



Gerson Antunes

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gersonico.htm>

About the piece

Title:	Dança Húngara 11
Composer:	Brahms, Johannes
Arranger:	Antunes, Gerson
Copyright:	Copyright © Gerson Antunes
Publisher:	Antunes, Gerson
Instrumentation:	Accordion
Style:	Classical
Comment:	Une des danses hongroises les plus expressives composées par Brahms.

Gerson Antunes on [free-scores.com](http://www.free-scores.com)



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Dança Húngara nº 11

J. Brahms

Arr.: Gerson Antunes

Accordion

Poco Andante

poco f

Am

7

D7 G pf Dm Am D7 G mp G Dm

13

G C dolce mp G Dm G C

18

A7 Dm dolce G7 Dm p dolce Gm C7

23

8va

dolce F Gm C7 F sempre p

Dança Húngara nº 11

Musical notation for measures 29-33. The piece is in G minor (one flat) and 2/4 time. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

Musical notation for measures 34-39. The right hand continues with the rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present, followed by the instruction *cresc. poco a poco* (crescendo poco a poco).

Musical notation for measures 40-44. A first-octave (*8va*) line is indicated above the right hand. Chord markings in the left hand include Dm, A, Bb, and Dm. A dynamic marking of *mf* (mezzo-forte) is present.

Musical notation for measures 45-49. Chord markings in the left hand include Am, D7, and G. A dynamic marking of *mf* (mezzo-forte) is present.

Musical notation for measures 50-55. Chord markings in the left hand include Am, D7, G, mp G, Dm, G, C, A7, and Dm. A dynamic marking of *mp* (mezzo-piano) is present, and the instruction *dolce* (dolce) is used.

Musical notation for measures 56-60. Chord markings in the left hand include mp G, Dm, G, C, A7, Dm, dolce G7, and Dm. A dynamic marking of *mp* (mezzo-piano) is present, and the instruction *rit.* (ritardando) is used.