



# Philippe Brédif

France

## About the artist

**Personal web:** <http://www.philippebredif.fr>

## About the piece



**Title:** TRANSAT  
**Composer:** Brédif, Philippe  
**Arranger:** - PHILIPPE BREDIF © All rights reserved  
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**Style:** Jazz

## Philippe Brédif on [free-scores.com](http://www.free-scores.com)

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n'oubliez pas d'inscrire  
ce morceau sur les feuilles  
de la  
**S.A.C.E.M.**

# transat

7

madison

musique philippe Brédif

♩ = 125  $\frac{3}{4}$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and repeat sign. The third and fourth staves also end with double bar lines and repeat signs. The fifth staff includes a '3' over a triplet of notes. The sixth staff contains the instruction 'al coda' with a coda symbol. The seventh, eighth, and ninth staves end with double bar lines and repeat signs. The tenth staff is labeled 'coda' and ends with a coda symbol. Chords are indicated above the notes throughout the score.

Chords: D<sub>m</sub>, B<sup>b</sup>7, A<sup>7</sup>, G<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, B<sup>b</sup>7, A<sup>7</sup>, D<sub>m</sub>, al coda, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F<sub>M</sub><sup>7</sup>, D<sub>m</sub>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, A<sub>m</sub>, D<sub>m</sub>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F<sub>M</sub><sup>7</sup>, D<sub>m</sub>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, A<sub>m</sub><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>7</sup>, A<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>, G, B<sup>b</sup>7, A<sup>7</sup>, D<sub>m</sub>, B<sup>b</sup>7, D<sub>m</sub>, D<sub>m</sub><sup>6/9</sup>.