



# Antonio Zencovich

Arranger

Italia

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** The Rider [Version for Piano solo, after the original for Piano and Voice]  
**Composer:** Brahms, Johannes  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Song

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Der Reiter (The Rider)

Version for Piano solo, after the original for Piano and Voice

Johannes Brahms (1833-1897), WoO 33/23  
1858, published 1894 (Arr. An&An)

**Calmo, con tono confidenziale**

Piano

The first system of music is in G major and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line with a slur over the first four measures. The left hand plays a steady eighth-note accompaniment.

The second system continues the piece. It includes a triplet of eighth notes in the right hand. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

The third system shows the continuation of the melody and accompaniment. A mezzo-forte (*mf*) dynamic is indicated.

The fourth system concludes the piece. It features a piano (*p*) dynamic and a repeat sign with the instruction "2 volte". The final measure is marked piano-piano (*pp*).