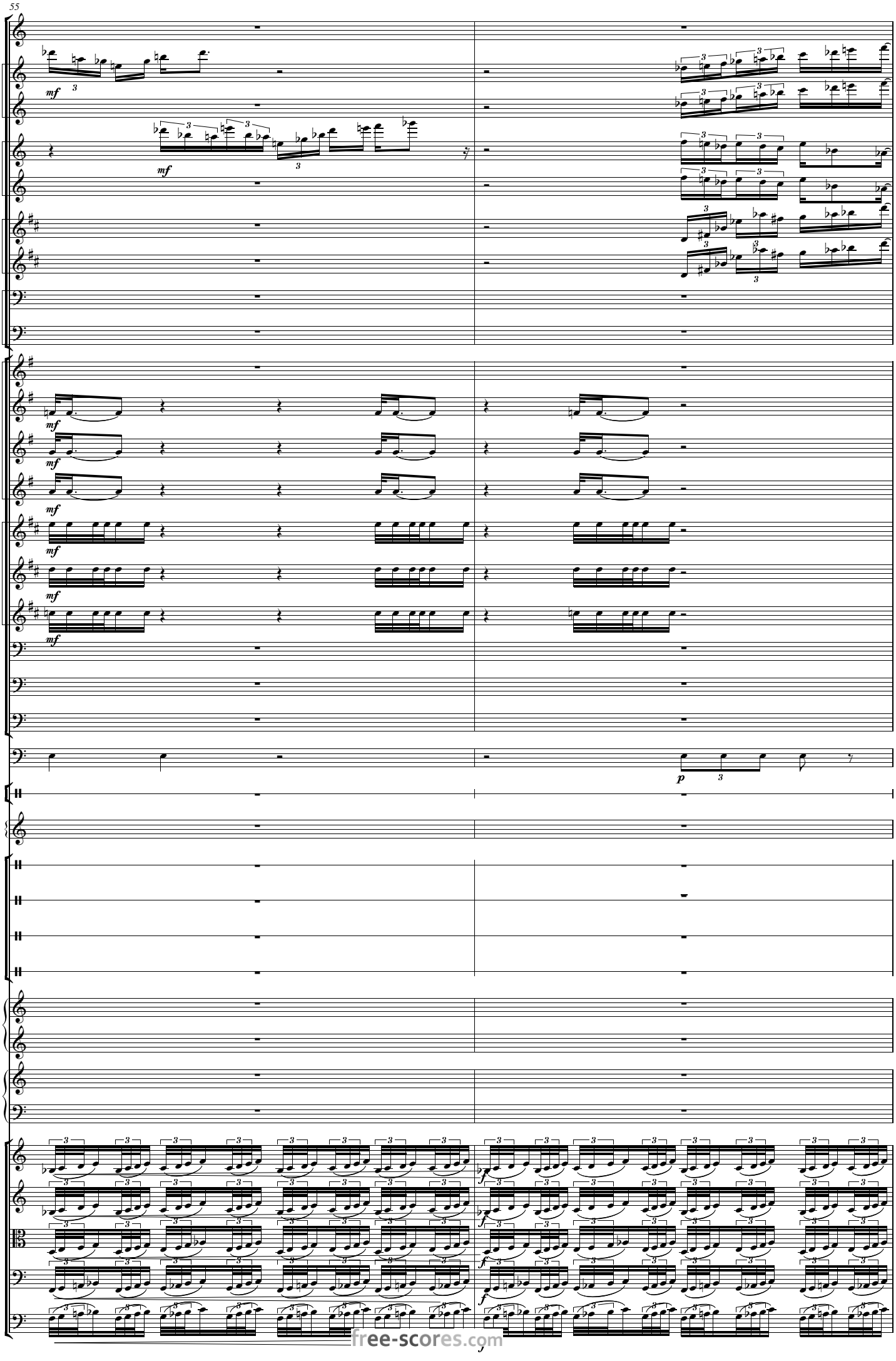
free-scores.com



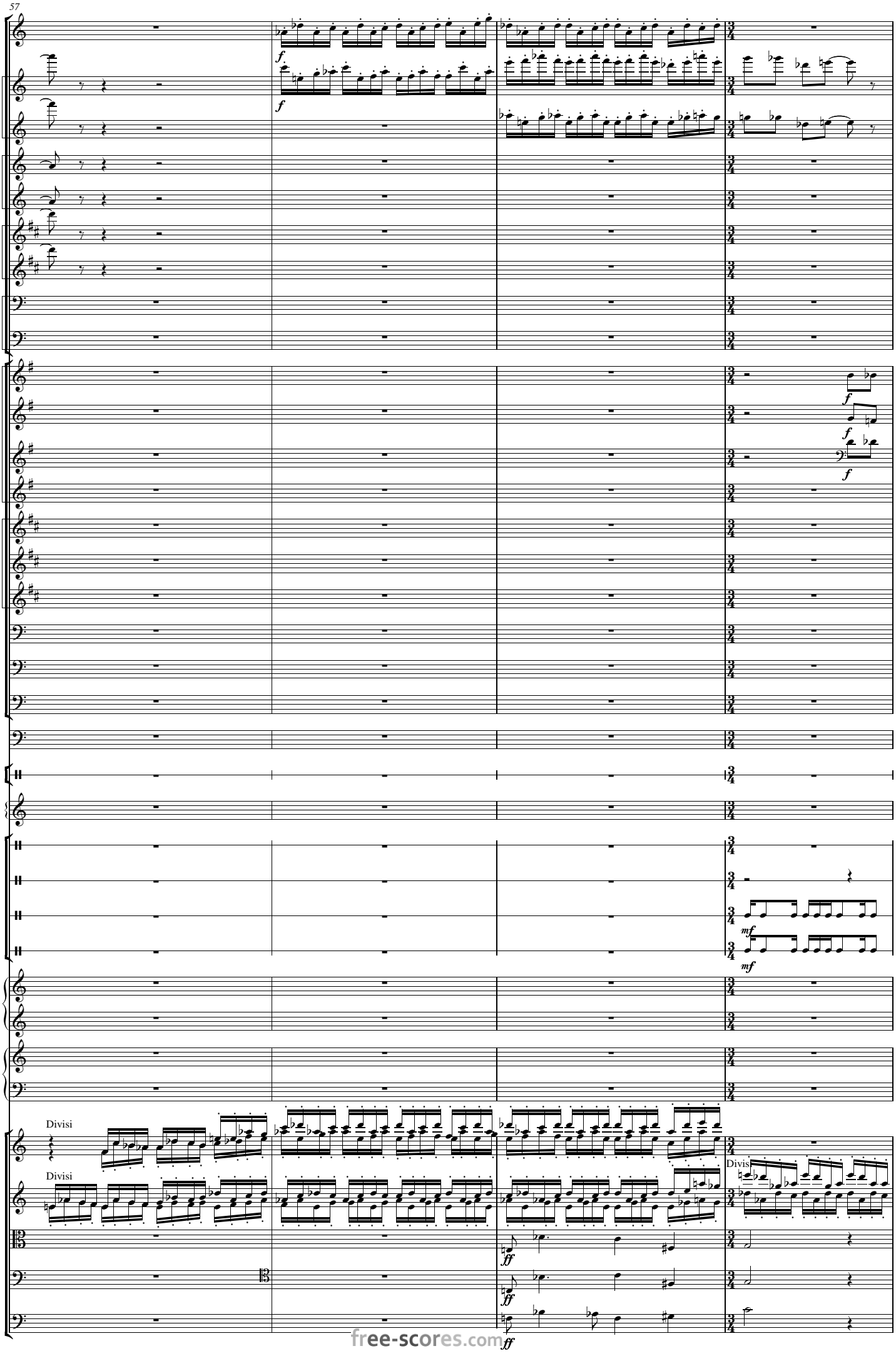
free-scores.com



free-scores.com



free-scores.com



free-scores.com

61

D

cresc.extraordinário!

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

Xyl.

Cym.

Tri.

B. D.

S. D.

Cel.

Hp.

