



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Mir ist ein schöns brauns Maidelein (A beautiful brown-haired girl) [Version for Piano solo, after the original for Piano and Voice]
Composer: Brahms, Johannes
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Song

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Mir ist ein schöns brauns Maidelein

Version for Piano solo, after the original for Piano and Voice

Johannes Brahms (1833-1897), WoO 33/24,
1858, published 1894 (Arr. An&An)

Allegretto espressivo

Piano

mf

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand is simple and lyrical, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present.

Musical notation for measures 5-8. The accompaniment continues with eighth notes, and the right hand features chords and single notes.

Musical notation for measures 9-12. The piece continues with similar rhythmic patterns and harmonic structure.

Musical notation for measures 13-16. The right hand has a melodic line with some grace notes, and the left hand maintains the accompaniment.

Musical notation for measures 17-20. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').