



# Bernard Dewagtere

France, SIN LE NOBLE

## Waltz (Opus 39, n°15) Brahms, Johannes

### About the artist

Doctor in musicology, conductor and composer.

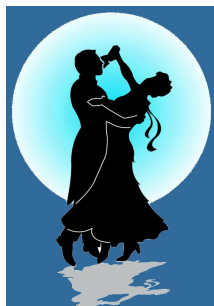
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Waltz [Opus 39, n°15]  
**Composer:** Brahms, Johannes  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Ukulele, piano or guitar or organ  
**Style:** Romantic

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# Waltz – Brahms – Opus 39, n°15

Johannes Brahms (1833 – 1897)

Transc. : Bernard Dewagtere

Moderato

Ukulélé

*mf*

Piano

*mp*

D 5fr. G 3fr. D 5fr. B m F#m C#7

Detailed description: This block contains the first seven measures of the piece. It features three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, a ukulele line with fret numbers and a dynamic marking of *mf*, and a piano line in grand staff with a dynamic marking of *mp*. The ukulele line includes guitar chord diagrams for D (5 fret), G (3 fret), D (5 fret), B minor, F# minor, and C#7. The piano line shows a melody in the right hand and a harmonic accompaniment in the left hand.

Ukul.

*rallent.* *a tempo*

*mf*

Pno

*mp*

F#m D 5fr. G 3fr. D 5fr. B m

Detailed description: This block contains measures 8 through 14. It features three staves: a vocal line in treble clef with a key signature of two sharps and a 3/4 time signature, a ukulele line with fret numbers and a dynamic marking of *mf*, and a piano line in grand staff with a dynamic marking of *mp*. The tempo changes from *rallent.* to *a tempo* at measure 8. The ukulele line includes guitar chord diagrams for F# minor, D (5 fret), G (3 fret), D (5 fret), and B minor. The piano line continues the melody and accompaniment from the previous section.

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2  
15

*rallent.* *a tempo* *accel.* *rallent.*

*mf*

Ukul.

15

4 2 0 | 0 2 2 0 | 0 0 0 0 | 0 2 2 0 | 5 0 0 5 | 5 2 2 5 | 7 2 2 5 | 5 4 2 0

*mf*

F#m C#7 F#m A7 D D7 G E7 A7

5fr. 3fr.

Pno

15

*mp*

23

*a tempo* *rallent.* *a tempo*

*mf* *mf*

Ukul.

23

2 2 2 2 | 2 2 2 2 | 0 0 | 2 2 | 2 2 2 0 | 2 2 2 0 | 5 0 | 0 | 2 2 2 0

*mf* *mf*

D G D B m D A A7 D

5fr. 3fr. 5fr.

Pno

23

*mp* *mp*

Waltz – Brahms – Opus 39, n°15

31 *accel.* *rallent.* *a tempo* 3

Ukul. *mp*

Pno *mp*

A7 D D7 G E7 A7 D

39 *rit.* *p*

Ukul. *p*

Pno *pp*

G D B m D A A7 D