D

Vln. I

Vln. II

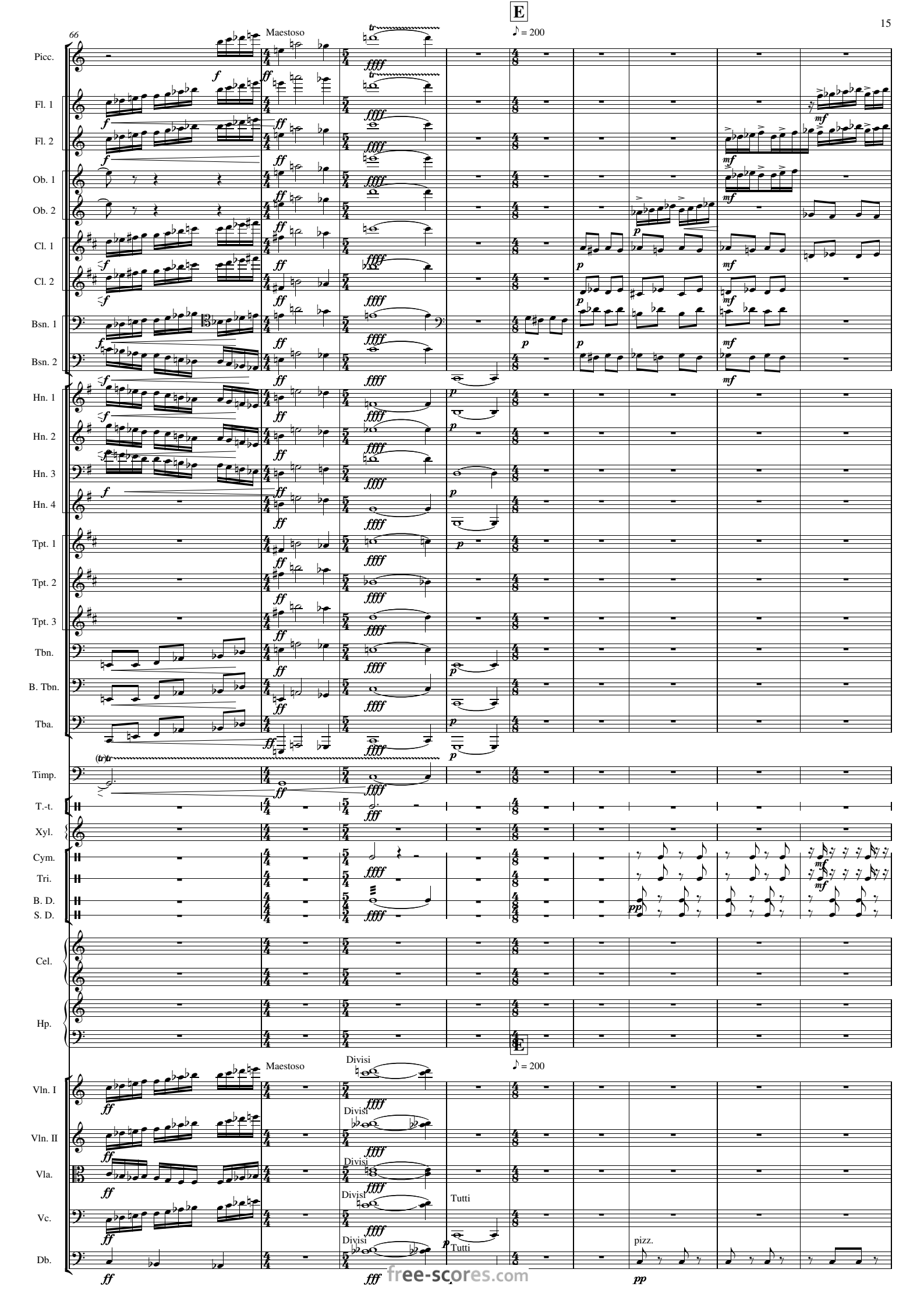
Vla.

Vc.

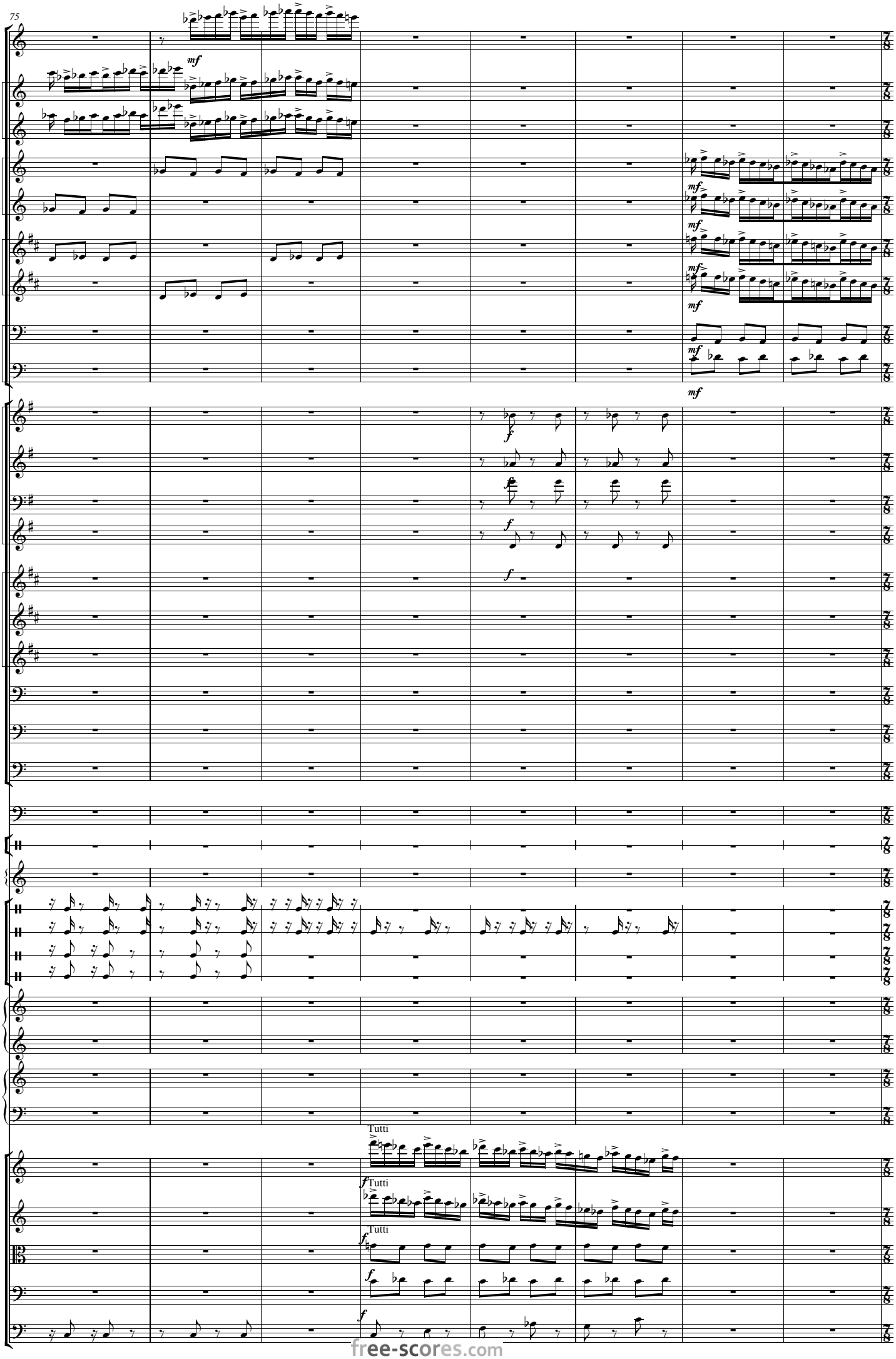
Db.

