



Daniel BREL

France

Imploration

About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : www.daniel-brel-64.com

Associate: SACEM - IPI code of the artist : 146351092

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

About the piece



Title: Imploration
Composer: BREL, Daniel
Copyright: Copyright © Daniel BREL
Instrumentation: Piano and Voice
Style: Contemporary

Daniel BREL on [free-scores.com](https://www.free-scores.com)

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Imploration

Compositeur : Daniel Brel

Parolier : Virginie Desplain

Pièce pour piano et voix

Difficulté : ♣♣♣♣♣

Ecoutez, je suis Gaia.
Venez, tournez vous vers moi,
Ne levez pas vos yeux
Vers le ciel silencieux,
Il ne vous dira pas l'avenir.
Il y avait tant à faire ici bas,
mais vous avez tout détruit.
Vous m'avez trahie, hélas,
Et c'est vous qui en paierez le prix.
Je me sens désormais triste et si lasse.
Mon coeur est lourd,
Oh, bien trop lourd.
N'y a t'il donc plus d'espoir?
Est-il trop tard?

Imploration

Compositeur : Daniel Brel
Parolier : Virginie Desplain

Adagio ♩ = 40

The musical score is divided into three systems, each with a Soprano (S) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 40 beats per minute.

System 1: The Soprano part is silent. The Piano part begins with a *pp* dynamic. The right hand has a melodic line with a *leg.* marking and a fermata. The left hand plays a steady eighth-note accompaniment with a *pp* *leg.* marking.

System 2: The Soprano part is silent. The Piano part features a triplet in the right hand. Dynamics include *mf* and *mf*. Performance markings include *rit.* and *a tempo*.

System 3: The Soprano part is silent. The Piano part continues with a triplet in the right hand. Dynamics include *mf*. Performance markings include *rit.* and *a tempo*. A pink highlight is present under a note in the right hand.

7

S

Pno.

7 3 3 3 *rit.*

3 3

9

S

Pno.

9 *a tempo*

3 3 3 3

11

S

Pno.

11 *Bien lié et retenu* 6

3 3 3 3

12

S

Pno.

Lourd et fort

Lancé comme une flèche

p

p

14

S

Pno.

Avancer

f = 55

16

S

Pno.

Après

f

ff

p

ff

19

S

Pno.

subito p

rit.

p Posé

21 **Adagio** ♩ = 40

S

E - cou - tez, je suis Ga - ia.

p

Pno.

p

23

S

Ve - nez, tour - nez vous vers moi Ne__

Pno.

25 *Doux et triste*

S
 3 le-vez pas vos yeux 3 3 Vers le ciel si-len-ci-

Pno.
 3 3 3 3 3 3 3 3 3 3 3 3
p
 Bien marqué
p

♩ = 50 ♩ = 45

27 *Inquiétant et doux*

S
 eux, Il ne vous di-ra pas l'a-ve-nir. Il y'a-va-it tant à faire i-ci

Pno.
 3 3 3 3 3 3 3 3 3 3 3 3
rit.
subito p
 Bien marqué
rit.
subito p

♩ = 50

Adagio ♩ = 40

30

S
 bas, mais vous a-vez tout dé-truit.

Pno.
 3 3 3 3 3 3 3 3 3 3 3 3
 3

33 *Insistant et inquietant*

S
Vous m'a-vez tra - hie, hé - las, Et c'est vous qui en paie rez le prix.

Pno.

33 *subito p*

Plus doux

S
Je me sens dé - sor-mais trist'e) et si lass(e) Mon coeur est

Pno.

35 *subito p* *Fort et doux*

35

S
lourd, Oh, bien trop lourd. N'y a t'il donc plus d'es - poir?

Pno.

37 *p* *subito p* *p*

37

39

S

Est - il trop

rit.

Pno.

p

41

S

Sans vibrer

tard?

41

Pno.