



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 2 No. 187 Baltzell, Winton James

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Grace and Glory Volume 2 No. 187
Composer: Baltzell, Winton James
Arranger: Brenner, Jérémie
Copyright: Copyright 2010 Arr. J Brenner
Instrumentation: String Ensemble
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 2 N°187

(**Les rayons de l'amour divin ...**)

par

Winton James Batzell (1864-1928)

Arr. J Brenner

Vous trouverez les paroles de ce cantique sur le site : www.cantiquet.org/ ,
recueil : Chants de Victoire

Chants de Grâce et de Gloire Volume 2 N°187

Winton James Batzell (1864-1928)

Arr. J Brenner

The musical score is arranged in three systems, each containing five staves: Violin 1, Violin 2, Violin 3, Alto, and Violoncelle (Cello/Double Bass). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 1 through 14 are indicated at the beginning of each system. The notation includes various note values, rests, and slurs. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-14. The dynamics for the first system are *p* for measures 1-2 and *mf* for measures 3-4. The second system has *mf* markings for measures 7-9. The third system has *p* markings for measures 10-11, *mf* for measures 12-13, and *p* for measure 14.

Musical score for measures 15-18, featuring Violin 1, Violin 2, Violin 3, Alto, and Viola. The score is in a key signature of two flats and a 3/4 time signature. Measures 15 and 16 show a dynamic shift from *mf* to *p*. Measures 17 and 18 continue with *p* dynamics. The Alto and Viola parts have a *mf* dynamic in measure 17.

Musical score for measures 19-23, featuring Violin 1, Violin 2, Violin 3, Alto, and Viola. The score continues in the same key signature and time signature. Measures 19-21 have a *mf* dynamic, while measures 22-23 have a *f* dynamic. The Alto part starts with a *p* dynamic in measure 19 and changes to *mf* in measure 22. The Viola part starts with a *p* dynamic in measure 19 and changes to *mf* in measure 22.