Tutti

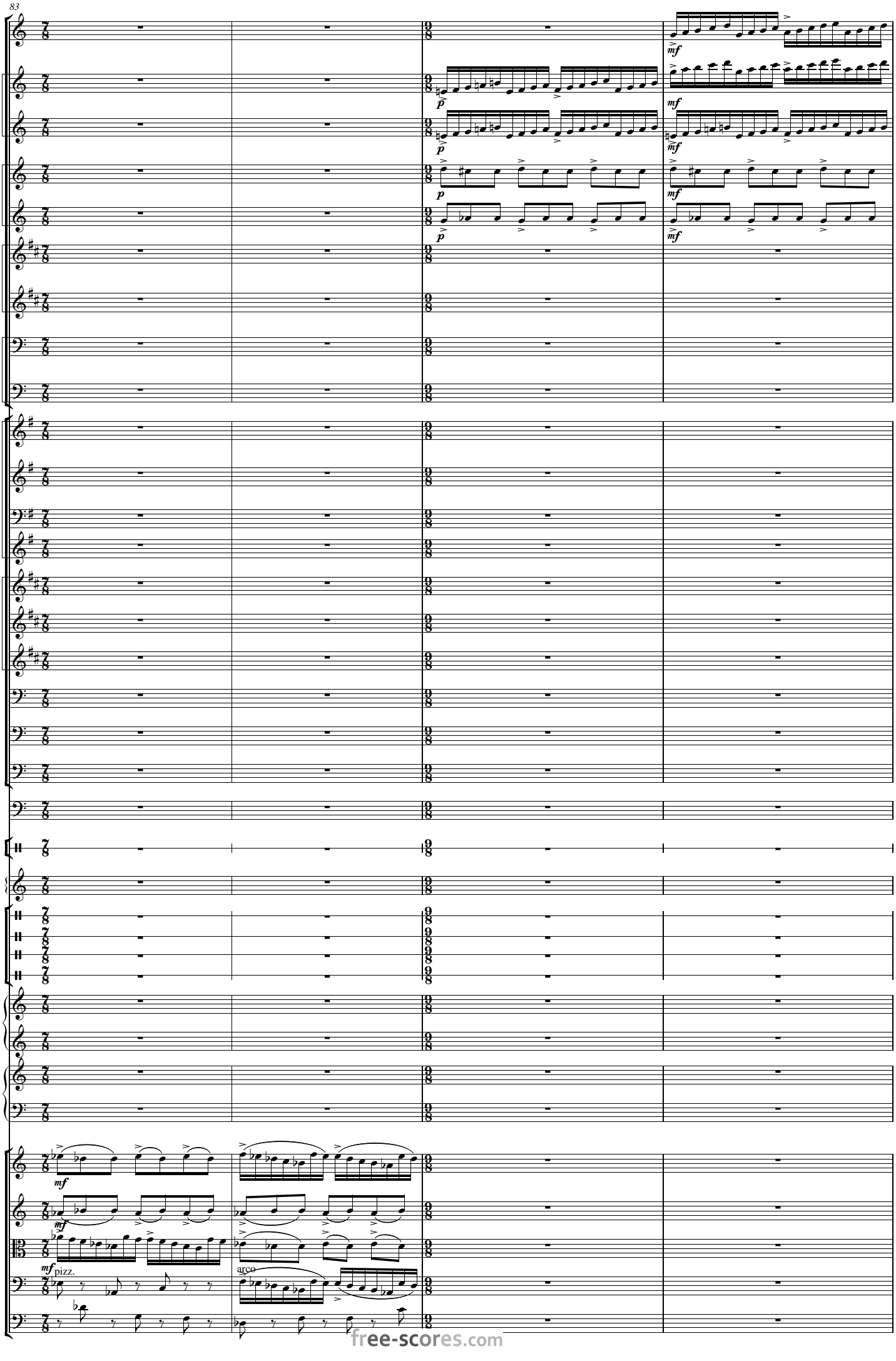
free-scores.com



free-scores.com



free-scores.com



free-scores.com

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

T.-t.

Xyl.

Cym.

Tri.

B. D.

S. D.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

free-scores.com

91

♪ = ♪ = 200

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Xyl.
Cym.
Tri.
B. D.
S. D.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

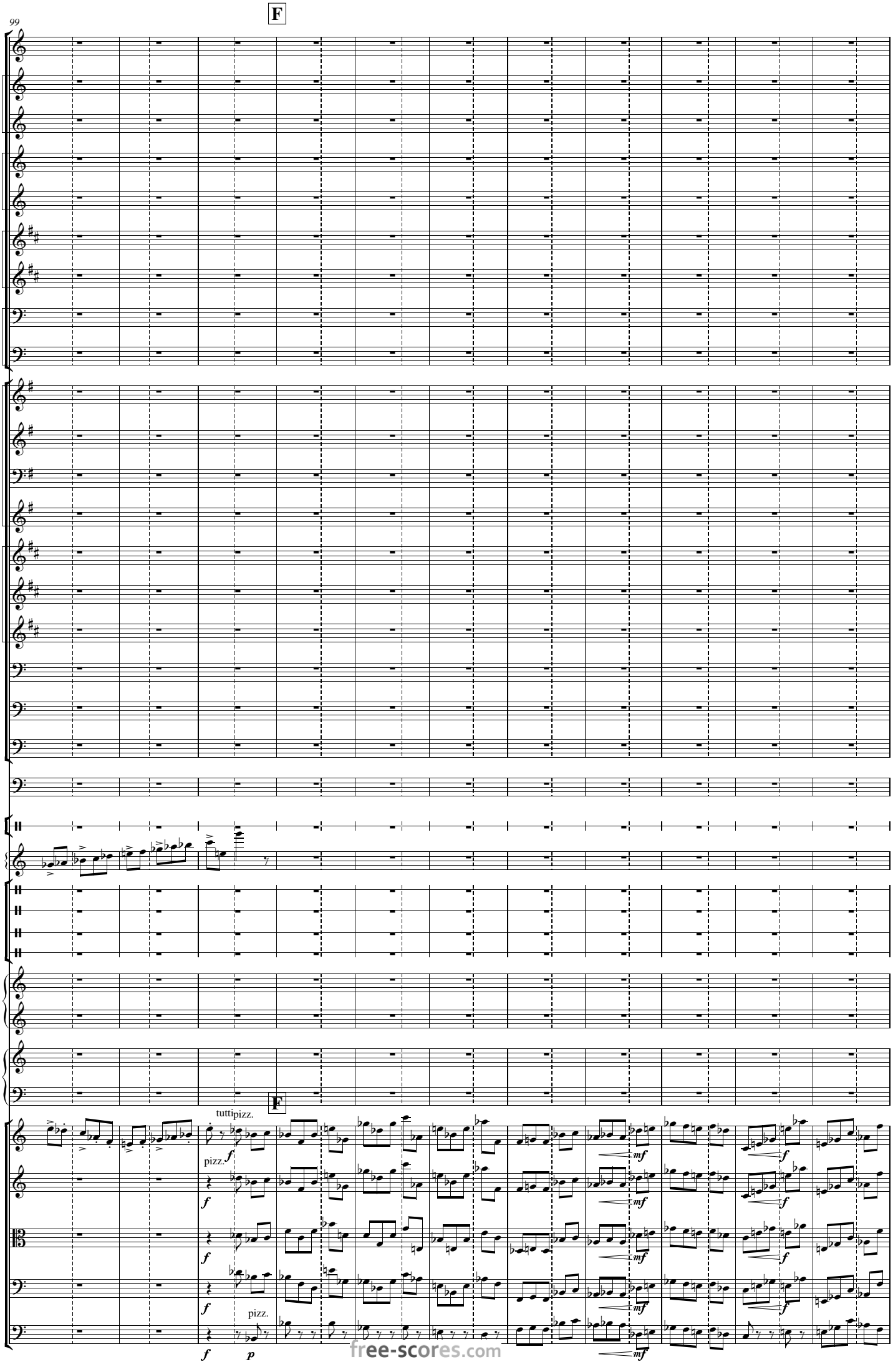
f

mf

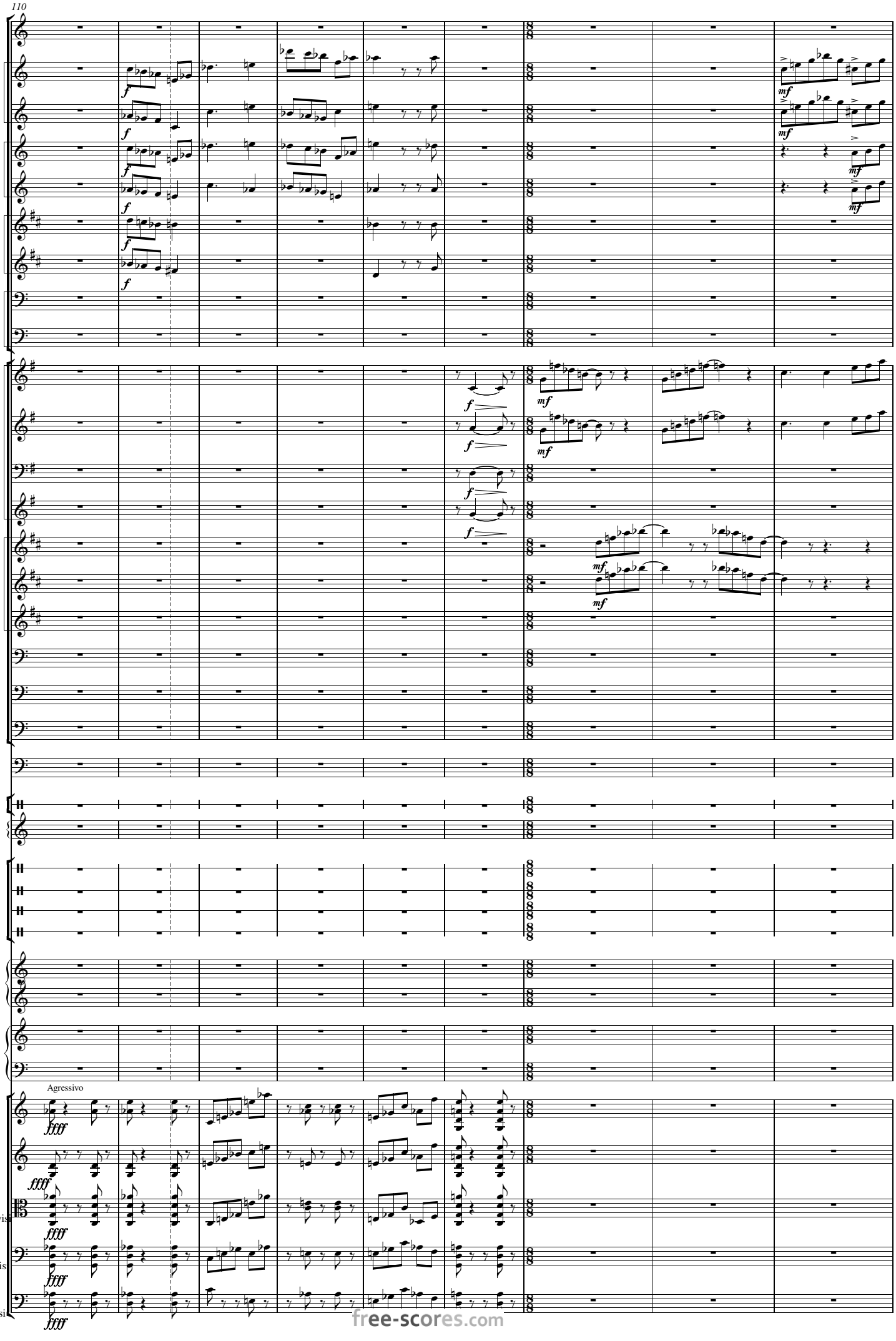
solo

pizz.

