



Guy Bergeron

Canada, Québec

Hungarian dance #5 (WoO 1) Brahms, Johannes

About the artist

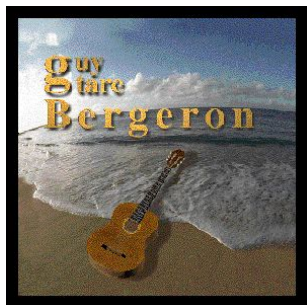
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Hungarian dance #5 [WoO 1]
Composer: Brahms, Johannes
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Danse hongroise #5

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The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 2/4 time signature. The piece is marked with a tempo of 'Allegretto'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. Chords are written above the notes, including Gm, D7, Cm, Eb/G, Dm/F, Cm/Eb, Bb/D, G7, F7, and Bb. The melody features eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the final staff.

41 **D7** **E^b**
poco a rit

Tempo 1 **D7** **GM** **D7** **GM**
 45

49 **G**

55

61 **G** **C/G** **G** **D/G** **G** **C^b** **G**

65 **G** **C/G** **G** **D/G** **G** **C** **D7** **G**

69 **G** **C/G** **G** **D/G** **G** **C^b** **G**

73 **G** **C/G** **G** **D/G** **G** **C^b** **G/D** **D** **G** *D.S.*

C^M6 **D7** **GM**
 77