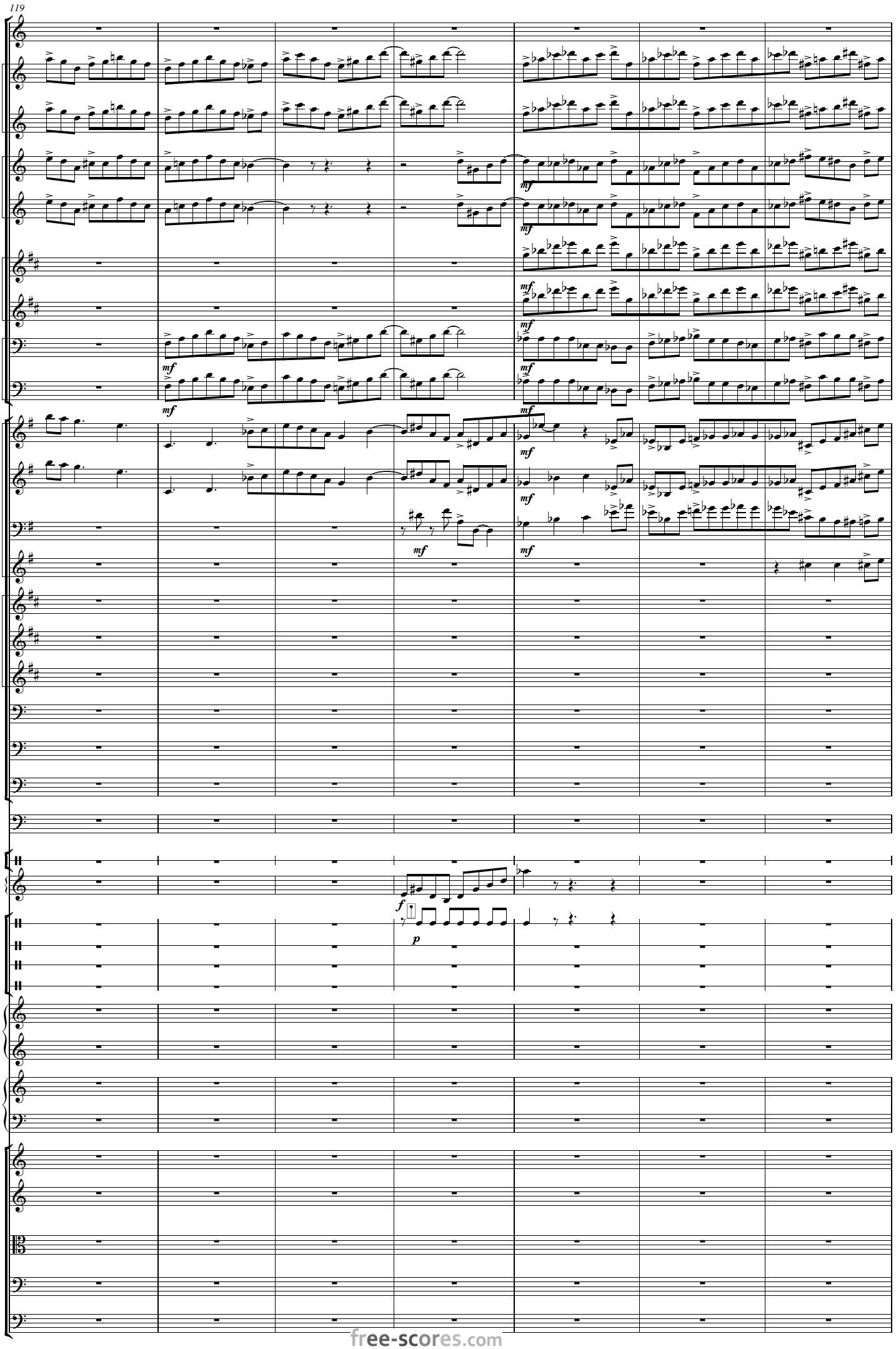
free-scores.com



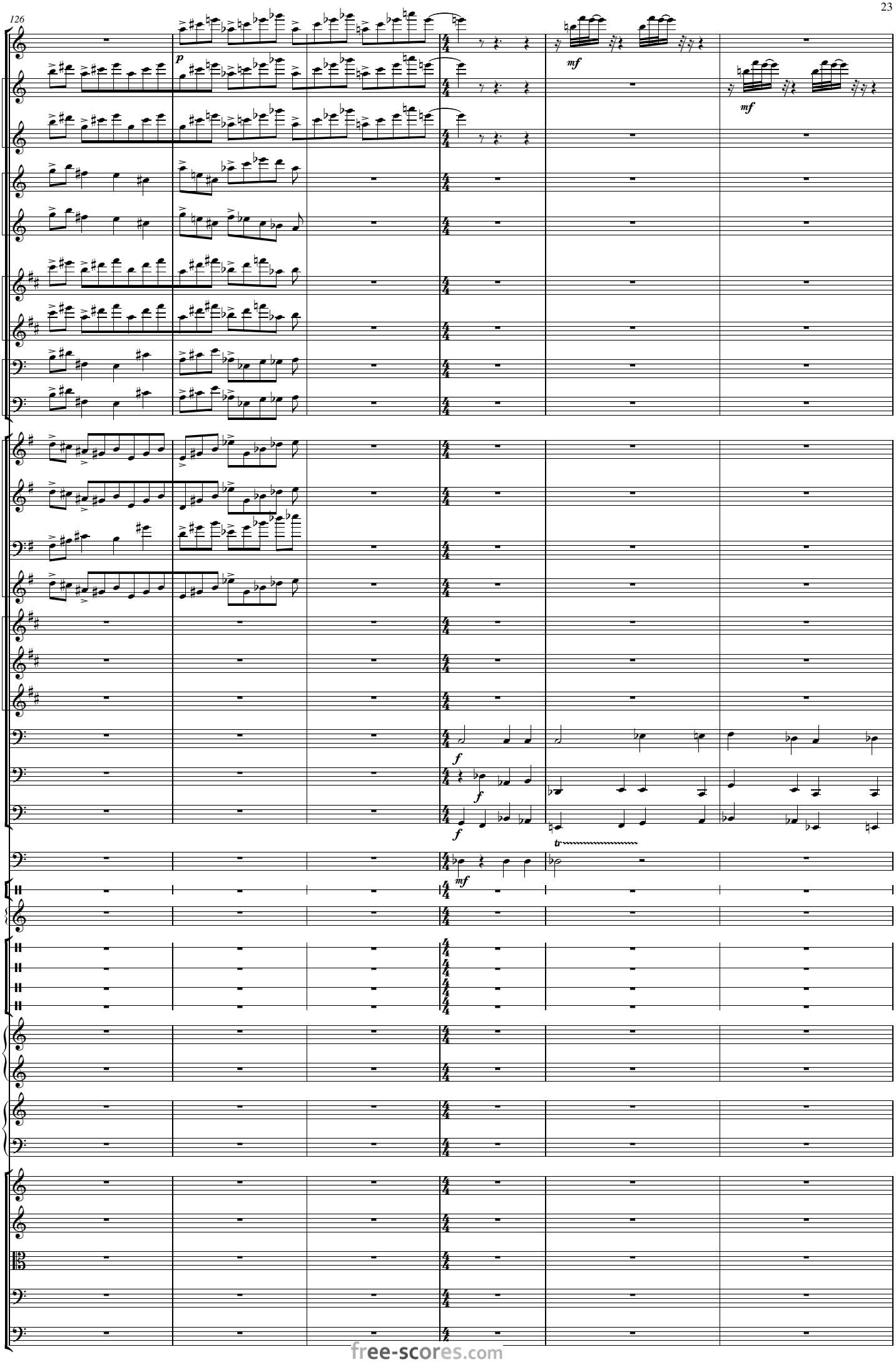
free-scores.com



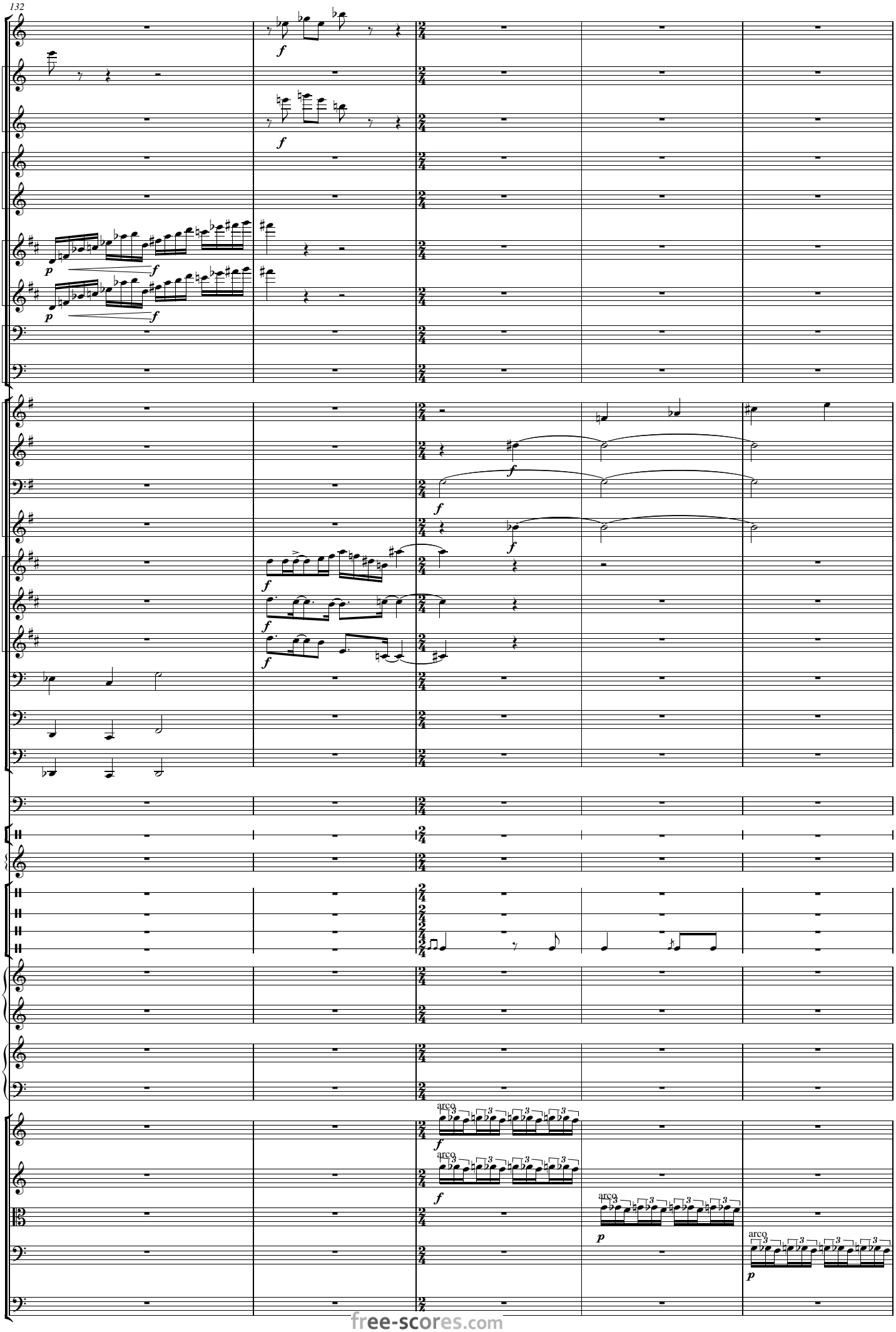
free-scores.com



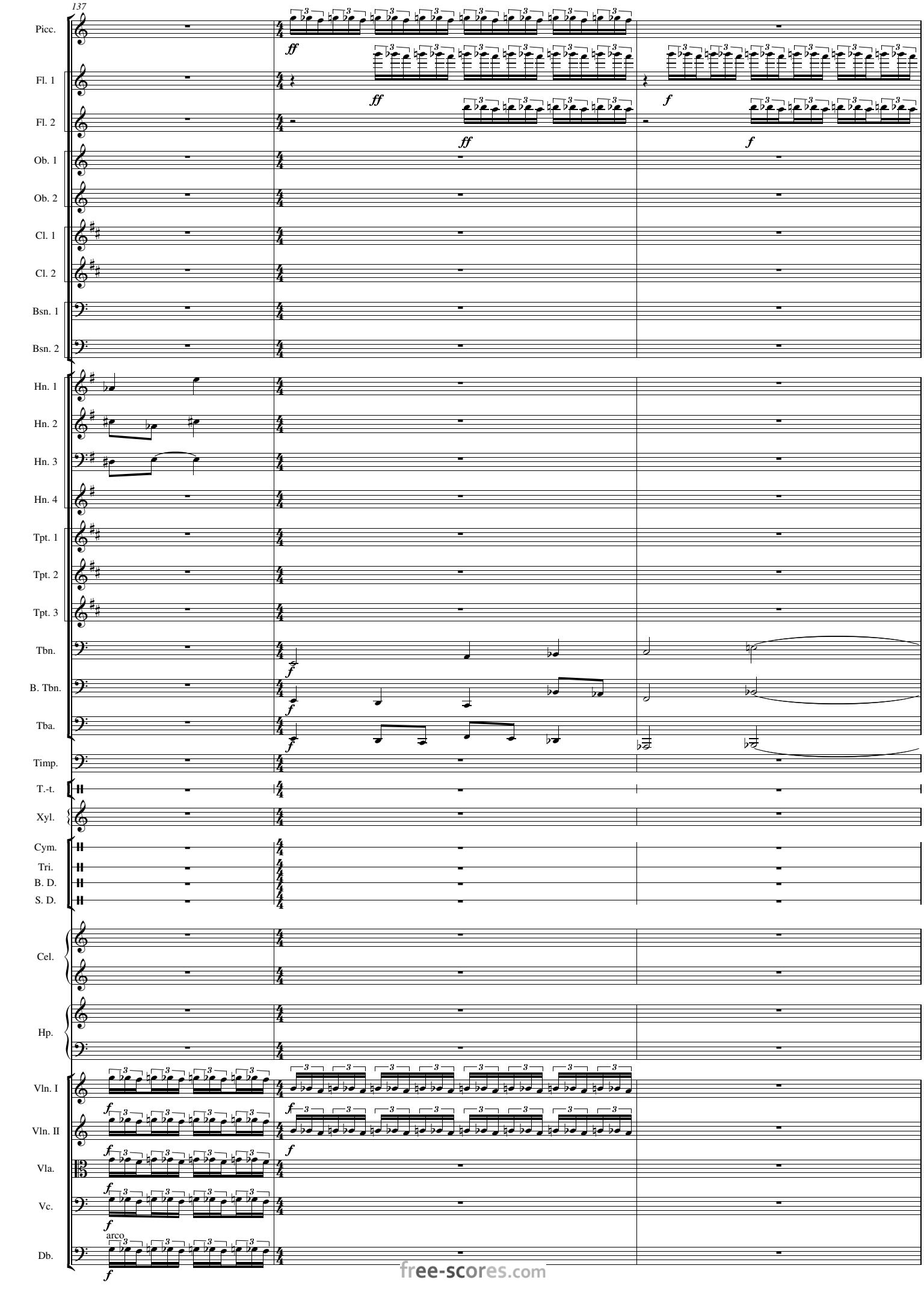
free-scores.com



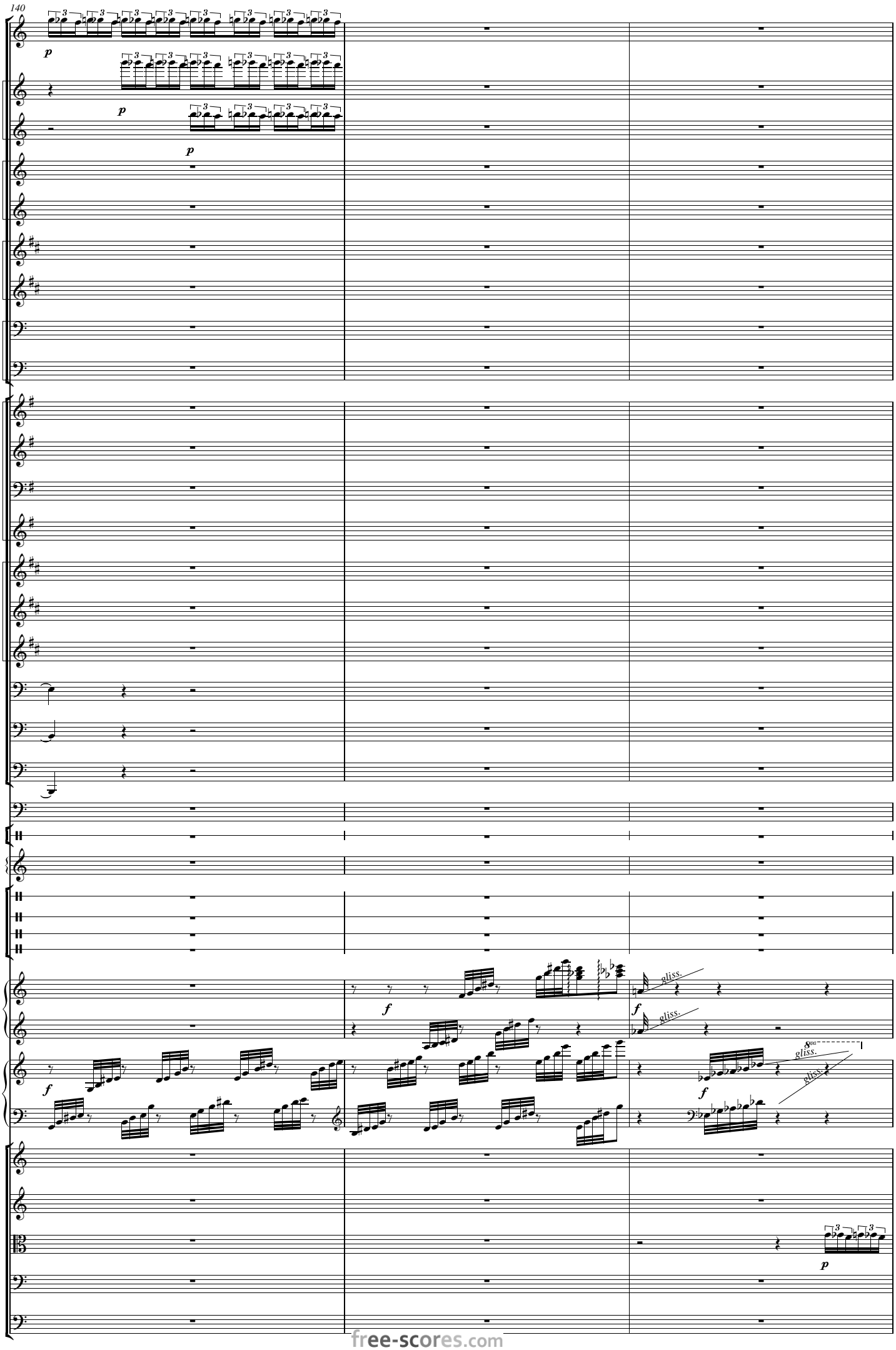
free-scores.com



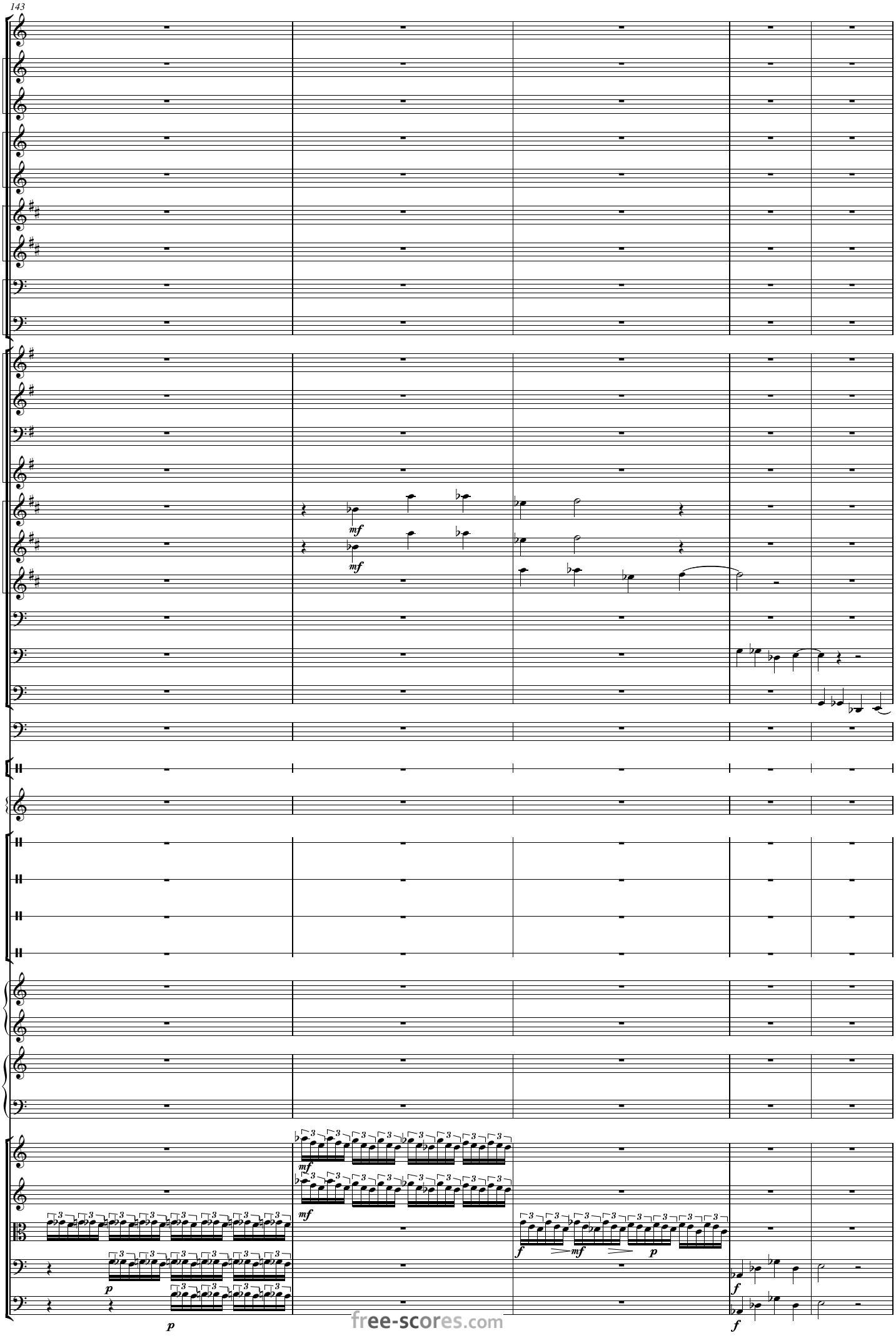
free-scores.com



free-scores.com



free-scores.com

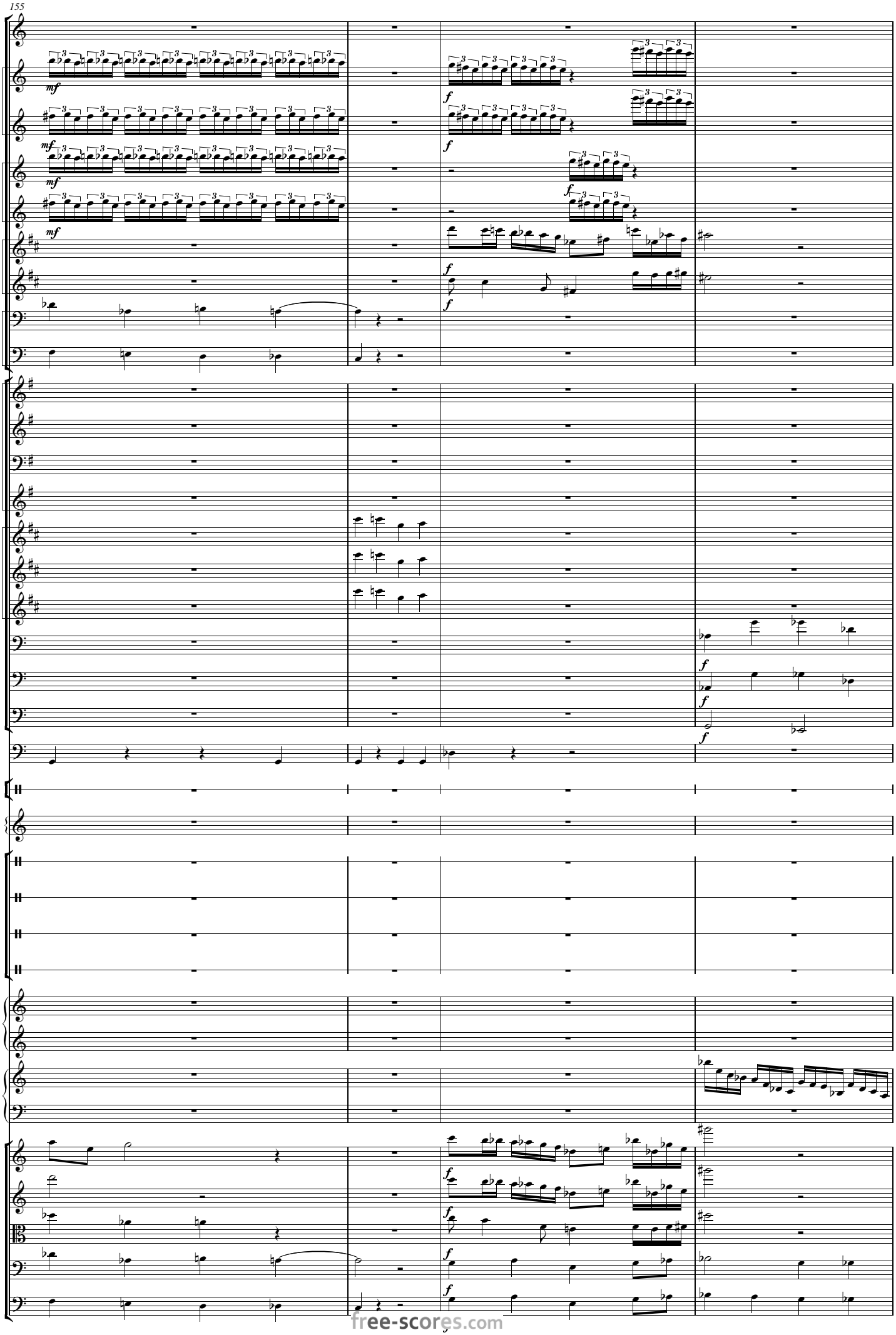

143
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Xyl.
Cym.
Tri.
B. D.
S. D.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
p
f
free-scores.com

148

G

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Xyl.
Cym.
Tri.
B. D.
S. D.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

free-scores.com



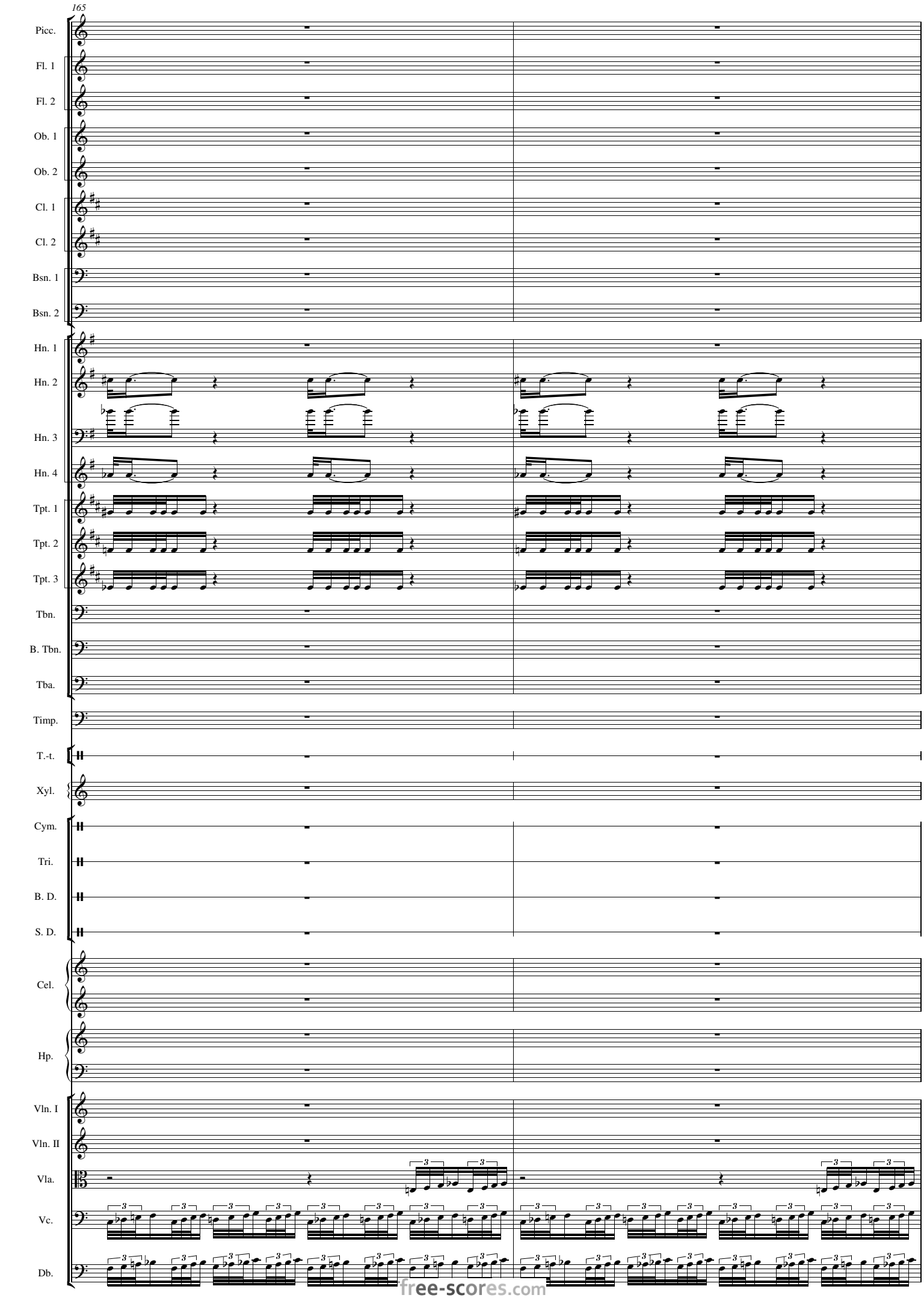
free-scores.com

H

159

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Xyl.
Cym.
Tri.
B. D.
S. D.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

free-scores.com



free-scores.com

167

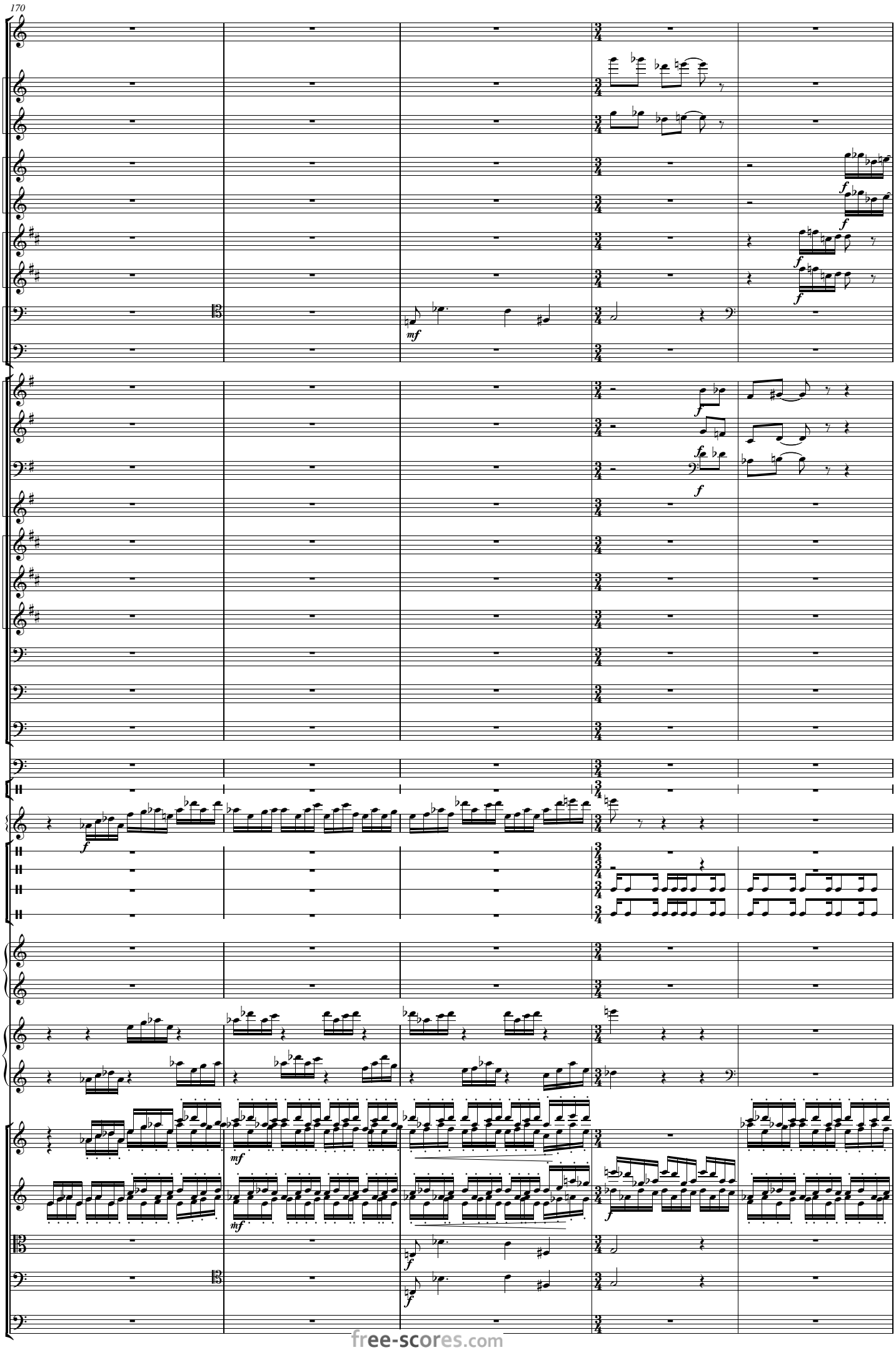
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Xyl.
Cym.
Tri.
B. D.
S. D.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

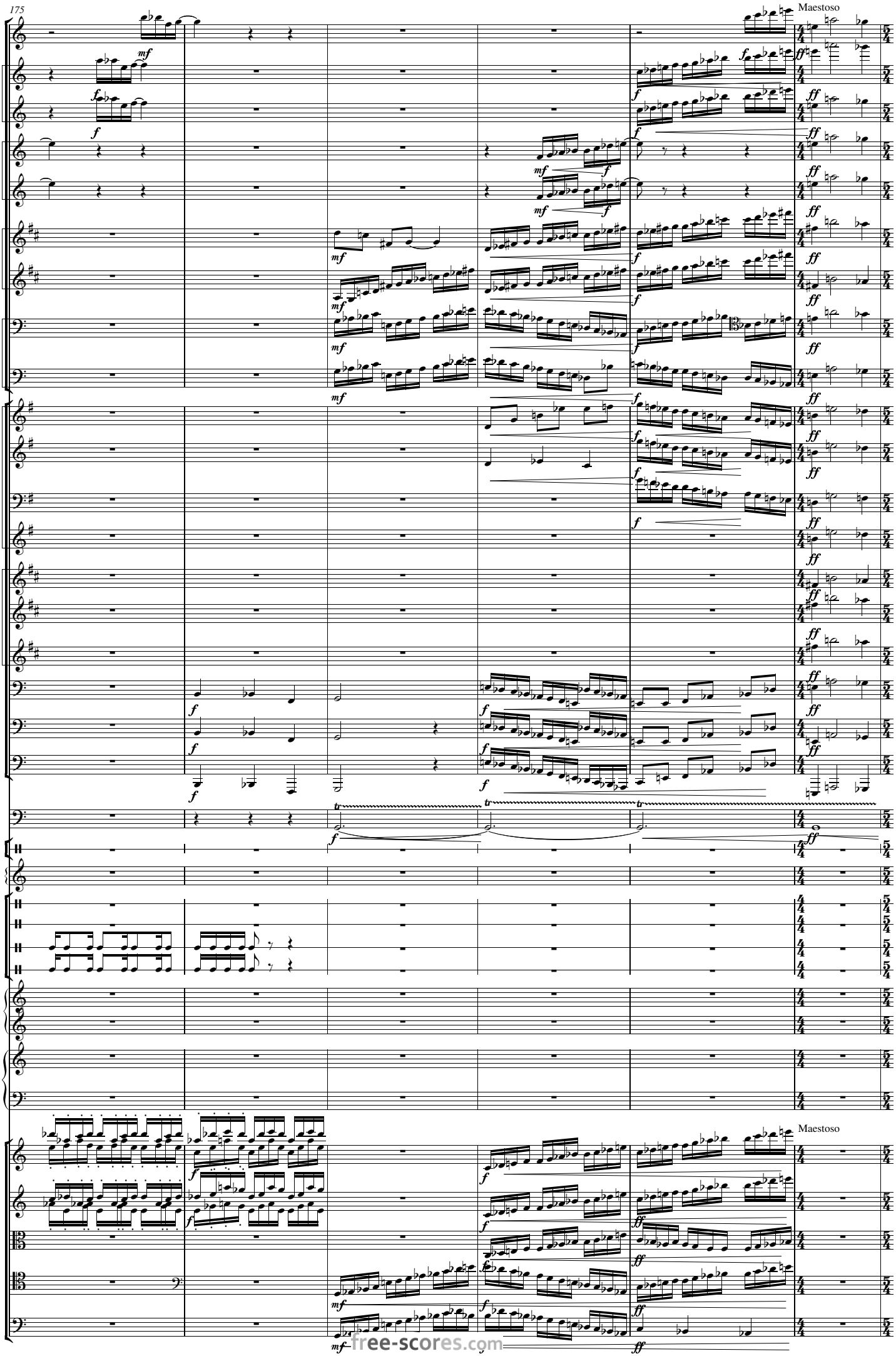
f

Divisi

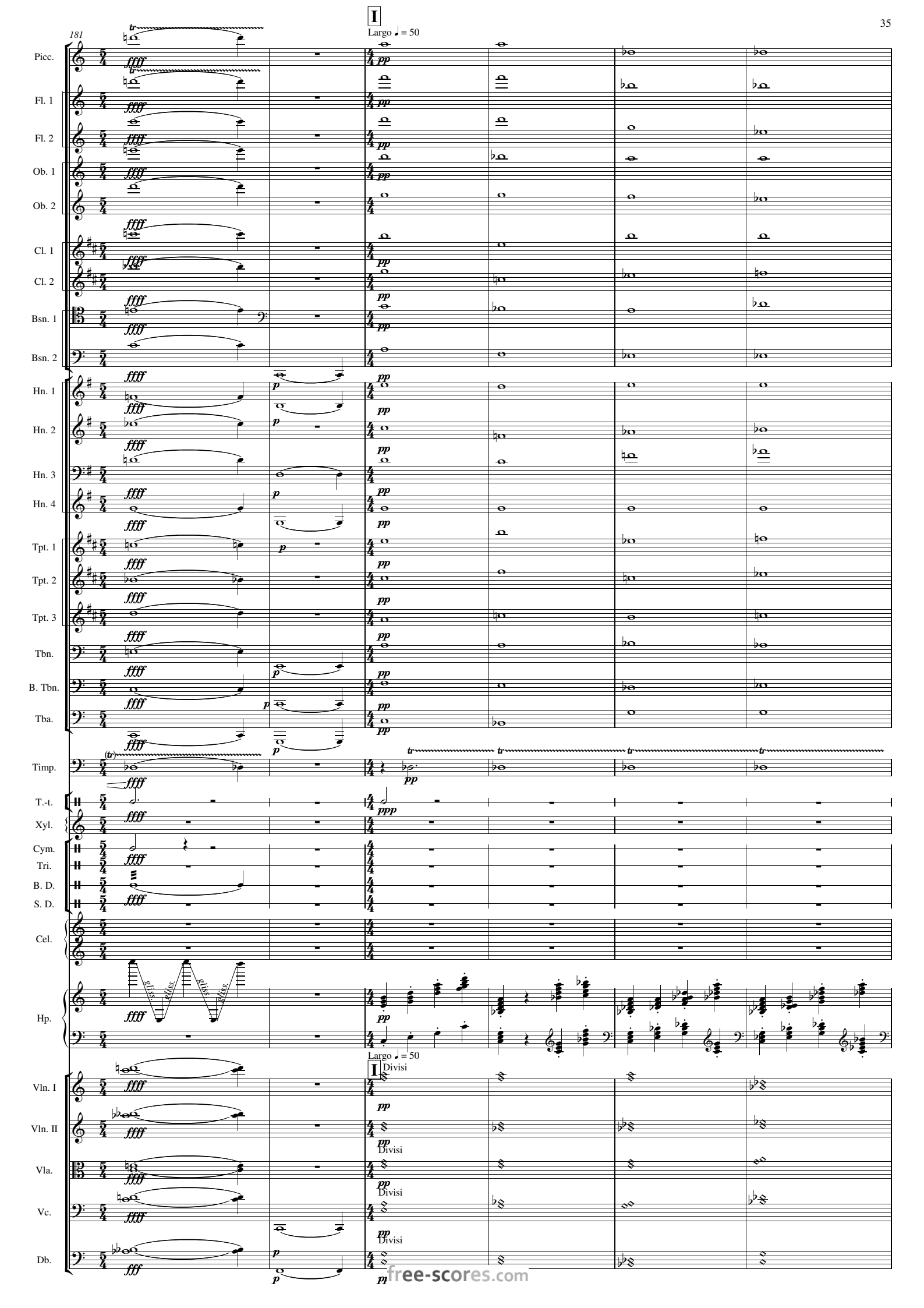
free-scores.com



free-scores.com



free-scores.com



free-scores.com

187

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
Xyl.
Cym.
Tri.
B. D.
S. D.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

(tr) tr tr tr

ppp

p

perdendosi

free-scores.com